

**SOMEWHERE
IN THE
SKIES**

THE
PHENOMENON

≡≡≡ FEATURING ≡≡≡
JAMES FOX

1
00:00:05,990 --> 00:00:03,110
i know

2
00:00:07,590 --> 00:00:06,000
unequivocally that there's something

3
00:00:09,270 --> 00:00:07,600
very big that's imminent

4
00:00:13,270 --> 00:00:09,280
and i know that for a fact

5
00:00:16,150 --> 00:00:13,280
[Music]

6
00:00:17,050 --> 00:00:16,160
this is somewhere in the skies with ryan

7
00:00:26,710 --> 00:00:17,060
sprague

8
00:00:28,710 --> 00:00:26,720
[Music]

9
00:00:30,310 --> 00:00:28,720
welcome everyone to another episode of

10
00:00:31,269 --> 00:00:30,320
somewhere in the skies i am your host

11
00:00:33,190 --> 00:00:31,279
ryan sprague

12
00:00:34,310 --> 00:00:33,200
and today we are going to be talking

13
00:00:36,950 --> 00:00:34,320

about the

14

00:00:37,750 --> 00:00:36,960

number one documentary in the world

15

00:00:39,830 --> 00:00:37,760

right now

16

00:00:41,670 --> 00:00:39,840

and that is the phenomenon and we're

17

00:00:43,350 --> 00:00:41,680

going to be talking to the creator and

18

00:00:45,670 --> 00:00:43,360

director of the phenomenon

19

00:00:47,430 --> 00:00:45,680

you know him in the ufo world you know

20

00:00:49,590 --> 00:00:47,440

him all around television

21

00:00:50,790 --> 00:00:49,600

and everything in between and that is

22

00:00:52,709 --> 00:00:50,800

james fox

23

00:00:54,869 --> 00:00:52,719

james thank you so much for joining me

24

00:00:56,630 --> 00:00:54,879

today brother well it's about time we

25

00:00:58,470 --> 00:00:56,640

got to do this huh

26

00:01:00,630 --> 00:00:58,480

i know i feel like i'm the last person

27

00:01:03,349 --> 00:01:00,640

on the planet to interview you but hey

28

00:01:04,070 --> 00:01:03,359

your season now we can we can really let

29

00:01:05,990 --> 00:01:04,080

you know

30

00:01:07,429 --> 00:01:06,000

let loose and you could tell me some

31

00:01:08,950 --> 00:01:07,439

stuff that you haven't told anyone else

32

00:01:10,390 --> 00:01:08,960

how's that

33

00:01:11,990 --> 00:01:10,400

hopefully i don't sound like i'm on

34

00:01:14,070 --> 00:01:12,000

autopilot no i'll give you i'm

35

00:01:16,390 --> 00:01:14,080

definitely here to give you good new

36

00:01:17,670 --> 00:01:16,400

you know fresh information on because

37

00:01:21,190 --> 00:01:17,680

there's so much to talk about

38

00:01:23,270 --> 00:01:21,200

i could go on for a week i know man

39

00:01:24,870 --> 00:01:23,280

i know and that's that's one of my

40

00:01:27,670 --> 00:01:24,880

questions because i know

41

00:01:29,510 --> 00:01:27,680

after having spoken to you at length

42

00:01:30,469 --> 00:01:29,520

while the process of this filming was

43

00:01:33,270 --> 00:01:30,479

going on

44

00:01:33,990 --> 00:01:33,280

so much wasn't in the film um for the

45

00:01:36,069 --> 00:01:34,000

final cut

46

00:01:37,830 --> 00:01:36,079

so we'll get to that but um before we

47

00:01:39,910 --> 00:01:37,840

even talk about the phenomenon

48

00:01:41,590 --> 00:01:39,920

i gotta ask you how does it feel to

49

00:01:42,870 --> 00:01:41,600

finally have this done we have been

50

00:01:44,630 --> 00:01:42,880

waiting

51
00:01:46,389 --> 00:01:44,640
just as long as you have but probably

52
00:01:49,270 --> 00:01:46,399
even longer for a film like this

53
00:01:50,789 --> 00:01:49,280
to come around in this medium so yeah

54
00:01:51,830 --> 00:01:50,799
does it feel man to finally have it out

55
00:01:55,350 --> 00:01:51,840
there

56
00:01:58,230 --> 00:01:55,360
you know i

57
00:01:59,830 --> 00:01:58,240
that's a good question and i i thought

58
00:02:01,670 --> 00:01:59,840
that i would feel

59
00:02:03,590 --> 00:02:01,680
happier about it and i don't get me

60
00:02:05,830 --> 00:02:03,600
wrong i'm very happy with with the with

61
00:02:09,910 --> 00:02:05,840
the film the end result of the film

62
00:02:12,229 --> 00:02:09,920
but the the uh the level of of trauma

63
00:02:14,470 --> 00:02:12,239

uh that i experienced in getting this

64

00:02:16,309 --> 00:02:14,480

film out and remember

65

00:02:17,670 --> 00:02:16,319

it was incredibly challenging just

66

00:02:19,430 --> 00:02:17,680

challenging producing a documentary

67

00:02:20,869 --> 00:02:19,440

especially a documentary on ufos

68

00:02:23,350 --> 00:02:20,879

then you're talking about a documentary

69

00:02:25,350 --> 00:02:23,360

that deals with you know alleged close

70

00:02:25,670 --> 00:02:25,360

encounters of the third kind so i had

71

00:02:29,270 --> 00:02:25,680

like

72

00:02:31,110 --> 00:02:29,280

all the worries of associations with

73

00:02:32,869 --> 00:02:31,120

very high level government and military

74

00:02:33,750 --> 00:02:32,879

officials that i was terribly concerned

75

00:02:35,270 --> 00:02:33,760

were going to pull out

76
00:02:36,790 --> 00:02:35,280
the carpet out from under me once they

77
00:02:37,670 --> 00:02:36,800
realize they're connected to a film that

78
00:02:39,350 --> 00:02:37,680
deals with

79
00:02:41,030 --> 00:02:39,360
alleged telepathic communication with

80
00:02:43,270 --> 00:02:41,040
beans on the ground in africa

81
00:02:44,229 --> 00:02:43,280
with the students so i had all that in

82
00:02:45,430 --> 00:02:44,239
the back of my mind

83
00:02:47,350 --> 00:02:45,440
the whole time like i have to get

84
00:02:49,589 --> 00:02:47,360
approval these guys have to sign

85
00:02:50,710 --> 00:02:49,599
so that was all of course out of mud all

86
00:02:52,949 --> 00:02:50,720
the time

87
00:02:54,710 --> 00:02:52,959
and then corona hit as soon as the

88
00:02:55,430 --> 00:02:54,720

contacts at the ink drive of the

89

00:02:57,589 --> 00:02:55,440

contract

90

00:02:59,670 --> 00:02:57,599

for the film to be distributed uh in

91

00:03:02,470 --> 00:02:59,680

like 1500 years across america which has

92

00:03:05,509 --> 00:03:02,480

been my goal since that was 25 years old

93

00:03:06,630 --> 00:03:05,519

uh to to that stamp of validation of

94

00:03:09,030 --> 00:03:06,640

having a

95

00:03:09,990 --> 00:03:09,040

documentary on the topic of ufos in

96

00:03:13,670 --> 00:03:10,000

theaters that was like

97

00:03:16,869 --> 00:03:13,680

yes and then covered it so

98

00:03:19,030 --> 00:03:16,879

so i didn't get that that roll out that

99

00:03:22,470 --> 00:03:19,040

red carpet roll out and and sit

100

00:03:25,910 --> 00:03:22,480

quietly in a theater with

101
00:03:28,309 --> 00:03:25,920
an audience of people and you get that

102
00:03:29,670 --> 00:03:28,319
sense of of completion you know and i

103
00:03:31,990 --> 00:03:29,680
never got that

104
00:03:33,990 --> 00:03:32,000
and so people think it's funny when i

105
00:03:35,589 --> 00:03:34,000
ask them you know

106
00:03:36,869 --> 00:03:35,599
you know i really love your movie well

107
00:03:37,990 --> 00:03:36,879
hey i'd love to hear about it tell me

108
00:03:40,630 --> 00:03:38,000
what's your favorite part

109
00:03:42,229 --> 00:03:40,640
like i never got that you know i mean i

110
00:03:43,430 --> 00:03:42,239
never sat in a room you got to see

111
00:03:45,509 --> 00:03:43,440
people's reactions

112
00:03:47,190 --> 00:03:45,519
of this all this hard work i felt you

113
00:03:49,030 --> 00:03:47,200

know i know a lot of people have been

114

00:03:50,550 --> 00:03:49,040

deprived of a lot of stuff during these

115

00:03:51,509 --> 00:03:50,560

incredibly challenging times

116

00:03:54,789 --> 00:03:51,519

so i don't want to sound like i'm

117

00:03:57,350 --> 00:03:54,799

complaining but but i never got that

118

00:03:58,229 --> 00:03:57,360

full satisfied moment of looking around

119

00:04:00,630 --> 00:03:58,239

a room

120

00:04:02,390 --> 00:04:00,640

of an audience of viewers and and and

121

00:04:04,789 --> 00:04:02,400

getting this faction of getting

122

00:04:05,670 --> 00:04:04,799

their their feedback their response um

123

00:04:09,350 --> 00:04:05,680

in real time

124

00:04:10,390 --> 00:04:09,360

so uh how do i feel i i'm really happy

125

00:04:14,229 --> 00:04:10,400

with the end result

126

00:04:16,870 --> 00:04:14,239

and um i haven't quite stoked it up yet

127

00:04:18,870 --> 00:04:16,880

yeah hey man i mean again this is

128

00:04:21,509 --> 00:04:18,880

probably the most tumultuous time

129

00:04:23,189 --> 00:04:21,519

either of us will see in our lifetimes

130

00:04:25,590 --> 00:04:23,199

you know with everything going on

131

00:04:27,110 --> 00:04:25,600

in the world in our country and uh for

132

00:04:29,749 --> 00:04:27,120

the film to come out right now i

133

00:04:30,390 --> 00:04:29,759

i understand it's a little bittersweet

134

00:04:33,830 --> 00:04:30,400

um

135

00:04:36,550 --> 00:04:33,840

incredible

136

00:04:38,230 --> 00:04:36,560

um but is there a possibility that we

137

00:04:38,950 --> 00:04:38,240

could see it in theaters once things

138

00:04:41,430 --> 00:04:38,960

kind of

139

00:04:42,629 --> 00:04:41,440

go back to normal as people are calling

140

00:04:45,990 --> 00:04:42,639

it

141

00:04:49,189 --> 00:04:46,000

discussions about

142

00:04:51,030 --> 00:04:49,199

a limited theatrical rollout in 2021

143

00:04:53,110 --> 00:04:51,040

uh there's a couple of people that were

144

00:04:55,189 --> 00:04:53,120

in just in talks with about it

145

00:04:56,390 --> 00:04:55,199

um so yeah that's definitely on on the

146

00:04:59,189 --> 00:04:56,400

drawing board and

147

00:05:00,870 --> 00:04:59,199

one of the things that i would like to

148

00:05:03,110 --> 00:05:00,880

personally make happen

149

00:05:04,390 --> 00:05:03,120

is i want to do around the world tour i

150

00:05:07,510 --> 00:05:04,400

want to go and have a

151
00:05:11,189 --> 00:05:07,520
massive screening in africa um you know

152
00:05:11,909 --> 00:05:11,199
europe um australia south america you

153
00:05:14,390 --> 00:05:11,919
know

154
00:05:15,189 --> 00:05:14,400
uh china a lot of the places that we

155
00:05:17,909 --> 00:05:15,199
film

156
00:05:19,670 --> 00:05:17,919
and in certain things within the united

157
00:05:21,749 --> 00:05:19,680
states as well so i'm definitely

158
00:05:24,070 --> 00:05:21,759
planning on doing something like that

159
00:05:24,950 --> 00:05:24,080
but on top of that there's discussion of

160
00:05:27,749 --> 00:05:24,960
getting in

161
00:05:29,110 --> 00:05:27,759
to some actual movie theaters so the

162
00:05:32,469 --> 00:05:29,120
answer to your question is

163
00:05:34,950 --> 00:05:32,479

most probably yes awesome

164

00:05:36,070 --> 00:05:34,960

awesome well let's dive into the film

165

00:05:38,790 --> 00:05:36,080

because we have

166

00:05:40,550 --> 00:05:38,800

a lot of listener questions as well but

167

00:05:43,350 --> 00:05:40,560

i want to get to what i kind of

168

00:05:44,790 --> 00:05:43,360

uh personally found really interesting

169

00:05:46,070 --> 00:05:44,800

in the film and that was your

170

00:05:48,550 --> 00:05:46,080

discussions with people

171

00:05:49,830 --> 00:05:48,560

who worked for project blue book i mean

172

00:05:52,550 --> 00:05:49,840

rarely do we get

173

00:05:54,629 --> 00:05:52,560

this much of a glimpse into the the work

174

00:05:58,070 --> 00:05:54,639

and lives of those who worked for

175

00:06:00,309 --> 00:05:58,080

the most visible uh ufo program with

176
00:06:02,150 --> 00:06:00,319
the government within the u.s air force

177
00:06:05,029 --> 00:06:02,160
project blue book and the first person

178
00:06:06,150 --> 00:06:05,039
you interviewed was uh william t coleman

179
00:06:08,230 --> 00:06:06,160
the public information

180
00:06:09,670 --> 00:06:08,240
officer for project blue book and he had

181
00:06:11,909 --> 00:06:09,680
some really interesting things

182
00:06:12,870 --> 00:06:11,919
to say what was it like interviewing him

183
00:06:14,309 --> 00:06:12,880
and uh

184
00:06:16,550 --> 00:06:14,319
yeah what'd you take away from what he

185
00:06:19,670 --> 00:06:16,560
had to tell you james

186
00:06:22,230 --> 00:06:19,680
well i was shocked

187
00:06:23,590 --> 00:06:22,240
that he had never done a proper

188
00:06:26,230 --> 00:06:23,600

60-minute style

189

00:06:27,990 --> 00:06:26,240

sit-down interview uh with really good

190

00:06:31,189 --> 00:06:28,000

lighting and really good audio

191

00:06:32,870 --> 00:06:31,199

and to tell his story because uh colonel

192

00:06:34,070 --> 00:06:32,880

william coleman had one of the most

193

00:06:35,830 --> 00:06:34,080

dramatic ufo

194

00:06:37,350 --> 00:06:35,840

and listen i've i've heard a lot of ufo

195

00:06:40,550 --> 00:06:37,360

encounters okay

196

00:06:43,029 --> 00:06:40,560

colonel coleman in my opinion uh had one

197

00:06:45,430 --> 00:06:43,039

of the most dramatic ufo encounters

198

00:06:47,029 --> 00:06:45,440

i've ever heard and uh i don't know if

199

00:06:48,070 --> 00:06:47,039

your audience wants me to go into a

200

00:06:50,870 --> 00:06:48,080

little bit of it or not

201
00:06:51,430 --> 00:06:50,880
but um basically let's do it okay so

202
00:06:53,589 --> 00:06:51,440
yeah

203
00:06:55,029 --> 00:06:53,599
so the duration of this encounter was

204
00:06:57,589 --> 00:06:55,039
roughly nine minutes

205
00:06:58,230 --> 00:06:57,599
it started off at an elevation of 9000

206
00:07:01,350 --> 00:06:58,240
feet

207
00:07:02,230 --> 00:07:01,360
he was in a b-25 it was 1955 over

208
00:07:04,629 --> 00:07:02,240
alabama

209
00:07:06,230 --> 00:07:04,639
he had three other people in the in the

210
00:07:06,710 --> 00:07:06,240
playing with him there were engineers

211
00:07:10,309 --> 00:07:06,720
from

212
00:07:11,749 --> 00:07:10,319
lockheed martin and boeing and uh they

213
00:07:14,870 --> 00:07:11,759

started like i said they started the

214

00:07:17,589 --> 00:07:14,880

encounter at 9000 feet it ended up

215

00:07:18,870 --> 00:07:17,599

at maximum continuous power at treetop

216

00:07:20,870 --> 00:07:18,880

level and i said to him

217

00:07:21,909 --> 00:07:20,880

what do you mean by maximum continuous

218

00:07:23,830 --> 00:07:21,919

power and he goes

219

00:07:25,589 --> 00:07:23,840

if i went any faster the engines would

220

00:07:27,670 --> 00:07:25,599

blow up

221

00:07:28,950 --> 00:07:27,680

and and he literally said he's chasing

222

00:07:30,550 --> 00:07:28,960

this disc

223

00:07:32,230 --> 00:07:30,560

and they're all looking at this thing in

224

00:07:34,309 --> 00:07:32,240

broad daylight they thought they're

225

00:07:35,909 --> 00:07:34,319

going to collide with it

226

00:07:38,390 --> 00:07:35,919

he had to take evasive action and he was

227

00:07:39,909 --> 00:07:38,400

so low that if he turned

228

00:07:41,270 --> 00:07:39,919

he was going to dip the wing into the

229

00:07:42,629 --> 00:07:41,280

trees and so he had to pull up and he

230

00:07:45,589 --> 00:07:42,639

lost it for a moment

231

00:07:46,390 --> 00:07:45,599

but they but to hear this guy's

232

00:07:49,029 --> 00:07:46,400

encounter

233

00:07:49,670 --> 00:07:49,039

a lot of time people think ufo

234

00:07:52,390 --> 00:07:49,680

encounters

235

00:07:52,790 --> 00:07:52,400

some blurry light off in the distance

236

00:07:54,710 --> 00:07:52,800

but

237

00:07:55,990 --> 00:07:54,720

you know when you get an encounter with

238

00:07:59,189 --> 00:07:56,000

qualified observers

239

00:08:01,029 --> 00:07:59,199

engineers pilots uh you know

240

00:08:02,790 --> 00:08:01,039

proximity of like we thought we were

241

00:08:05,430 --> 00:08:02,800

gonna hit the literally hit this thing

242

00:08:07,670 --> 00:08:05,440

looking at it going there's no exhaust

243

00:08:10,710 --> 00:08:07,680

vents there's no wings there's no

244

00:08:14,390 --> 00:08:10,720

tail there's house thing flying

245

00:08:17,909 --> 00:08:14,400

you know and and um it was

246

00:08:20,469 --> 00:08:17,919

truly spectacular to hear it from the

247

00:08:23,990 --> 00:08:20,479

horse's mouth and then on top of that

248

00:08:24,790 --> 00:08:24,000

to hear him describe that once the air

249

00:08:26,390 --> 00:08:24,800

force put him

250

00:08:28,230 --> 00:08:26,400

as public spokesman for project blue

251
00:08:31,110 --> 00:08:28,240
book which was the investigatory arm of

252
00:08:34,149 --> 00:08:31,120
the air force for investigating ufos

253
00:08:36,310 --> 00:08:34,159
what's the first thing he did he went to

254
00:08:38,469 --> 00:08:36,320
find his report because when they landed

255
00:08:39,350 --> 00:08:38,479
in 1955 project blue book was in full

256
00:08:42,389 --> 00:08:39,360
effect

257
00:08:45,990 --> 00:08:42,399
and they all took detailed uh you know

258
00:08:47,509 --> 00:08:46,000
um notes or they filled out forms and

259
00:08:49,110 --> 00:08:47,519
you know detailed statements of the

260
00:08:50,710 --> 00:08:49,120
encounter and uh

261
00:08:52,790 --> 00:08:50,720
one of the things that the project blue

262
00:08:55,670 --> 00:08:52,800
book people at the time had said

263
00:08:57,430 --> 00:08:55,680

which he shared with us was that all

264

00:08:59,990 --> 00:08:57,440

they were shocked at how

265

00:09:01,190 --> 00:09:00,000

identical everyone's description of the

266

00:09:03,110 --> 00:09:01,200

encounter was

267

00:09:04,630 --> 00:09:03,120

and um of course once he got put in

268

00:09:06,389 --> 00:09:04,640

charge public spokesman

269

00:09:08,630 --> 00:09:06,399

project blue book first thing he did was

270

00:09:09,110 --> 00:09:08,640

went to find his own signing report and

271

00:09:14,470 --> 00:09:09,120

it was

272

00:09:15,750 --> 00:09:14,480

yeah and now what's this correct me if

273

00:09:17,910 --> 00:09:15,760

i'm wrong this was

274

00:09:19,990 --> 00:09:17,920

one of the times in the film that you

275

00:09:22,870 --> 00:09:20,000

had a a recreation

276

00:09:23,509 --> 00:09:22,880

and you actually filmed from within a

277

00:09:26,790 --> 00:09:23,519

bomber

278

00:09:27,269 --> 00:09:26,800

is this right yes yes so it was really

279

00:09:29,670 --> 00:09:27,279

funny

280

00:09:31,430 --> 00:09:29,680

least people helped find that that

281

00:09:33,110 --> 00:09:31,440

bomber and i knew at the time when i

282

00:09:35,350 --> 00:09:33,120

interviewed him in florida

283

00:09:36,710 --> 00:09:35,360

i turned to my buddy dave west who's the

284

00:09:37,509 --> 00:09:36,720

cameraman and we looked at each other

285

00:09:39,350 --> 00:09:37,519

and we went

286

00:09:40,630 --> 00:09:39,360

we're getting a b25 and we're gonna do a

287

00:09:42,470 --> 00:09:40,640

recreation because this is the most

288

00:09:43,990 --> 00:09:42,480

incredible encounter i've ever heard and

289

00:09:45,910 --> 00:09:44,000

i want this to be the start of the whole

290

00:09:47,670 --> 00:09:45,920

movie i want it to be sort of the cold

291

00:09:50,949 --> 00:09:47,680

open the james bond

292

00:09:54,310 --> 00:09:50,959

signing um and uh

293

00:09:57,350 --> 00:09:54,320

when we found a couple of b25 bombers

294

00:09:58,710 --> 00:09:57,360

from world war ii era i think i either

295

00:09:59,430 --> 00:09:58,720

called the guy i'm pretty sure i called

296

00:10:01,190 --> 00:09:59,440

him because

297

00:10:02,630 --> 00:10:01,200

lee spiegel had organized you know

298

00:10:04,470 --> 00:10:02,640

putting me in touch with these people as

299

00:10:07,750 --> 00:10:04,480

well as dave west

300

00:10:08,870 --> 00:10:07,760

um and i said hey guys if you guys can't

301
00:10:10,550 --> 00:10:08,880
fly i just want to get something out of

302
00:10:12,069 --> 00:10:10,560
the way right off the bat here if you

303
00:10:14,069 --> 00:10:12,079
can't fly at treats

304
00:10:15,110 --> 00:10:14,079
maximum speed then you gotta go

305
00:10:17,910 --> 00:10:15,120
somewhere else

306
00:10:20,710 --> 00:10:17,920
and this goes yeah i think we could do

307
00:10:24,310 --> 00:10:22,389
oh man that's when you gotta hire the

308
00:10:26,870 --> 00:10:24,320
stunt people right

309
00:10:29,509 --> 00:10:26,880
it was crazy i was sitting in the the

310
00:10:32,150 --> 00:10:29,519
the nose cone

311
00:10:34,389 --> 00:10:32,160
i had to crawl through the cylinder this

312
00:10:35,509 --> 00:10:34,399
long like polished cylinder like squeak

313
00:10:37,350 --> 00:10:35,519

my way through here

314

00:10:39,269 --> 00:10:37,360

and then i just ended up in this little

315

00:10:41,110 --> 00:10:39,279

glass bubble

316

00:10:43,350 --> 00:10:41,120

with a gun with like where the gunner

317

00:10:46,710 --> 00:10:43,360

would sit and just

318

00:10:49,910 --> 00:10:46,720

glass between me and certain death

319

00:10:50,870 --> 00:10:49,920

and uh whatever really weird feeling you

320

00:10:53,030 --> 00:10:50,880

know it was really

321

00:10:54,870 --> 00:10:53,040

exciting and scary and all the rest of

322

00:10:56,150 --> 00:10:54,880

it but what a cool like

323

00:10:57,910 --> 00:10:56,160

you know i don't hear people mention

324

00:10:59,190 --> 00:10:57,920

that section of the film as often as i

325

00:11:01,829 --> 00:10:59,200

was expecting

326

00:11:02,949 --> 00:11:01,839

but that's a that was a really really

327

00:11:04,790 --> 00:11:02,959

amazing encounter and

328

00:11:06,550 --> 00:11:04,800

i thought i felt that it was a pretty

329

00:11:10,389 --> 00:11:06,560

good within you know

330

00:11:12,389 --> 00:11:10,399

budgetary expectations uh recreation

331

00:11:13,750 --> 00:11:12,399

absolutely yeah it brought so much to

332

00:11:15,829 --> 00:11:13,760

the film and um

333

00:11:17,269 --> 00:11:15,839

i guess while we're on the subject of

334

00:11:20,310 --> 00:11:17,279

project blue book which is

335

00:11:22,470 --> 00:11:20,320

a big part of i guess um i as a

336

00:11:24,949 --> 00:11:22,480

playwright i would say the first act

337

00:11:27,030 --> 00:11:24,959

of the the play we'll get to the second

338

00:11:30,630 --> 00:11:27,040

act but maybe the first act of a film

339

00:11:32,870 --> 00:11:30,640

um let's talk about robert friend i mean

340

00:11:34,150 --> 00:11:32,880

probably the most likable person to ever

341

00:11:36,550 --> 00:11:34,160

have worked with the us

342

00:11:37,910 --> 00:11:36,560

air force i mean the smile on this guy

343

00:11:40,150 --> 00:11:37,920

is so endearing

344

00:11:41,430 --> 00:11:40,160

um and you got to interview him and you

345

00:11:43,430 --> 00:11:41,440

were probably one of the

346

00:11:45,750 --> 00:11:43,440

last people to ever do that because he

347

00:11:46,550 --> 00:11:45,760

unfortunately passed away not too long

348

00:11:49,350 --> 00:11:46,560

after uh

349

00:11:50,710 --> 00:11:49,360

you had interviewed him and um he is

350

00:11:53,509 --> 00:11:50,720

probably

351

00:11:56,230 --> 00:11:53,519

the the one person who worked for blue

352

00:11:59,350 --> 00:11:56,240

book other than probably rupell to

353

00:12:00,949 --> 00:11:59,360

really really try to get to the truth

354

00:12:02,870 --> 00:12:00,959

instead of having the air force tell

355

00:12:05,190 --> 00:12:02,880

them what to tell the public

356

00:12:06,790 --> 00:12:05,200

with this project blue book so um what

357

00:12:08,870 --> 00:12:06,800

was like interviewing robert

358

00:12:10,550 --> 00:12:08,880

and um yeah any interesting stories to

359

00:12:13,269 --> 00:12:10,560

tell about that experience

360

00:12:15,110 --> 00:12:13,279

definitely so i'll start off with

361

00:12:17,350 --> 00:12:15,120

jacques valles

362

00:12:18,949 --> 00:12:17,360

and it was such a privilege and an honor

363

00:12:21,509 --> 00:12:18,959

to work with jacques

364

00:12:23,190 --> 00:12:21,519

and uh jacques helped us assemble the

365

00:12:24,310 --> 00:12:23,200

pieces of the of the puzzle together

366

00:12:27,190 --> 00:12:24,320

historically

367

00:12:28,949 --> 00:12:27,200

in a way that according to historians

368

00:12:31,509 --> 00:12:28,959

has never been done before

369

00:12:33,030 --> 00:12:31,519

jacques lived a lot of that so he knew

370

00:12:36,150 --> 00:12:33,040

and um and jock

371

00:12:36,870 --> 00:12:36,160

ironic his favorite scene in the whole

372

00:12:38,389 --> 00:12:36,880

movie

373

00:12:40,629 --> 00:12:38,399

and he loves a lot of it he loves he

374

00:12:41,110 --> 00:12:40,639

loves all but his favorite see the whole

375

00:12:45,829 --> 00:12:41,120

movie

376

00:12:50,829 --> 00:12:45,839

is the smile from robert friend

377

00:12:53,110 --> 00:12:50,839

when i think he says uh you know

378

00:12:54,790 --> 00:12:53,120

we know what they were

379

00:12:56,150 --> 00:12:54,800

or something i said oh so you guys

380

00:12:58,069 --> 00:12:56,160

closed it because you didn't know what

381

00:13:00,629 --> 00:12:58,079

they were and he looks at me and he goes

382

00:13:01,590 --> 00:13:00,639

or we closed project bluebird because we

383

00:13:03,590 --> 00:13:01,600

did know

384

00:13:04,829 --> 00:13:03,600

and he gives this sort of smile and it's

385

00:13:08,230 --> 00:13:04,839

like this little

386

00:13:11,509 --> 00:13:08,240

thing that was awesome

387

00:13:15,750 --> 00:13:11,519

really powerful see really really

388

00:13:18,069 --> 00:13:15,760

so just that look at this i said so much

389

00:13:19,190 --> 00:13:18,079

and jacques just he was like that's my

390

00:13:20,470 --> 00:13:19,200

favorite part of the movie

391

00:13:22,790 --> 00:13:20,480

i mean he loves the children at the end

392

00:13:23,190 --> 00:13:22,800

too but that that part in particular

393

00:13:24,949 --> 00:13:23,200

there

394

00:13:27,110 --> 00:13:24,959

are a handful of people that that do

395

00:13:28,230 --> 00:13:27,120

comment on that again not as many as i

396

00:13:30,310 --> 00:13:28,240

expected but

397

00:13:32,790 --> 00:13:30,320

but yeah that's a beautiful telling

398

00:13:34,470 --> 00:13:32,800

moment in the film

399

00:13:36,790 --> 00:13:34,480

absolutely and i think that's what

400

00:13:38,069 --> 00:13:36,800

really really showed through in the film

401
00:13:41,030 --> 00:13:38,079
james is uh

402
00:13:42,389 --> 00:13:41,040
this isn't surface level um you know i

403
00:13:45,269 --> 00:13:42,399
worked for blue book yeah we

404
00:13:47,350 --> 00:13:45,279
investigated ufos he tried to get to the

405
00:13:49,110 --> 00:13:47,360
the heart of these people who were

406
00:13:49,670 --> 00:13:49,120
dramatically affected by the work they

407
00:13:51,670 --> 00:13:49,680
did

408
00:13:53,590 --> 00:13:51,680
like whether they believed anything was

409
00:13:55,590 --> 00:13:53,600
of extraterrestrial origin or not

410
00:13:57,189 --> 00:13:55,600
or multi-dimensional whatever they think

411
00:14:00,870 --> 00:13:57,199
the source of ufos are

412
00:14:03,430 --> 00:14:00,880
or aren't uh it affects them and i mean

413
00:14:04,230 --> 00:14:03,440

that couldn't be more true than probably

414

00:14:06,150 --> 00:14:04,240

uh

415

00:14:07,750 --> 00:14:06,160

my favorite part of the film and that

416

00:14:10,470 --> 00:14:07,760

was the socorro case

417

00:14:12,790 --> 00:14:10,480

i know this is one of those cases that

418

00:14:13,509 --> 00:14:12,800

you've chased for so long a lot of us

419

00:14:16,310 --> 00:14:13,519

have

420

00:14:17,590 --> 00:14:16,320

and man did you get some part of this

421

00:14:21,189 --> 00:14:17,600

one you spoke to

422

00:14:21,670 --> 00:14:21,199

his wife uh lani zamora so i guess for

423

00:14:23,910 --> 00:14:21,680

maybe

424

00:14:25,430 --> 00:14:23,920

some of our listeners who aren't aware

425

00:14:25,829 --> 00:14:25,440

of the case could you maybe just give us

426
00:14:32,470 --> 00:14:25,839
the

427
00:14:34,230 --> 00:14:32,480
archives

428
00:14:36,069 --> 00:14:34,240
these letters yeah please please

429
00:14:36,389 --> 00:14:36,079
enlighten us on this entire event this

430
00:14:43,189 --> 00:14:36,399
is

431
00:14:47,110 --> 00:14:43,199
happened in 1964 april 24th that

432
00:14:49,750 --> 00:14:47,120
roughly 5 p.m in socorro new mexico

433
00:14:50,710 --> 00:14:49,760
which is about 44 miles away from

434
00:14:52,150 --> 00:14:50,720
trinity site

435
00:14:54,790 --> 00:14:52,160
where they detonated the first atomic

436
00:14:56,949 --> 00:14:54,800
bomb in 1945.

437
00:14:58,150 --> 00:14:56,959
so you've got a police officer lonnie

438
00:15:01,350 --> 00:14:58,160

zamora

439

00:15:01,829 --> 00:15:01,360

who witnesses a strange object in the

440

00:15:03,269 --> 00:15:01,839

sky

441

00:15:05,030 --> 00:15:03,279

sort of a flash that catches his eye

442

00:15:06,470 --> 00:15:05,040

when he's in hot pursuit of a of a

443

00:15:09,829 --> 00:15:06,480

speeding vehicle

444

00:15:11,910 --> 00:15:09,839

uh it's a friday he

445

00:15:13,030 --> 00:15:11,920

discontinues his pursuit of the speeding

446

00:15:15,990 --> 00:15:13,040

vehicle and goes to

447

00:15:17,750 --> 00:15:16,000

to investigate what this potential light

448

00:15:18,949 --> 00:15:17,760

explosion or whatever it was

449

00:15:20,389 --> 00:15:18,959

he thought there was a duck there was a

450

00:15:20,949 --> 00:15:20,399

dynamite shack up in the hill i thought

451
00:15:22,389 --> 00:15:20,959
but maybe

452
00:15:24,230 --> 00:15:22,399
the dynamite shacks got off he didn't

453
00:15:27,990 --> 00:15:24,240
know and he

454
00:15:31,189 --> 00:15:28,000
came across an object in an arroyo

455
00:15:33,990 --> 00:15:31,199
that he initially was like is that a

456
00:15:34,629 --> 00:15:34,000
car is that a roll off the down into the

457
00:15:36,949 --> 00:15:34,639
ravine

458
00:15:37,910 --> 00:15:36,959
and like are those two children like

459
00:15:39,910 --> 00:15:37,920
what what am i

460
00:15:41,670 --> 00:15:39,920
looking at you slowly come to the

461
00:15:45,430 --> 00:15:41,680
relationship looking at something

462
00:15:49,030 --> 00:15:45,440
other worldly um it's an egg crap

463
00:15:52,949 --> 00:15:49,040

and there were two beans

464

00:15:54,550 --> 00:15:52,959

small diminutive figures in white suits

465

00:15:57,749 --> 00:15:54,560

standing and sort of walking around the

466

00:16:01,990 --> 00:15:57,759

bottom of this egg-shaped craft

467

00:16:03,670 --> 00:16:02,000

um he got eye contact with one of them

468

00:16:05,030 --> 00:16:03,680

he was still sitting in his car and he

469

00:16:06,310 --> 00:16:05,040

was a couple hundred yards away

470

00:16:07,910 --> 00:16:06,320

and he was leaning out the window with

471

00:16:08,470 --> 00:16:07,920

the car stopped and he's looking at him

472

00:16:11,430 --> 00:16:08,480

and and

473

00:16:11,990 --> 00:16:11,440

one of them look i sat down with his

474

00:16:14,150 --> 00:16:12,000

wife

475

00:16:15,749 --> 00:16:14,160

and she had an article that no one has

476

00:16:17,590 --> 00:16:15,759

ever seen that says he was actually

477

00:16:18,870 --> 00:16:17,600

calling out to see if they were okay

478

00:16:20,629 --> 00:16:18,880

and that one of them turned and looked

479

00:16:21,990 --> 00:16:20,639

him in the eye but that's that we don't

480

00:16:23,509 --> 00:16:22,000

know that for sure but we do know

481

00:16:25,910 --> 00:16:23,519

for sure is that one of the beings

482

00:16:27,990 --> 00:16:25,920

turned and looked him right in the eye

483

00:16:29,829 --> 00:16:28,000

lonnie then drove his car a little

484

00:16:30,790 --> 00:16:29,839

further around this little bend to get a

485

00:16:33,110 --> 00:16:30,800

closer look

486

00:16:33,829 --> 00:16:33,120

and he got within 50 feet of the landed

487

00:16:36,310 --> 00:16:33,839

ufo

488

00:16:37,430 --> 00:16:36,320

and as his car pulled up he heard a big

489

00:16:40,550 --> 00:16:37,440

thump sound

490

00:16:41,990 --> 00:16:40,560

he said it reminded him of a tank hatch

491

00:16:43,990 --> 00:16:42,000

closing because he was in the he was in

492

00:16:45,910 --> 00:16:44,000

the military and

493

00:16:48,230 --> 00:16:45,920

he didn't see the beans anymore and then

494

00:16:50,470 --> 00:16:48,240

he took two or three strides

495

00:16:53,110 --> 00:16:50,480

out of the car towards this object put

496

00:16:56,710 --> 00:16:53,120

it in roughly 35 feet away

497

00:16:58,550 --> 00:16:56,720

35 40 feet away and uh it suddenly made

498

00:17:01,670 --> 00:16:58,560

a loud noise

499

00:17:02,629 --> 00:17:01,680

and a blue flame and this is very

500

00:17:04,789 --> 00:17:02,639

important

501
00:17:06,150 --> 00:17:04,799
this blue flame came out the bottom of

502
00:17:07,909 --> 00:17:06,160
this egg

503
00:17:09,510 --> 00:17:07,919
and it went in the ground like a knife

504
00:17:11,029 --> 00:17:09,520
through warm butter it didn't stir up

505
00:17:13,110 --> 00:17:11,039
the dust and rocks

506
00:17:14,789 --> 00:17:13,120
like a propulsion you know conventional

507
00:17:17,029 --> 00:17:14,799
propulsion rocket would do

508
00:17:18,309 --> 00:17:17,039
it went into the ground like without

509
00:17:20,390 --> 00:17:18,319
disturbing the ground

510
00:17:21,909 --> 00:17:20,400
a blue flame and the object lifted up

511
00:17:23,350 --> 00:17:21,919
making a loud noise till it got to about

512
00:17:26,069 --> 00:17:23,360
20 feet off the ground

513
00:17:27,829 --> 00:17:26,079

at which point it went completely silent

514

00:17:30,070 --> 00:17:27,839

and the blue flame was gone

515

00:17:31,669 --> 00:17:30,080

and then it just sat there motionless

516

00:17:32,630 --> 00:17:31,679

you know he said you could hear a pin

517

00:17:35,110 --> 00:17:32,640

drop

518

00:17:36,950 --> 00:17:35,120

um it had a symbol on the side of it

519

00:17:37,909 --> 00:17:36,960

which i could i'll get into detail on

520

00:17:39,750 --> 00:17:37,919

that in a second

521

00:17:41,909 --> 00:17:39,760

and then it flew off to i think it was

522

00:17:45,110 --> 00:17:41,919

the southwest over a place called um

523

00:17:47,750 --> 00:17:45,120

magdalena in any case

524

00:17:49,110 --> 00:17:47,760

first police officer get on the scene

525

00:17:51,750 --> 00:17:49,120

there the the the

526

00:17:52,549 --> 00:17:51,760

prince in the ground from the landing

527

00:17:54,390 --> 00:17:52,559

gear

528

00:17:56,470 --> 00:17:54,400

there were prince from the footprints of

529

00:17:57,750 --> 00:17:56,480

the two beings exactly where lonnie had

530

00:18:00,630 --> 00:17:57,760

said he'd seen them

531

00:18:01,190 --> 00:18:00,640

uh corresponding to that there was burn

532

00:18:03,590 --> 00:18:01,200

marks

533

00:18:05,029 --> 00:18:03,600

and the plants were still smoldering

534

00:18:07,510 --> 00:18:05,039

from from the propulsion

535

00:18:09,029 --> 00:18:07,520

whatever this thing was and uh there

536

00:18:11,190 --> 00:18:09,039

were military officers on the scene

537

00:18:12,870 --> 00:18:11,200

within an hour richard t holder

538

00:18:14,470 --> 00:18:12,880

they documented the entire landing site

539

00:18:17,590 --> 00:18:14,480

they roped the area off

540

00:18:20,789 --> 00:18:17,600

and it's the it's considered

541

00:18:23,590 --> 00:18:20,799

the most credible well-documented

542

00:18:24,470 --> 00:18:23,600

close encounter of the third kind in in

543

00:18:26,310 --> 00:18:24,480

us history

544

00:18:28,710 --> 00:18:26,320

and and the uh police officer lorna

545

00:18:30,950 --> 00:18:28,720

zamora um

546

00:18:32,710 --> 00:18:30,960

uh everybody believed him i mean he was

547

00:18:35,430 --> 00:18:32,720

one of the most he was rock solid

548

00:18:35,990 --> 00:18:35,440

witness but but let me i investigated

549

00:18:38,230 --> 00:18:36,000

the case

550

00:18:40,470 --> 00:18:38,240

really really thoroughly really

551
00:18:42,549 --> 00:18:40,480
thoroughly over about a five year period

552
00:18:44,549 --> 00:18:42,559
i went and got to know his and getting

553
00:18:46,150 --> 00:18:44,559
into socorro and getting into that

554
00:18:48,549 --> 00:18:46,160
tight-knit community was not an easy

555
00:18:49,110 --> 00:18:48,559
thing to do i befriended one person who

556
00:18:51,590 --> 00:18:49,120
then

557
00:18:52,870 --> 00:18:51,600
eventually introduced me to to uh lon

558
00:18:55,270 --> 00:18:52,880
his wife mary

559
00:18:56,630 --> 00:18:55,280
you know kind of got became friends with

560
00:18:58,630 --> 00:18:56,640
her i eventually bought their truck

561
00:19:02,310 --> 00:18:58,640
which i have in california now

562
00:19:04,230 --> 00:19:02,320
um became really good friend and um

563
00:19:05,590 --> 00:19:04,240

his uh then she introduced me to his

564

00:19:07,510 --> 00:19:05,600

co-worker that he worked out at the dump

565

00:19:10,789 --> 00:19:07,520

site for years i got him on camera

566

00:19:12,630 --> 00:19:10,799

i went to um i interviewed his daughter

567

00:19:14,310 --> 00:19:12,640

diane which unfortunately that part of

568

00:19:15,830 --> 00:19:14,320

the interview for whatever reason ended

569

00:19:19,669 --> 00:19:15,840

up on the interim floor

570

00:19:22,950 --> 00:19:19,679

um i met with his son michael um

571

00:19:25,830 --> 00:19:22,960

they all confirmed to me that two things

572

00:19:27,270 --> 00:19:25,840

one his wife said he was never the same

573

00:19:28,950 --> 00:19:27,280

after that day

574

00:19:31,510 --> 00:19:28,960

and his daughter said the one thing that

575

00:19:32,390 --> 00:19:31,520

he confirmed unequivocally is that the

576
00:19:34,870 --> 00:19:32,400
air force

577
00:19:35,510 --> 00:19:34,880
really really didn't want him to talk

578
00:19:38,630 --> 00:19:35,520
about it

579
00:19:40,070 --> 00:19:38,640
especially the aspect of the encounter

580
00:19:42,150 --> 00:19:40,080
that involved the beans

581
00:19:44,070 --> 00:19:42,160
because right it's one thing to be you

582
00:19:45,909 --> 00:19:44,080
know unable to identify

583
00:19:47,750 --> 00:19:45,919
uh you know an airborne object it's

584
00:19:48,630 --> 00:19:47,760
another thing when you've got beans on

585
00:19:52,789 --> 00:19:48,640
the ground

586
00:19:55,990 --> 00:19:52,799
so that aspect of of of the encounter

587
00:19:57,830 --> 00:19:56,000
uh was was really

588
00:19:59,909 --> 00:19:57,840

downplayed within the air force project

589

00:20:02,149 --> 00:19:59,919

blue book files but when i

590

00:20:03,750 --> 00:20:02,159

went to the national archives with the

591

00:20:04,789 --> 00:20:03,760

guy who wrote the book on the case ray

592

00:20:07,350 --> 00:20:04,799

stanford

593

00:20:08,630 --> 00:20:07,360

uh socorro saucer in a pentagon pantry

594

00:20:12,070 --> 00:20:08,640

it's the definitive book

595

00:20:13,830 --> 00:20:12,080

on the case um i wouldn't stay with ray

596

00:20:15,430 --> 00:20:13,840

for like five days on the east coast it

597

00:20:17,990 --> 00:20:15,440

was really funny you know

598

00:20:19,669 --> 00:20:18,000

and ray had like the rocks he from the

599

00:20:20,950 --> 00:20:19,679

landing gear from the rocks breaking and

600

00:20:22,470 --> 00:20:20,960

the landing gear scraping up against the

601
00:20:22,870 --> 00:20:22,480
rocks he talked about these pieces of

602
00:20:25,029 --> 00:20:22,880
metal

603
00:20:26,630 --> 00:20:25,039
shavings that came i mean this whole

604
00:20:27,909 --> 00:20:26,640
aspect of the didn't end up in the movie

605
00:20:29,590 --> 00:20:27,919
but

606
00:20:31,110 --> 00:20:29,600
i said ray you know we're not very far

607
00:20:34,390 --> 00:20:31,120
from the national archives

608
00:20:34,710 --> 00:20:34,400
uh let's go see what we can find and he

609
00:20:37,350 --> 00:20:34,720
had

610
00:20:38,630 --> 00:20:37,360
so much resistance he was like james

611
00:20:39,990 --> 00:20:38,640
that's going to be an utter and complete

612
00:20:41,430 --> 00:20:40,000
waste of time anything that could have

613
00:20:42,149 --> 00:20:41,440

been found 50 years ago was already

614

00:20:43,830 --> 00:20:42,159

found

615

00:20:45,190 --> 00:20:43,840

and we got this kind of argument i was

616

00:20:48,230 --> 00:20:45,200

like well that kind of

617

00:20:49,270 --> 00:20:48,240

you know uh attitude where yeah nothing

618

00:20:51,909 --> 00:20:49,280

is going to be found

619

00:20:53,510 --> 00:20:51,919

i said well i'm going and he said fine

620

00:20:55,110 --> 00:20:53,520

you go we got kind of an argument

621

00:20:57,029 --> 00:20:55,120

and i stomped out of his house i jumped

622

00:20:58,230 --> 00:20:57,039

in my rental car i started to back out

623

00:21:00,710 --> 00:20:58,240

of the driveway

624

00:21:01,669 --> 00:21:00,720

and i see his face look out the curtains

625

00:21:03,190 --> 00:21:01,679

from the kitchen

626

00:21:04,630 --> 00:21:03,200

or from the living room and he kind of

627

00:21:05,350 --> 00:21:04,640

peers out he looks at me he gives me

628

00:21:07,270 --> 00:21:05,360

this like just

629

00:21:08,710 --> 00:21:07,280

hold up just wait a minute so he comes

630

00:21:10,789 --> 00:21:08,720

out and he goes

631

00:21:12,230 --> 00:21:10,799

okay i'll come with you but i'm taking

632

00:21:12,710 --> 00:21:12,240

my own car because after 10 or 15

633

00:21:15,190 --> 00:21:12,720

minutes

634

00:21:16,149 --> 00:21:15,200

i'll be thoroughly you know just done

635

00:21:18,149 --> 00:21:16,159

with the whole

636

00:21:20,310 --> 00:21:18,159

uh prospect of finding anything i said

637

00:21:22,789 --> 00:21:20,320

fine so he jumped in his car i jumped in

638

00:21:24,630 --> 00:21:22,799

my car and off we went

639

00:21:25,830 --> 00:21:24,640

well without boring your audience to

640

00:21:28,789 --> 00:21:25,840

death with the details

641

00:21:30,549 --> 00:21:28,799

suffice to say we eventually get the

642

00:21:31,990 --> 00:21:30,559

manager and we like look we've been on

643

00:21:33,669 --> 00:21:32,000

this floor we've been on that floor we

644

00:21:36,470 --> 00:21:33,679

get microfilms

645

00:21:37,430 --> 00:21:36,480

this guy right here ray stanford was at

646

00:21:39,830 --> 00:21:37,440

this landing site

647

00:21:40,870 --> 00:21:39,840

was at this location investigated

648

00:21:42,149 --> 00:21:40,880

personally in this case

649

00:21:44,230 --> 00:21:42,159

and we know there's a lot of

650

00:21:45,990 --> 00:21:44,240

documentation that's just simply not

651
00:21:47,350 --> 00:21:46,000
in the microfilm files and we're not

652
00:21:50,470 --> 00:21:47,360
finding it

653
00:21:53,830 --> 00:21:52,549
okay i'll tell you what you guys go get

654
00:21:55,110 --> 00:21:53,840
some lunch

655
00:21:57,110 --> 00:21:55,120
let me see what i can do about this come

656
00:21:58,950 --> 00:21:57,120
back in 20 minutes or half an hour what

657
00:21:59,430 --> 00:21:58,960
it was so ray and i kind of looked at

658
00:22:01,909 --> 00:21:59,440
each other

659
00:22:02,710 --> 00:22:01,919
like okay this is kind of exciting so

660
00:22:06,390 --> 00:22:02,720
off we go

661
00:22:09,669 --> 00:22:06,400
we have we have some lunch we come back

662
00:22:13,029 --> 00:22:09,679
out this man comes with a

663
00:22:14,630 --> 00:22:13,039

you know a cart on wheels all these

664

00:22:17,909 --> 00:22:14,640

folders

665

00:22:21,909 --> 00:22:17,919

okay not

666

00:22:25,990 --> 00:22:21,919

microfilms not copies all originals

667

00:22:28,310 --> 00:22:26,000

when this cart rolled out

668

00:22:32,870 --> 00:22:28,320

was a golden glow around it i mean i'm

669

00:22:36,070 --> 00:22:34,470

and it comes out and ray and i looked at

670

00:22:38,310 --> 00:22:36,080

each other we were like giddy as

671

00:22:39,510 --> 00:22:38,320

kids on christmas morning like we

672

00:22:41,990 --> 00:22:39,520

couldn't believe it ray looked at me and

673

00:22:43,990 --> 00:22:42,000

i looked at him and we both were like

674

00:22:45,590 --> 00:22:44,000

oh my god i can't believe this is

675

00:22:47,029 --> 00:22:45,600

happening so we like

676
00:22:48,789 --> 00:22:47,039
go back we get this whole thing we're

677
00:22:50,390 --> 00:22:48,799
like oh oh my god

678
00:22:52,070 --> 00:22:50,400
we're like they're like okay well you

679
00:22:53,590 --> 00:22:52,080
gotta put some gloves on and you gotta

680
00:22:54,070 --> 00:22:53,600
sit down and you gotta take your one

681
00:22:55,990 --> 00:22:54,080
paper

682
00:22:57,510 --> 00:22:56,000
out and put it and put it you know

683
00:22:58,630 --> 00:22:57,520
placement holder and we're like jeez

684
00:23:00,149 --> 00:22:58,640
it's going to take forever

685
00:23:02,149 --> 00:23:00,159
got to walk that paper over to a

686
00:23:05,350 --> 00:23:02,159
printing or make a copy and we're like

687
00:23:06,870 --> 00:23:05,360
there's got to be a faster way well i

688
00:23:09,270 --> 00:23:06,880

i had gone back and i was thinking to

689

00:23:10,950 --> 00:23:09,280

myself well hell we got the originals

690

00:23:12,230 --> 00:23:10,960

i'm going to go back to 1952 and see

691

00:23:13,750 --> 00:23:12,240

what i got a project blue book so i went

692

00:23:17,270 --> 00:23:13,760

back to the desk and i said

693

00:23:19,029 --> 00:23:17,280

hey um uh we love

694

00:23:20,630 --> 00:23:19,039

if you if you wouldn't mind terribly we

695

00:23:21,990 --> 00:23:20,640

would love the project blue blue piles

696

00:23:22,870 --> 00:23:22,000

from 1952 because i was like what the

697

00:23:24,630 --> 00:23:22,880

hell we're going to

698

00:23:27,350 --> 00:23:24,640

uncover from the 1952 sighting

699

00:23:29,909 --> 00:23:27,360

statements from the pilots like come on

700

00:23:31,029 --> 00:23:29,919

so she goes we're actually you know we

701

00:23:32,470 --> 00:23:31,039

kind of made a mistake we weren't

702

00:23:35,190 --> 00:23:32,480

supposed to give the originals

703

00:23:36,549 --> 00:23:35,200

but um but since you have them you guys

704

00:23:38,789 --> 00:23:36,559

can have them until we close

705

00:23:39,990 --> 00:23:38,799

i said well okay well i'll take what we

706

00:23:44,390 --> 00:23:40,000

can get i said well

707

00:23:45,830 --> 00:23:44,400

um uh is there a faster way to do this

708

00:23:48,470 --> 00:23:45,840

she said well you can go

709

00:23:49,029 --> 00:23:48,480

get your own flatbed scanner and you can

710

00:23:51,510 --> 00:23:49,039

bring it to

711

00:23:53,430 --> 00:23:51,520

you know so i said ray wait here i went

712

00:23:53,830 --> 00:23:53,440

off to an office depot i got myself a

713

00:23:56,549 --> 00:23:53,840

big

714

00:23:58,070 --> 00:23:56,559

glass flatbed scanner boom set that

715

00:23:59,510 --> 00:23:58,080

thing up we were like a well-lubed

716

00:24:01,750 --> 00:23:59,520

machine they were going through there

717

00:24:03,590 --> 00:24:01,760

oh look over and we've been there for

718

00:24:04,549 --> 00:24:03,600

like five hours right we're gonna go

719

00:24:06,789 --> 00:24:04,559

there until the

720

00:24:08,310 --> 00:24:06,799

until the sun was down until they were

721

00:24:10,710 --> 00:24:08,320

locking us out

722

00:24:12,549 --> 00:24:10,720

i look over at ray and ray is holding

723

00:24:13,750 --> 00:24:12,559

this document he's sitting right next to

724

00:24:15,149 --> 00:24:13,760

me he's holding this document he's got a

725

00:24:18,950 --> 00:24:15,159

tear in his eye and he goes

726

00:24:21,909 --> 00:24:18,960

i found it i found it

727

00:24:24,630 --> 00:24:21,919

i said what red what he goes oh my god

728

00:24:28,310 --> 00:24:24,640

it's in dr heineck's own handwriting

729

00:24:30,470 --> 00:24:28,320

he goes the symbol has been a point of

730

00:24:32,789 --> 00:24:30,480

contention for all these decades

731

00:24:33,990 --> 00:24:32,799

for 50 years he's been telling me people

732

00:24:35,430 --> 00:24:34,000

have been telling him he's full of doggy

733

00:24:39,590 --> 00:24:35,440

doo-doo

734

00:24:42,230 --> 00:24:39,600

what happened was the initial symbol

735

00:24:43,510 --> 00:24:42,240

that was seen on the side of the craft

736

00:24:46,230 --> 00:24:43,520

that was rather large

737

00:24:48,070 --> 00:24:46,240

in red and remember lonnie came within

738

00:24:49,830 --> 00:24:48,080

35 to 40 feet from this object

739

00:24:52,149 --> 00:24:49,840

that was sitting on the ground okay he

740

00:24:53,750 --> 00:24:52,159

saw this thing really well

741

00:24:55,510 --> 00:24:53,760

well when the first military officer got

742

00:24:58,310 --> 00:24:55,520

on the scene richard t holder

743

00:25:00,070 --> 00:24:58,320

he was like look we we got to change we

744

00:25:01,590 --> 00:25:00,080

got to obfuscate we gotta change the

745

00:25:03,669 --> 00:25:01,600

symbol and say it's something else so we

746

00:25:05,029 --> 00:25:03,679

can immediately identify any hoaxers

747

00:25:06,710 --> 00:25:05,039

that are saying hey we saw the same

748

00:25:07,350 --> 00:25:06,720

thing they would know immediately it was

749

00:25:10,070 --> 00:25:07,360

a hoax

750

00:25:11,750 --> 00:25:10,080

so they went from the symbol the real

751
00:25:13,430 --> 00:25:11,760
symbol

752
00:25:14,630 --> 00:25:13,440
was an inverted v i don't know why they

753
00:25:15,669 --> 00:25:14,640
don't just say an a but there's an

754
00:25:18,149 --> 00:25:15,679
inverted v

755
00:25:19,830 --> 00:25:18,159
okay like this with a line here a line

756
00:25:20,630 --> 00:25:19,840
here and one line at the top that was

757
00:25:22,310 --> 00:25:20,640
the original

758
00:25:25,190 --> 00:25:22,320
so it's like this with lines two lines

759
00:25:27,110 --> 00:25:25,200
here and then one across the top right

760
00:25:28,789 --> 00:25:27,120
so and rey's been saying this for

761
00:25:30,789 --> 00:25:28,799
decades for 50

762
00:25:32,070 --> 00:25:30,799
years he's been saying this and no one's

763
00:25:33,269 --> 00:25:32,080

really believed in him because all this

764

00:25:35,350 --> 00:25:33,279

controversy is willing

765

00:25:36,870 --> 00:25:35,360

even kevin randle wrote his book and

766

00:25:39,029 --> 00:25:36,880

didn't put the real symbol in

767

00:25:40,870 --> 00:25:39,039

and i had a kind of an issue about that

768

00:25:42,950 --> 00:25:40,880

but in any case

769

00:25:44,630 --> 00:25:42,960

we found it and not only did we find it

770

00:25:46,549 --> 00:25:44,640

we found it in dr heineck's own

771

00:25:47,190 --> 00:25:46,559

handwriting and he didn't like describe

772

00:25:50,789 --> 00:25:47,200

the symbol

773

00:25:53,110 --> 00:25:50,799

he actually drew it so um

774

00:25:55,029 --> 00:25:53,120

yeah i know it was a huge find like a

775

00:25:56,390 --> 00:25:55,039

huge big deal and that document didn't

776
00:25:57,430 --> 00:25:56,400
even end up in the movie can you believe

777
00:26:00,470 --> 00:25:57,440
that

778
00:26:01,190 --> 00:26:00,480
i know i it's it's unbelievable i know i

779
00:26:04,870 --> 00:26:01,200
know

780
00:26:07,430 --> 00:26:04,880
i'm telling you

781
00:26:08,549 --> 00:26:07,440
we had a screening of the film multiple

782
00:26:11,029 --> 00:26:08,559
times and the last

783
00:26:12,710 --> 00:26:11,039
screening i had of the movie i had i

784
00:26:14,950 --> 00:26:12,720
spent a month in china

785
00:26:15,750 --> 00:26:14,960
i went to south america investigating

786
00:26:18,070 --> 00:26:15,760
the virginia

787
00:26:21,190 --> 00:26:18,080
landing crash case from 1996 which is

788
00:26:23,830 --> 00:26:21,200

largely considered the roswell of brazil

789

00:26:25,350 --> 00:26:23,840

i i couldn't get it all into one movie i

790

00:26:27,430 --> 00:26:25,360

just simply couldn't do it

791

00:26:29,669 --> 00:26:27,440

and so we had a last screening of about

792

00:26:31,510 --> 00:26:29,679

200 maybe 170 to 200 people

793

00:26:33,110 --> 00:26:31,520

in a theater when we had a rough cut

794

00:26:36,549 --> 00:26:33,120

with my voice peter coyote hadn't

795

00:26:38,310 --> 00:26:36,559

laid his tracks yet and

796

00:26:39,510 --> 00:26:38,320

i can tell i'm the director man like i

797

00:26:40,390 --> 00:26:39,520

look around i know when people are

798

00:26:42,230 --> 00:26:40,400

losing interest

799

00:26:43,430 --> 00:26:42,240

and after the two-hour mark people were

800

00:26:45,350 --> 00:26:43,440

kind of like

801
00:26:46,630 --> 00:26:45,360
looking at their watches and adjusting

802
00:26:47,830 --> 00:26:46,640
their seats some people going to the

803
00:26:51,110 --> 00:26:47,840
bathroom i was like

804
00:26:52,230 --> 00:26:51,120
ah yeah i got to cut this i got to cut

805
00:26:54,230 --> 00:26:52,240
this stuff down and so

806
00:26:57,750 --> 00:26:54,240
i was we were brutal about it and there

807
00:26:59,110 --> 00:26:57,760
were times excuse me in the edit room

808
00:27:01,269 --> 00:26:59,120
i'm not kidding you one time in

809
00:27:03,430 --> 00:27:01,279
particular i had a whole block

810
00:27:05,350 --> 00:27:03,440
of stuff in the timeline if you know add

811
00:27:06,710 --> 00:27:05,360
an editor and software works you've got

812
00:27:07,669 --> 00:27:06,720
a timeline you've got your video clips

813
00:27:09,269 --> 00:27:07,679

your audio clips

814

00:27:10,870 --> 00:27:09,279

things of that your special effects

815

00:27:13,110 --> 00:27:10,880

filters whatnot

816

00:27:14,710 --> 00:27:13,120

and uh you have multiple backups of the

817

00:27:16,230 --> 00:27:14,720

timeline but there was a one section of

818

00:27:19,190 --> 00:27:16,240

the timelines like you know big

819

00:27:19,990 --> 00:27:19,200

low we must have represented like two

820

00:27:23,190 --> 00:27:20,000

years of work

821

00:27:25,269 --> 00:27:23,200

had to close my eyes

822

00:27:26,230 --> 00:27:25,279

and delete it and it was literally like

823

00:27:29,190 --> 00:27:26,240

a gut punch

824

00:27:29,669 --> 00:27:29,200

like i of course nobody misses it

825

00:27:31,830 --> 00:27:29,679

because

826

00:27:33,669 --> 00:27:31,840

they don't know what was in there but

827

00:27:34,870 --> 00:27:33,679

for me you know you're into getting all

828

00:27:36,950 --> 00:27:34,880

that stuff

829

00:27:38,310 --> 00:27:36,960

it was like literally when i hit the

830

00:27:41,669 --> 00:27:38,320

delete button i went

831

00:27:43,430 --> 00:27:41,679

uh you know like oh it was the physical

832

00:27:45,350 --> 00:27:43,440

like uh

833

00:27:46,870 --> 00:27:45,360

but yeah we had to do what's called

834

00:27:48,950 --> 00:27:46,880

killing your darlings and

835

00:27:50,630 --> 00:27:48,960

you know the the film had to happen we

836

00:27:53,350 --> 00:27:50,640

had to continue you know

837

00:27:53,909 --> 00:27:53,360

we did what we had to do and so i get it

838

00:27:56,710 --> 00:27:53,919

man i

839

00:27:58,470 --> 00:27:56,720

uh oh i was gonna say i'm a playwright

840

00:28:01,110 --> 00:27:58,480

and that was one of the first things

841

00:28:02,549 --> 00:28:01,120

we learned in my playwriting courses uh

842

00:28:04,710 --> 00:28:02,559

instead of kill your darlings

843

00:28:05,590 --> 00:28:04,720

my professor said kill your babies which

844

00:28:08,630 --> 00:28:05,600

was a little

845

00:28:09,029 --> 00:28:08,640

controversial but um it's true it's not

846

00:28:14,789 --> 00:28:09,039

easy

847

00:28:16,149 --> 00:28:14,799

to you know spend all that time on

848

00:28:18,310 --> 00:28:16,159

something and know

849

00:28:20,230 --> 00:28:18,320

that you can't make a five hour film

850

00:28:22,710 --> 00:28:20,240

like that would be a series

851

00:28:23,750 --> 00:28:22,720

um which we'll get to um i know there's

852

00:28:25,269 --> 00:28:23,760

maybe some

853

00:28:27,269 --> 00:28:25,279

some inklings of something like that but

854

00:28:29,190 --> 00:28:27,279

um dude i get it um

855

00:28:31,669 --> 00:28:29,200

farhenia is one of the most amazing

856

00:28:33,430 --> 00:28:31,679

cases i know how much you uh

857

00:28:35,990 --> 00:28:33,440

hold that one close so that had to be

858

00:28:38,470 --> 00:28:36,000

really hard i understand oh my god i was

859

00:28:40,870 --> 00:28:38,480

knocking on doors in the town of

860

00:28:43,269 --> 00:28:40,880

virginia going to the town square

861

00:28:45,029 --> 00:28:43,279

following leads like i'm telling you man

862

00:28:46,149 --> 00:28:45,039

you have no idea how hard i worked in

863

00:28:49,350 --> 00:28:46,159

virginia

864

00:28:51,190 --> 00:28:49,360

and i remember this sound guy from sao

865

00:28:53,830 --> 00:28:51,200

paulo

866

00:28:55,430 --> 00:28:53,840

you know pronouncing that yeah look at

867

00:28:56,950 --> 00:28:55,440

me like i'm the crazy american

868

00:28:58,149 --> 00:28:56,960

investigators like what do you do you

869

00:29:00,549 --> 00:28:58,159

can't just knock on people

870

00:29:02,470 --> 00:29:00,559

out of your mind like you can't just

871

00:29:03,110 --> 00:29:02,480

random strangers in the street i was

872

00:29:04,789 --> 00:29:03,120

like

873

00:29:06,310 --> 00:29:04,799

i did it i got results and i'll never

874

00:29:06,789 --> 00:29:06,320

forget when we interviewed the sister of

875

00:29:08,950 --> 00:29:06,799

the

876

00:29:10,710 --> 00:29:08,960

military police officer marco charresi

877

00:29:11,750 --> 00:29:10,720

who died after allegedly handling one of

878

00:29:14,149 --> 00:29:11,760

these beans

879

00:29:15,909 --> 00:29:14,159

i'm interviewing the sister and teresa

880

00:29:17,990 --> 00:29:15,919

her her husband like

881

00:29:20,149 --> 00:29:18,000

literally standing 50 feet away i could

882

00:29:20,630 --> 00:29:20,159

tell her her husband wanted nothing to

883

00:29:22,549 --> 00:29:20,640

do

884

00:29:24,389 --> 00:29:22,559

with her going on camera i mean nothing

885

00:29:26,789 --> 00:29:24,399

to do with it like you could tell

886

00:29:28,310 --> 00:29:26,799

this has been a major issue within the

887

00:29:30,230 --> 00:29:28,320

family within the town

888

00:29:31,830 --> 00:29:30,240

within the in and to do her brother

889

00:29:35,990 --> 00:29:31,840

justice she agreed to go on camera

890

00:29:38,070 --> 00:29:36,000

i remember this uh i remember this uh

891

00:29:39,190 --> 00:29:38,080

brazilian you know sound guy kind of

892

00:29:40,549 --> 00:29:39,200

looked over me and goes

893

00:29:42,470 --> 00:29:40,559

you got to be the luckiest bastard i

894

00:29:44,950 --> 00:29:42,480

think i've ever met because we

895

00:29:46,710 --> 00:29:44,960

we were literally knocking on doors well

896

00:29:48,710 --> 00:29:46,720

that entire

897

00:29:50,149 --> 00:29:48,720

film that section of the of the movie

898

00:29:55,110 --> 00:29:50,159

sorry

899

00:29:57,830 --> 00:29:55,120

gone so

900

00:29:59,830 --> 00:29:57,840

it's hard it's hard i know um well i

901
00:30:00,630 --> 00:29:59,840
guess kind of wrapping up socorro there

902
00:30:02,630 --> 00:30:00,640
is one more

903
00:30:05,830 --> 00:30:02,640
aspect to that that i'd love to talk to

904
00:30:07,990 --> 00:30:05,840
you about james and this actually um

905
00:30:09,510 --> 00:30:08,000
this came from one of your your editors

906
00:30:11,350 --> 00:30:09,520
and your producers who

907
00:30:13,590 --> 00:30:11,360
who told me this little tidbit if you're

908
00:30:15,510 --> 00:30:13,600
willing to talk to us about it um these

909
00:30:17,590 --> 00:30:15,520
letters that were written to

910
00:30:20,230 --> 00:30:17,600
lonnie zamora at the time first of all i

911
00:30:23,350 --> 00:30:20,240
mean like you mentioned earlier this

912
00:30:23,909 --> 00:30:23,360
event was not a positive aftermath for

913
00:30:27,350 --> 00:30:23,919

this guy

914

00:30:30,710 --> 00:30:27,360

it went in his career um his reputation

915

00:30:32,710 --> 00:30:30,720

was not a career enhancing move exactly

916

00:30:34,310 --> 00:30:32,720

and i mean there were two times in the

917

00:30:36,310 --> 00:30:34,320

film that i actually cried

918

00:30:37,669 --> 00:30:36,320

and that was one of them when i heard in

919

00:30:40,630 --> 00:30:37,679

his own voice say

920

00:30:42,070 --> 00:30:40,640

this like ruined my life uh that hit me

921

00:30:43,510 --> 00:30:42,080

and then there's another part which

922

00:30:45,750 --> 00:30:43,520

we'll get to that made me blubber a

923

00:30:47,269 --> 00:30:45,760

little but um the

924

00:30:50,149 --> 00:30:47,279

the letters all these letters were

925

00:30:52,549 --> 00:30:50,159

written to him and um supposedly

926
00:30:53,990 --> 00:30:52,559
he didn't write anyone back but there

927
00:30:56,710 --> 00:30:54,000
was one letter

928
00:30:58,389 --> 00:30:56,720
that he did write a response to and you

929
00:30:59,110 --> 00:30:58,399
were able to locate that is that

930
00:31:01,029 --> 00:30:59,120
something you were

931
00:31:02,830 --> 00:31:01,039
you're willing to tell us here on the

932
00:31:06,950 --> 00:31:02,840
air

933
00:31:13,350 --> 00:31:09,269
let's see how can i phrase this without

934
00:31:19,269 --> 00:31:16,710
um i interviewed

935
00:31:20,950 --> 00:31:19,279
lonnie's co-worker at the dump i think

936
00:31:21,830 --> 00:31:20,960
they work together for 30 years i'd have

937
00:31:24,710 --> 00:31:21,840
to look at that

938
00:31:26,389 --> 00:31:24,720

exact to know for sure and it was very

939

00:31:27,110 --> 00:31:26,399

very difficult to get this guy to go on

940

00:31:29,430 --> 00:31:27,120

camera i mean

941

00:31:30,230 --> 00:31:29,440

extremely difficult i mean it took like

942

00:31:32,470 --> 00:31:30,240

locals

943

00:31:33,590 --> 00:31:32,480

really working this guy and he finally

944

00:31:35,509 --> 00:31:33,600

agreed

945

00:31:36,870 --> 00:31:35,519

and we had no idea honestly what he was

946

00:31:38,070 --> 00:31:36,880

going to reveal on camera of course that

947

00:31:38,870 --> 00:31:38,080

interview didn't end up in the movie

948

00:31:41,430 --> 00:31:38,880

either

949

00:31:43,190 --> 00:31:41,440

unbelievable and he has since died so as

950

00:31:44,710 --> 00:31:43,200

mary has died

951
00:31:46,149 --> 00:31:44,720
um i'm not sure if the local sheriff

952
00:31:48,149 --> 00:31:46,159
that i interviewed has died yet or not

953
00:31:50,630 --> 00:31:48,159
but i interviewed him in the icu

954
00:31:54,070 --> 00:31:50,640
that ended up on that room floor but

955
00:32:01,029 --> 00:31:57,750
we basically learned that

956
00:32:05,029 --> 00:32:01,039
there was possibly

957
00:32:08,549 --> 00:32:05,039
some evidence that could still be

958
00:32:12,789 --> 00:32:11,190
i in lieu of calling i went there

959
00:32:15,909 --> 00:32:12,799
physically and i talked to

960
00:32:18,710 --> 00:32:15,919
his wife mary and uh

961
00:32:19,669 --> 00:32:18,720
told shared with her the news that i had

962
00:32:22,149 --> 00:32:19,679
and then i

963
00:32:23,269 --> 00:32:22,159

offered to rent her house for a couple

964

00:32:26,230 --> 00:32:23,279

of weeks

965

00:32:27,190 --> 00:32:26,240

and basically turn it upside down um

966

00:32:30,230 --> 00:32:27,200

which i did

967

00:32:32,630 --> 00:32:30,240

and um if i told your audience

968

00:32:33,350 --> 00:32:32,640

the the lengths of which i went to to to

969

00:32:36,230 --> 00:32:33,360

find

970

00:32:37,509 --> 00:32:36,240

said evidence uh we'd be here all night

971

00:32:39,590 --> 00:32:37,519

but suffice to say

972

00:32:41,029 --> 00:32:39,600

i do not give up easily okay i turned

973

00:32:44,310 --> 00:32:41,039

that place upside down

974

00:32:47,430 --> 00:32:44,320

in the process i found a black

975

00:32:50,549 --> 00:32:47,440

duffel bag in his police locker in a

976

00:32:53,669 --> 00:32:50,559

in a in a shack

977

00:32:56,950 --> 00:32:53,679

um shed outside away from the house and

978

00:33:00,230 --> 00:32:56,960

inside was meticulous

979

00:33:04,230 --> 00:33:00,240

keepings of newspaper clip clippings

980

00:33:06,870 --> 00:33:04,240

articles um letters of correspondence

981

00:33:08,070 --> 00:33:06,880

uh most of which were never even opened

982

00:33:11,190 --> 00:33:08,080

some of them were open

983

00:33:13,830 --> 00:33:11,200

clearly not responded to um

984

00:33:14,789 --> 00:33:13,840

and i asked mary i i shared with mary

985

00:33:21,269 --> 00:33:14,799

what we'd found

986

00:33:25,269 --> 00:33:23,269

so many people responded from all around

987

00:33:26,630 --> 00:33:25,279

the world like i just simply couldn't

988

00:33:29,350 --> 00:33:26,640

believe

989

00:33:29,830 --> 00:33:29,360

how many letters lonnie had in this and

990

00:33:32,149 --> 00:33:29,840

he had

991

00:33:33,430 --> 00:33:32,159

meticulously kept them clearly put him

992

00:33:36,549 --> 00:33:33,440

all in one spot

993

00:33:37,029 --> 00:33:36,559

and then as i said earlier the air force

994

00:33:39,430 --> 00:33:37,039

did

995

00:33:40,789 --> 00:33:39,440

a really good job at getting him to

996

00:33:41,909 --> 00:33:40,799

downplay the aspect of the close

997

00:33:44,549 --> 00:33:41,919

encounter of the third kind

998

00:33:45,190 --> 00:33:44,559

describing the beans and that was

999

00:33:47,190 --> 00:33:45,200

something that

1000

00:33:49,430 --> 00:33:47,200

richard even richard t holder had said

1001

00:33:50,470 --> 00:33:49,440

to him very early on

1002

00:33:51,830 --> 00:33:50,480

you know they took him into the

1003

00:33:53,029 --> 00:33:51,840

interrogation room i don't think he got

1004

00:33:53,590 --> 00:33:53,039

another until about one o'clock in the

1005

00:33:55,509 --> 00:33:53,600

morning

1006

00:33:57,509 --> 00:33:55,519

the sighting happened at five the

1007

00:34:00,389 --> 00:33:57,519

military showed up at about six

1008

00:34:01,430 --> 00:34:00,399

um and his wife said he came home and he

1009

00:34:03,190 --> 00:34:01,440

was white as a sheet

1010

00:34:06,070 --> 00:34:03,200

you know and didn't want to talk about

1011

00:34:08,069 --> 00:34:06,080

it but but any case

1012

00:34:09,829 --> 00:34:08,079

before the military had gotten on the

1013

00:34:12,069 --> 00:34:09,839

scene uh there was

1014

00:34:12,950 --> 00:34:12,079

local police officers and and and other

1015

00:34:16,550 --> 00:34:12,960

people

1016

00:34:18,389 --> 00:34:16,560

that got to hear the unfiltered account

1017

00:34:20,310 --> 00:34:18,399

of the beans and all this other stuff

1018

00:34:21,909 --> 00:34:20,320

and so that got out and was published in

1019

00:34:24,790 --> 00:34:21,919

some of the local newspapers

1020

00:34:25,430 --> 00:34:24,800

lonnie had cut those out and had kept

1021

00:34:27,909 --> 00:34:25,440

them

1022

00:34:28,790 --> 00:34:27,919

really special in this little collection

1023

00:34:30,149 --> 00:34:28,800

of things

1024

00:34:32,710 --> 00:34:30,159

and so you'll see when you watch the

1025

00:34:34,790 --> 00:34:32,720

movie there's those descriptions of

1026
00:34:36,230 --> 00:34:34,800
of the beans and and the fact that one

1027
00:34:36,790 --> 00:34:36,240
of them looked right at him and all that

1028
00:34:38,710 --> 00:34:36,800
stuff that

1029
00:34:39,990 --> 00:34:38,720
probably would have just been forgotten

1030
00:34:40,790 --> 00:34:40,000
had it not been for obviously ray

1031
00:34:43,030 --> 00:34:40,800
stanford

1032
00:34:44,470 --> 00:34:43,040
and those little clippings but um but

1033
00:34:47,109 --> 00:34:44,480
also letters from

1034
00:34:48,550 --> 00:34:47,119
from around the world of of people that

1035
00:34:52,629 --> 00:34:48,560
seen similar things

1036
00:34:57,349 --> 00:34:52,639
there were also many references

1037
00:35:00,390 --> 00:34:57,359
to people submitting photographs

1038
00:35:02,310 --> 00:35:00,400

in the letters okay and

1039

00:35:04,630 --> 00:35:02,320

i'm going why would you it would say

1040

00:35:06,150 --> 00:35:04,640

stuff like enclosed please find you know

1041

00:35:07,589 --> 00:35:06,160

four photographs of an object very

1042

00:35:09,349 --> 00:35:07,599

similar to what you described i took

1043

00:35:11,510 --> 00:35:09,359

them in la i took them in here

1044

00:35:13,349 --> 00:35:11,520

like i got a number of those letters and

1045

00:35:16,470 --> 00:35:13,359

i'm thinking to myself

1046

00:35:18,390 --> 00:35:16,480

why are the the the thing is opened

1047

00:35:19,750 --> 00:35:18,400

and there are no photographs in any of

1048

00:35:20,230 --> 00:35:19,760

these envelopes well i talked to his

1049

00:35:22,870 --> 00:35:20,240

wife

1050

00:35:24,470 --> 00:35:22,880

mary and mary said that he had an

1051

00:35:25,510 --> 00:35:24,480

ongoing relationship with the air force

1052

00:35:28,470 --> 00:35:25,520

they would come back

1053

00:35:29,910 --> 00:35:28,480

and check in on him call him you know

1054

00:35:30,310 --> 00:35:29,920

there was a correspondence that went on

1055

00:35:33,910 --> 00:35:30,320

for

1056

00:35:36,790 --> 00:35:33,920

quite some time and uh i'm convinced

1057

00:35:38,390 --> 00:35:36,800

based on what i saw that um and i know

1058

00:35:39,910 --> 00:35:38,400

you asked me about a specific other

1059

00:35:43,109 --> 00:35:39,920

letter that he did respond to

1060

00:35:44,710 --> 00:35:43,119

but i will say that um i'm convinced

1061

00:35:47,030 --> 00:35:44,720

that people sent him photographs

1062

00:35:48,550 --> 00:35:47,040

of similar objects because he was like

1063

00:35:49,990 --> 00:35:48,560

the epicenter of ufo sightings in

1064

00:35:50,470 --> 00:35:50,000

america at the time in fact probably the

1065

00:35:52,150 --> 00:35:50,480

world

1066

00:35:54,069 --> 00:35:52,160

because it got so much attention and

1067

00:35:55,430 --> 00:35:54,079

that he gave those photographs over to

1068

00:35:57,910 --> 00:35:55,440

the air force

1069

00:36:00,150 --> 00:35:57,920

because why else would someone say here

1070

00:36:01,910 --> 00:36:00,160

in it please find enclosed

1071

00:36:03,270 --> 00:36:01,920

these photographs of you know on a

1072

00:36:04,470 --> 00:36:03,280

couple of occasions letters and there's

1073

00:36:07,589 --> 00:36:04,480

no photographs

1074

00:36:10,710 --> 00:36:07,599

like give me another explanation

1075

00:36:12,310 --> 00:36:10,720

yeah wow yep i mean again like that's

1076

00:36:15,430 --> 00:36:12,320

the thing when it comes to these

1077

00:36:17,430 --> 00:36:15,440

these cases you know they happen then

1078

00:36:18,950 --> 00:36:17,440

things continue after that so the fact

1079

00:36:21,109 --> 00:36:18,960

that they buddied up to him

1080

00:36:21,990 --> 00:36:21,119

and probably confiscated those photos

1081

00:36:24,069 --> 00:36:22,000

says

1082

00:36:25,109 --> 00:36:24,079

a lot and again we won't go into all the

1083

00:36:27,589 --> 00:36:25,119

specifics but it was

1084

00:36:28,390 --> 00:36:27,599

a very powerful part of the film oh

1085

00:36:30,069 --> 00:36:28,400

thank you that's

1086

00:36:31,670 --> 00:36:30,079

one of my favorite parts too there's one

1087

00:36:32,310 --> 00:36:31,680

more thing i want to mention and yeah

1088

00:36:35,670 --> 00:36:32,320

this

1089

00:36:38,710 --> 00:36:35,680

that i

1090

00:36:40,150 --> 00:36:38,720

exhausted every possible avenue and and

1091

00:36:40,710 --> 00:36:40,160

i don't again i can't remind your

1092

00:36:43,270 --> 00:36:40,720

viewers

1093

00:36:44,550 --> 00:36:43,280

if if i told you the level of detail

1094

00:36:46,230 --> 00:36:44,560

that i went after some of this this

1095

00:36:48,470 --> 00:36:46,240

footage i'm about to mention to you

1096

00:36:49,829 --> 00:36:48,480

um we'd be here all night and your eyes

1097

00:36:52,470 --> 00:36:49,839

would glaze over but

1098

00:36:54,310 --> 00:36:52,480

suffice to say i came across at the

1099

00:36:57,190 --> 00:36:54,320

national archives

1100

00:36:57,750 --> 00:36:57,200

before i met with mary zamora i came

1101
00:37:01,430 --> 00:36:57,760
across

1102
00:37:04,470 --> 00:37:01,440
letters from king to nia or kintonella

1103
00:37:06,550 --> 00:37:04,480
who was a project blue book manager

1104
00:37:08,710 --> 00:37:06,560
or chief project officer project blue

1105
00:37:12,710 --> 00:37:08,720
book at wright patterson air force base

1106
00:37:15,829 --> 00:37:12,720
in dayton ohio at the time okay well

1107
00:37:18,790 --> 00:37:15,839
it came to my attention that through

1108
00:37:20,310 --> 00:37:18,800
quintanilla quintanilla and dr heineck

1109
00:37:21,670 --> 00:37:20,320
through letters of correspondence which

1110
00:37:26,310 --> 00:37:21,680
i still have today

1111
00:37:31,030 --> 00:37:26,320
that there was a film crew that came to

1112
00:37:32,950 --> 00:37:31,040
socorro in i believe it was may of 1965

1113
00:37:34,150 --> 00:37:32,960

but i'm honestly i'm not exactly sure

1114

00:37:36,630 --> 00:37:34,160

that day but it was

1115

00:37:39,030 --> 00:37:36,640

months after the sighting in fact i

1116

00:37:42,150 --> 00:37:39,040

think it was under a year

1117

00:37:45,270 --> 00:37:42,160

the film was referred to in

1118

00:37:46,790 --> 00:37:45,280

air force memos air force letters of

1119

00:37:49,829 --> 00:37:46,800

correspondence between heinek

1120

00:37:51,430 --> 00:37:49,839

and basically what uh what was said was

1121

00:37:52,630 --> 00:37:51,440

king daniella said you know it's come to

1122

00:37:55,349 --> 00:37:52,640

my attention

1123

00:37:56,390 --> 00:37:55,359

that there's a film crew that's coming

1124

00:38:03,589 --> 00:37:56,400

to

1125

00:38:05,109 --> 00:38:03,599

and we really don't want that like i'm

1126
00:38:05,829 --> 00:38:05,119
really concerned it's going to open up a

1127
00:38:08,069 --> 00:38:05,839
whole new

1128
00:38:09,109 --> 00:38:08,079
the floodgate of inquiries and we don't

1129
00:38:10,870 --> 00:38:09,119
want that

1130
00:38:12,310 --> 00:38:10,880
he goes it would be too obvious for me

1131
00:38:15,510 --> 00:38:12,320
to go through socorro

1132
00:38:17,270 --> 00:38:15,520
but why don't you be passing through

1133
00:38:19,030 --> 00:38:17,280
and just stop by and pay a visit and

1134
00:38:21,190 --> 00:38:19,040
find out what the hell's going on

1135
00:38:22,470 --> 00:38:21,200
is lonnie really doing this so i was

1136
00:38:23,589 --> 00:38:22,480
like wow that's interesting i haven't

1137
00:38:27,109 --> 00:38:23,599
heard about that

1138
00:38:29,430 --> 00:38:27,119

case well then uh i even have the

1139

00:38:31,430 --> 00:38:29,440

the return response letter from dr

1140

00:38:34,150 --> 00:38:31,440

heineck who says to quintanilla

1141

00:38:35,589 --> 00:38:34,160

hey i'm i'm here i am sitting down in uh

1142

00:38:36,630 --> 00:38:35,599

support new mexico with all the key

1143

00:38:38,470 --> 00:38:36,640

players and

1144

00:38:40,069 --> 00:38:38,480

uh the only thing missing is the ufo

1145

00:38:42,069 --> 00:38:40,079

kind of you know ha ha

1146

00:38:44,390 --> 00:38:42,079

and uh and confirmed that lonnie was

1147

00:38:47,589 --> 00:38:44,400

indeed participating with the film

1148

00:38:49,430 --> 00:38:47,599

but that's all i knew when i came across

1149

00:38:51,670 --> 00:38:49,440

this duffel bag at lonnie's house

1150

00:38:53,430 --> 00:38:51,680

newspaper clippings cut out and i got

1151

00:38:55,990 --> 00:38:53,440

the details of this film

1152

00:38:57,750 --> 00:38:56,000

and it was a film called ufo it was

1153

00:39:02,150 --> 00:38:57,760

called um

1154

00:39:04,470 --> 00:39:02,160

uh phenomena 7.7

1155

00:39:06,069 --> 00:39:04,480

phenomena 7.7 and the interesting thing

1156

00:39:09,109 --> 00:39:06,079

was we were going to call

1157

00:39:11,430 --> 00:39:09,119

this film uh initially 701

1158

00:39:12,150 --> 00:39:11,440

right right i wanted a representative

1159

00:39:15,829 --> 00:39:12,160

number

1160

00:39:17,510 --> 00:39:15,839

of cases after 12 000 i think 618

1161

00:39:20,150 --> 00:39:17,520

ufo cases investigated by the united

1162

00:39:23,589 --> 00:39:20,160

states airport 701 remain unexplained

1163

00:39:24,630 --> 00:39:23,599

that was like it's symbolic of of the

1164

00:39:27,670 --> 00:39:24,640

stubborn

1165

00:39:29,430 --> 00:39:27,680

you know 5 10 15 of ufo reports

1166

00:39:31,670 --> 00:39:29,440

that after careful scientific

1167

00:39:32,470 --> 00:39:31,680

examination defy a terrestrial

1168

00:39:34,870 --> 00:39:32,480

explanation

1169

00:39:37,990 --> 00:39:34,880

so it's symbolic that number 701 well

1170

00:39:40,470 --> 00:39:38,000

phenomenon 7.7.7

1171

00:39:41,990 --> 00:39:40,480

the producers were empire studios

1172

00:39:46,790 --> 00:39:42,000

michael musto and a guy named

1173

00:39:48,870 --> 00:39:46,800

uh um uh dr frank strange's

1174

00:39:50,470 --> 00:39:48,880

and i was like oh okay and he was like

1175

00:39:53,670 --> 00:39:50,480

well we're calling it phenomenal

1176

00:39:54,470 --> 00:39:53,680

7.7 because in 1965 out of this many

1177

00:39:57,670 --> 00:39:54,480

cases

1178

00:39:59,589 --> 00:39:57,680

you know seven yeah it was like seven

1179

00:40:01,270 --> 00:39:59,599

whatever percent was what is unexplained

1180

00:40:01,510 --> 00:40:01,280

but anyway it was very kind of similar

1181

00:40:03,109 --> 00:40:01,520

to

1182

00:40:05,510 --> 00:40:03,119

you know what we were initially called

1183

00:40:08,550 --> 00:40:05,520

that's interesting so they came

1184

00:40:11,829 --> 00:40:08,560

i find out that that lonnie with

1185

00:40:14,309 --> 00:40:11,839

uh participates in this film in 1965

1186

00:40:16,150 --> 00:40:14,319

uh from empire studios with two with the

1187

00:40:17,510 --> 00:40:16,160

director and producer michael musto and

1188

00:40:18,950 --> 00:40:17,520

dr frank strange's

1189

00:40:21,270 --> 00:40:18,960

well i couldn't find michael mousseau

1190

00:40:23,430 --> 00:40:21,280

but i found dr frank strange's

1191

00:40:25,030 --> 00:40:23,440

and um i looked him up and he had just

1192

00:40:26,630 --> 00:40:25,040

passed unfortunately

1193

00:40:29,109 --> 00:40:26,640

but i wanted to find where this movie

1194

00:40:32,230 --> 00:40:29,119

was okay

1195

00:40:34,069 --> 00:40:32,240

and i i read more articles about it

1196

00:40:35,750 --> 00:40:34,079

and that basically the movie was going

1197

00:40:38,069 --> 00:40:35,760

to be premiered and look it was

1198

00:40:39,750 --> 00:40:38,079

it was shot on 16 millimeter color and

1199

00:40:41,270 --> 00:40:39,760

it was documented the entire like

1200

00:40:42,950 --> 00:40:41,280

all the witnesses a lot of zamora on

1201

00:40:45,589 --> 00:40:42,960

camera no one's ever seen it

1202

00:40:46,790 --> 00:40:45,599

and so i was like dying to get my hands

1203

00:40:49,030 --> 00:40:46,800

on this thing and

1204

00:40:50,870 --> 00:40:49,040

i looked up empire studios i got a hold

1205

00:40:55,190 --> 00:40:50,880

of dr frank strange's

1206

00:40:57,190 --> 00:40:55,200

wife uh julie and julie had some medical

1207

00:40:58,309 --> 00:40:57,200

issues at the time and she was still you

1208

00:40:59,829 --> 00:40:58,319

know

1209

00:41:01,910 --> 00:40:59,839

very devastated by the passing of her

1210

00:41:03,910 --> 00:41:01,920

husband frank and i

1211

00:41:06,470 --> 00:41:03,920

uh befriended her it took me about a

1212

00:41:08,950 --> 00:41:06,480

year but then i went through

1213

00:41:09,750 --> 00:41:08,960

uh you know with her blessing i went

1214

00:41:12,309 --> 00:41:09,760

through

1215

00:41:13,109 --> 00:41:12,319

his storage facilities which were in los

1216

00:41:15,430 --> 00:41:13,119

angeles

1217

00:41:17,109 --> 00:41:15,440

that were you know uh boxes stacked at

1218

00:41:19,270 --> 00:41:17,119

the ceiling and all these

1219

00:41:20,950 --> 00:41:19,280

at 100 degree temperature heat with no

1220

00:41:23,190 --> 00:41:20,960

ventilation and no windows

1221

00:41:23,990 --> 00:41:23,200

and going in there and going through

1222

00:41:28,550 --> 00:41:24,000

hundreds

1223

00:41:30,150 --> 00:41:28,560

looking for a copy of this film

1224

00:41:32,069 --> 00:41:30,160

and she kept telling i know it's here

1225

00:41:34,230 --> 00:41:32,079

somewhere and i must have spent two

1226

00:41:34,710 --> 00:41:34,240

weeks looking for this thing pouring

1227

00:41:37,030 --> 00:41:34,720

sweat

1228

00:41:39,030 --> 00:41:37,040

can't breathe couldn't find it then i

1229

00:41:41,829 --> 00:41:39,040

did research on empire studios

1230

00:41:43,510 --> 00:41:41,839

it had gone bankrupt it was purchased by

1231

00:41:44,630 --> 00:41:43,520

some other company i contacted that

1232

00:41:45,990 --> 00:41:44,640

company i had people going to the

1233

00:41:48,870 --> 00:41:46,000

archives there

1234

00:41:49,670 --> 00:41:48,880

oh my god long story short after five

1235

00:41:52,470 --> 00:41:49,680

years

1236

00:41:53,910 --> 00:41:52,480

i gave up and i never found the film and

1237

00:41:55,270 --> 00:41:53,920

i'm going to ask your audience to be

1238

00:41:57,829 --> 00:41:55,280

patient with me but i think it's called

1239

00:42:01,430 --> 00:41:57,839

phenomenon 7.7

1240

00:42:02,069 --> 00:42:01,440

i'm i'm 99 sure so if anyone ever hears

1241

00:42:05,190 --> 00:42:02,079

of it

1242

00:42:08,710 --> 00:42:05,200

or can continue that effort to find it

1243

00:42:11,190 --> 00:42:08,720

you'll find 16 millimeter color

1244

00:42:13,109 --> 00:42:11,200

you know interviews uh professionally

1245

00:42:14,710 --> 00:42:13,119

shot with a budget from empire studios

1246

00:42:16,470 --> 00:42:14,720

in 1965

1247

00:42:18,790 --> 00:42:16,480

of one of the most compelling and well

1248

00:42:21,190 --> 00:42:18,800

documented ufo close encounters

1249

00:42:23,510 --> 00:42:21,200

of the third kind in second new mexico

1250

00:42:25,270 --> 00:42:23,520

but i was unable to get my hands on it

1251

00:42:27,109 --> 00:42:25,280

you did the dirty work james now it's

1252

00:42:28,550 --> 00:42:27,119

time for someone else to continue that

1253

00:42:30,950 --> 00:42:28,560

so any of my viewers

1254

00:42:31,910 --> 00:42:30,960

or listeners i know you are all as

1255

00:42:33,990 --> 00:42:31,920

tenacious

1256

00:42:35,589 --> 00:42:34,000

as james is so get out there and look

1257

00:42:38,470 --> 00:42:35,599

for that film we need to find that

1258

00:42:39,910 --> 00:42:38,480

um well okay so kind of moving to the

1259

00:42:41,510 --> 00:42:39,920

second act of the film

1260

00:42:43,270 --> 00:42:41,520

james because i do want to get to some

1261

00:42:46,069 --> 00:42:43,280

awesome listener questions with you

1262

00:42:49,270 --> 00:42:46,079

um this is what i have sort of coined um

1263

00:42:50,390 --> 00:42:49,280

bnyt and a nyt before new york times

1264

00:42:52,710 --> 00:42:50,400

after new york times

1265

00:42:55,430 --> 00:42:52,720

which seems to be kind of the um you

1266

00:42:57,430 --> 00:42:55,440

know the cusp of ufo

1267

00:42:59,030 --> 00:42:57,440

disclosure i hate using that word i know

1268

00:43:01,589 --> 00:42:59,040

you do too but um

1269

00:43:03,670 --> 00:43:01,599

let's talk about um that part of the

1270

00:43:07,030 --> 00:43:03,680

film the people you interviewed about

1271

00:43:08,550 --> 00:43:07,040

this story that broke in 2017 exploded

1272

00:43:10,470 --> 00:43:08,560

all over the world um

1273

00:43:11,670 --> 00:43:10,480

and you were able to get access to a lot

1274

00:43:14,710 --> 00:43:11,680

of people who

1275

00:43:15,190 --> 00:43:14,720

a lot of journalists have not and um a

1276

00:43:17,670 --> 00:43:15,200

very

1277

00:43:18,710 --> 00:43:17,680

few i should say that was uh senator

1278

00:43:21,829 --> 00:43:18,720

harry reid

1279

00:43:23,109 --> 00:43:21,839

chris mellon tell me all about this um

1280

00:43:25,190 --> 00:43:23,119

journey in the film because this is

1281

00:43:26,069 --> 00:43:25,200

where it really really picked up for a

1282

00:43:28,550 --> 00:43:26,079

lot of i would say

1283

00:43:29,990 --> 00:43:28,560

probably the um the younger people out

1284

00:43:30,870 --> 00:43:30,000

there who watch the film because this

1285

00:43:33,190 --> 00:43:30,880

was more

1286

00:43:34,950 --> 00:43:33,200

modern for them instead of the history

1287

00:43:37,589 --> 00:43:34,960

lesson of project blue book

1288

00:43:40,230 --> 00:43:37,599

uh yeah tell us all about what you found

1289

00:43:44,710 --> 00:43:40,240

and uh what they had to say okay

1290

00:43:46,790 --> 00:43:44,720

so uh one thing i'd like to say

1291

00:43:49,510 --> 00:43:46,800

establish right out the gate here is

1292

00:43:53,510 --> 00:43:49,520

that i understand

1293

00:43:56,550 --> 00:43:53,520

that you know the first part of the film

1294

00:43:59,670 --> 00:43:56,560

is a sort of history lesson

1295

00:44:02,230 --> 00:43:59,680

i went to great lengths to find

1296

00:44:03,030 --> 00:44:02,240

never before seen archival footage news

1297

00:44:05,430 --> 00:44:03,040

real footage

1298

00:44:06,950 --> 00:44:05,440

stuff that the world has never seen and

1299

00:44:10,870 --> 00:44:06,960

i did it because it'll be the last time

1300

00:44:19,990 --> 00:44:15,910

the first half of the film is done

1301

00:44:23,430 --> 00:44:20,000

so the second half of the film

1302

00:44:24,470 --> 00:44:23,440

is to be taken seriously to be put into

1303

00:44:28,950 --> 00:44:24,480

context

1304

00:44:31,190 --> 00:44:28,960

because if i succeeded with

1305

00:44:33,109 --> 00:44:31,200

my goal and quite honestly it's been a

1306

00:44:34,630 --> 00:44:33,119

goal that i've had for 26 years

1307

00:44:36,790 --> 00:44:34,640

and that is to create the seminal

1308

00:44:39,430 --> 00:44:36,800

feature length documentary film

1309

00:44:40,630 --> 00:44:39,440

on the topic of ufos that can transcend

1310

00:44:43,190 --> 00:44:40,640

the whole ufo community

1311

00:44:44,870 --> 00:44:43,200

and penetrate a much broader global

1312

00:44:47,270 --> 00:44:44,880

audience that has

1313

00:44:49,270 --> 00:44:47,280

very little information on this very

1314

00:44:52,390 --> 00:44:49,280

important topic in my opinion

1315

00:44:55,510 --> 00:44:52,400

than roswell and area 51. so that

1316

00:44:58,069 --> 00:44:55,520

is why i spent as much time as i did

1317

00:44:59,190 --> 00:44:58,079

on the first half of the film i had to

1318

00:45:00,870 --> 00:44:59,200

put

1319

00:45:03,190 --> 00:45:00,880

what occurs in the second half in

1320

00:45:04,870 --> 00:45:03,200

context i had to

1321

00:45:06,470 --> 00:45:04,880

walk the audience through like the

1322

00:45:08,069 --> 00:45:06,480

history of the phenomenon

1323

00:45:09,510 --> 00:45:08,079

the modern day history the phenomenon in

1324

00:45:11,670 --> 00:45:09,520

terms of you know the

1325

00:45:13,589 --> 00:45:11,680

the evolution of policy within the air

1326

00:45:14,069 --> 00:45:13,599

force how they were trying to deal with

1327

00:45:17,510 --> 00:45:14,079

this

1328

00:45:19,270 --> 00:45:17,520

problem and and that was why i did that

1329

00:45:19,910 --> 00:45:19,280

and i've read some i try not to read

1330

00:45:21,430 --> 00:45:19,920

reviews but

1331

00:45:23,030 --> 00:45:21,440

you know do you like the same old

1332

00:45:23,829 --> 00:45:23,040

history as like well i can't change the

1333

00:45:26,470 --> 00:45:23,839

fact

1334

00:45:27,829 --> 00:45:26,480

the history is the history okay we focus

1335

00:45:30,390 --> 00:45:27,839

on some of the more poignant

1336

00:45:32,630 --> 00:45:30,400

moments of that historical record and we

1337

00:45:34,309 --> 00:45:32,640

do so in a way with new fresh

1338

00:45:36,309 --> 00:45:34,319

archival material i know that because

1339

00:45:37,750 --> 00:45:36,319

i've had even richard dolan go where did

1340

00:45:41,510 --> 00:45:37,760

you find that

1341

00:45:45,430 --> 00:45:41,520

oh yeah yeah right

1342

00:45:47,910 --> 00:45:45,440

let me be clear um i i meant no

1343

00:45:49,750 --> 00:45:47,920

you know i when i say like history

1344

00:45:51,589 --> 00:45:49,760

lesson i mean that in the best of ways

1345

00:45:54,390 --> 00:45:51,599

because i have been investigating

1346

00:45:55,589 --> 00:45:54,400

and researching this topic since i was

1347

00:45:57,589 --> 00:45:55,599

13 years old

1348

00:45:59,510 --> 00:45:57,599

and that first half of the film i

1349

00:46:02,870 --> 00:45:59,520

learned so much that i never knew

1350

00:46:04,870 --> 00:46:02,880

so yeah please anyone who's you know

1351
00:46:06,150 --> 00:46:04,880
you know writing reviews saying i knew

1352
00:46:08,870 --> 00:46:06,160
all this i knew all this

1353
00:46:10,390 --> 00:46:08,880
no you didn't you did not know about a

1354
00:46:10,950 --> 00:46:10,400
lot of these things that you were able

1355
00:46:13,990 --> 00:46:10,960
to find

1356
00:46:16,790 --> 00:46:14,000
so yeah let's be clear yeah that's

1357
00:46:18,470 --> 00:46:16,800
it was needed i and i look and i i had

1358
00:46:20,950 --> 00:46:18,480
to do it i just had to because

1359
00:46:23,270 --> 00:46:20,960
like i said they're not gonna look i

1360
00:46:26,230 --> 00:46:23,280
know my reaction when i heard about

1361
00:46:27,670 --> 00:46:26,240
the rui case in the 90s when i was doing

1362
00:46:30,309 --> 00:46:27,680
a film on ufos

1363
00:46:31,109 --> 00:46:30,319

in the 90s three years after that case

1364

00:46:33,109 --> 00:46:31,119

happened

1365

00:46:34,390 --> 00:46:33,119

1997 i'm trying to get an interview with

1366

00:46:35,829 --> 00:46:34,400

steven spielberg

1367

00:46:38,150 --> 00:46:35,839

just naive enough the time to think i

1368

00:46:38,470 --> 00:46:38,160

could pull it off and stephen said you

1369

00:46:41,589 --> 00:46:38,480

know

1370

00:46:43,109 --> 00:46:41,599

through our mutual friend janet yang hey

1371

00:46:45,190 --> 00:46:43,119

yeah i'm gonna go ahead and not meet

1372

00:46:46,309 --> 00:46:45,200

with you but i do want you to know

1373

00:46:48,069 --> 00:46:46,319

there's this case that you should look

1374

00:46:49,589 --> 00:46:48,079

into since you're doing a ufo film

1375

00:46:50,870 --> 00:46:49,599

and it's a landing and a reported close

1376

00:46:51,990 --> 00:46:50,880

encounter of the third kind it took

1377

00:46:53,990 --> 00:46:52,000

place in broad daylight at

1378

00:46:55,270 --> 00:46:54,000

school in africa i'm thinking to myself

1379

00:46:56,550 --> 00:46:55,280

yeah right

1380

00:46:58,390 --> 00:46:56,560

how could that happen in the whole world

1381

00:46:59,190 --> 00:46:58,400

not know about it so i knew what i was

1382

00:47:01,430 --> 00:46:59,200

up against

1383

00:47:02,630 --> 00:47:01,440

if i wasn't going to believe it to the

1384

00:47:04,950 --> 00:47:02,640

point where i wouldn't even look

1385

00:47:06,069 --> 00:47:04,960

into it there's no way the general

1386

00:47:06,550 --> 00:47:06,079

public could have believed that ever

1387

00:47:09,430 --> 00:47:06,560

happened

1388

00:47:11,190 --> 00:47:09,440

so i had to set the film up and and

1389

00:47:11,670 --> 00:47:11,200

jokingly we had this mantra in the edit

1390

00:47:14,150 --> 00:47:11,680

studio

1391

00:47:14,790 --> 00:47:14,160

where are we going road to rua road to

1392

00:47:18,470 --> 00:47:14,800

room

1393

00:47:20,390 --> 00:47:18,480

our case and we need to build our case

1394

00:47:23,510 --> 00:47:20,400

and to get to

1395

00:47:24,870 --> 00:47:23,520

the point in which the audience may just

1396

00:47:25,510 --> 00:47:24,880

walk away from watching this film

1397

00:47:27,430 --> 00:47:25,520

thinking that

1398

00:47:29,270 --> 00:47:27,440

that that incident really did really did

1399

00:47:30,950 --> 00:47:29,280

happen now

1400

00:47:35,430 --> 00:47:30,960

probably about four and a half years

1401
00:47:38,950 --> 00:47:38,630
the new york times story breaks i kind

1402
00:47:42,150 --> 00:47:38,960
of

1403
00:47:43,510 --> 00:47:42,160
knew from previous experiences

1404
00:47:45,589 --> 00:47:43,520
you know you get the valleys and the

1405
00:47:47,109 --> 00:47:45,599
peaks and and in the level of interest

1406
00:47:48,710 --> 00:47:47,119
within the media on the on the topic

1407
00:47:51,030 --> 00:47:48,720
never goes away totally but sometimes

1408
00:47:51,990 --> 00:47:51,040
you have these lull periods and i i've

1409
00:47:54,150 --> 00:47:52,000
seen that it happened

1410
00:47:56,630 --> 00:47:54,160
when i with all films i've ever done on

1411
00:47:59,270 --> 00:47:56,640
the topic and i've done four

1412
00:47:59,910 --> 00:47:59,280
and i jokingly was saying in the studio

1413
00:48:01,030 --> 00:47:59,920

hey you know

1414

00:48:03,829 --> 00:48:01,040

everyone's like how do you end this

1415

00:48:05,430 --> 00:48:03,839

movie i said well i don't you know i

1416

00:48:07,670 --> 00:48:05,440

usually there's a sighting that gets

1417

00:48:08,870 --> 00:48:07,680

promoted i'm sure something will happen

1418

00:48:11,349 --> 00:48:08,880

and you know it's going to be several

1419

00:48:14,630 --> 00:48:11,359

years and but i had no

1420

00:48:16,069 --> 00:48:14,640

idea that the secret pentagon program

1421

00:48:17,829 --> 00:48:16,079

atip was going to wind up on the front

1422

00:48:20,230 --> 00:48:17,839

page of the new york times

1423

00:48:21,270 --> 00:48:20,240

and then a household name senator

1424

00:48:23,430 --> 00:48:21,280

majority leader

1425

00:48:25,589 --> 00:48:23,440

harry reid was going to be the guy who

1426

00:48:27,030 --> 00:48:25,599

launched it i mean my god that was like

1427

00:48:29,030 --> 00:48:27,040

the most explosive thing that could have

1428

00:48:30,230 --> 00:48:29,040

possibly happened i mean granted add a

1429

00:48:32,470 --> 00:48:30,240

couple years of

1430

00:48:33,670 --> 00:48:32,480

production on the film but my god what a

1431

00:48:37,829 --> 00:48:33,680

wonderful

1432

00:48:39,510 --> 00:48:37,839

everything has changed

1433

00:48:41,109 --> 00:48:39,520

since then you asked me how how do i

1434

00:48:43,510 --> 00:48:41,119

know that is because

1435

00:48:45,430 --> 00:48:43,520

i've got people around the world that

1436

00:48:47,990 --> 00:48:45,440

have been heckling me for decades

1437

00:48:48,710 --> 00:48:48,000

on my research into this in my films

1438

00:48:51,829 --> 00:48:48,720

into this

1439

00:48:54,549 --> 00:48:51,839

less so you know more recently

1440

00:48:55,589 --> 00:48:54,559

but when that story broke i had people

1441

00:49:01,430 --> 00:48:55,599

all over

1442

00:49:03,190 --> 00:49:01,440

maybe you were right jesus james i i

1443

00:49:04,829 --> 00:49:03,200

can't believe this this is amazing it

1444

00:49:07,190 --> 00:49:04,839

really changed the climate

1445

00:49:08,630 --> 00:49:07,200

significantly and then of course we had

1446

00:49:11,190 --> 00:49:08,640

our primary targets of

1447

00:49:13,670 --> 00:49:11,200

you know fravor and melon and and reed

1448

00:49:13,990 --> 00:49:13,680

and lou elizondo and the new york times

1449

00:49:15,589 --> 00:49:14,000

and

1450

00:49:17,349 --> 00:49:15,599

you know we had to you know i'm not

1451
00:49:17,829 --> 00:49:17,359
kidding when i said it was at least

1452
00:49:21,109 --> 00:49:17,839
another

1453
00:49:24,309 --> 00:49:21,119
possibly more

1454
00:49:26,069 --> 00:49:24,319
because when we eventually got

1455
00:49:28,309 --> 00:49:26,079
an interview with senator harry reid

1456
00:49:31,030 --> 00:49:28,319
which was a truly

1457
00:49:31,430 --> 00:49:31,040
wow moment for me in production uh he

1458
00:49:34,549 --> 00:49:31,440
dropped

1459
00:49:36,309 --> 00:49:34,559
a couple of bombshells which led to us

1460
00:49:37,829 --> 00:49:36,319
realizing the other other elements of

1461
00:49:39,430 --> 00:49:37,839
the phenomenon that we had to cover

1462
00:49:41,430 --> 00:49:39,440
in the movie which added an additional

1463
00:49:43,030 --> 00:49:41,440

year of production and that is ufos and

1464

00:49:45,109 --> 00:49:43,040

nukes

1465

00:49:47,109 --> 00:49:45,119

right and i mean there were some things

1466

00:49:49,589 --> 00:49:47,119

that harry reid said in your film

1467

00:49:50,549 --> 00:49:49,599

that instantly went viral you know once

1468

00:49:53,430 --> 00:49:50,559

the film came out

1469

00:49:54,230 --> 00:49:53,440

and was all over the headlines and uh

1470

00:49:55,990 --> 00:49:54,240

that was pretty

1471

00:49:57,270 --> 00:49:56,000

pretty interesting some of the stuff he

1472

00:50:00,549 --> 00:49:57,280

had to say um

1473

00:50:02,870 --> 00:50:00,559

yeah so i guess kind of wrapping up that

1474

00:50:06,390 --> 00:50:02,880

part james the ufos and nukes this is a

1475

00:50:08,870 --> 00:50:06,400

very alarming topic within ufology

1476

00:50:10,230 --> 00:50:08,880

that um doesn't get the credit that it

1477

00:50:12,549 --> 00:50:10,240

deserves and i think

1478

00:50:14,549 --> 00:50:12,559

people like robert hastings and and

1479

00:50:15,430 --> 00:50:14,559

salus and individuals like this coming

1480

00:50:18,069 --> 00:50:15,440

forward

1481

00:50:18,870 --> 00:50:18,079

and giving their testimony hundreds of

1482

00:50:21,190 --> 00:50:18,880

cases

1483

00:50:23,109 --> 00:50:21,200

i mean you compiled so many of these and

1484

00:50:23,990 --> 00:50:23,119

uh one of my favorite parts was the part

1485

00:50:26,710 --> 00:50:24,000

that you had

1486

00:50:27,990 --> 00:50:26,720

with map the world how many nukes have

1487

00:50:29,670 --> 00:50:28,000

been detonated i won't

1488

00:50:31,190 --> 00:50:29,680

say anything else but it gave me chills

1489

00:50:33,430 --> 00:50:31,200

man it gave me chill

1490

00:50:34,630 --> 00:50:33,440

you know i i gotta i gotta plug a couple

1491

00:50:36,790 --> 00:50:34,640

of people there robert

1492

00:50:38,549 --> 00:50:36,800

hastings made his entire archive

1493

00:50:40,870 --> 00:50:38,559

available to us he worked with me

1494

00:50:42,710 --> 00:50:40,880

night and day he was absolutely amazing

1495

00:50:44,470 --> 00:50:42,720

he deserves all the credit for that

1496

00:50:45,829 --> 00:50:44,480

i mean it was painstakingly putting that

1497

00:50:47,910 --> 00:50:45,839

together with with

1498

00:50:49,510 --> 00:50:47,920

with with my writer uh partner mark

1499

00:50:51,670 --> 00:50:49,520

parrish who's amazing

1500

00:50:53,349 --> 00:50:51,680

and and also we have george knapp who's

1501
00:50:55,190 --> 00:50:53,359
working tirelessly behind the scenes

1502
00:50:56,950 --> 00:50:55,200
they get harry reid on board that was

1503
00:50:58,950 --> 00:50:56,960
like a window about

1504
00:51:00,230 --> 00:50:58,960
oh maybe like this i didn't talk to even

1505
00:51:02,870 --> 00:51:00,240
my partner about it

1506
00:51:03,510 --> 00:51:02,880
no one no one during negotiations i want

1507
00:51:05,030 --> 00:51:03,520
to jinx it

1508
00:51:06,870 --> 00:51:05,040
and it was almost got pulled out from

1509
00:51:10,150 --> 00:51:06,880
under us the morning of

1510
00:51:13,589 --> 00:51:10,160
but um yeah that uh

1511
00:51:17,190 --> 00:51:13,599
you know you think of ufos

1512
00:51:20,630 --> 00:51:19,589
but then you hear about interacting with

1513
00:51:23,109 --> 00:51:20,640

our nukes and

1514

00:51:24,790 --> 00:51:23,119

penetrating extremely sensitive nuclear

1515

00:51:27,589 --> 00:51:24,800

weapons facilities

1516

00:51:28,870 --> 00:51:27,599

and shutting them off yeah some cases

1517

00:51:32,150 --> 00:51:28,880

turning them on

1518

00:51:34,710 --> 00:51:32,160

uh that's an intelligence that's like

1519

00:51:35,829 --> 00:51:34,720

whoa damn what are they what are they

1520

00:51:37,510 --> 00:51:35,839

saying to us

1521

00:51:39,910 --> 00:51:37,520

now is one of my favorite moments

1522

00:51:41,270 --> 00:51:39,920

basically i met with robert salas years

1523

00:51:42,710 --> 00:51:41,280

ago and

1524

00:51:44,630 --> 00:51:42,720

he goes well the message is pretty clear

1525

00:51:45,990 --> 00:51:44,640

to me it's like taking matches out of

1526

00:51:47,829 --> 00:51:46,000

the hands of a baby

1527

00:51:49,589 --> 00:51:47,839

you know and that was really one of the

1528

00:51:50,630 --> 00:51:49,599

aspects that senator reid had shared

1529

00:51:51,990 --> 00:51:50,640

with me on camera

1530

00:51:53,990 --> 00:51:52,000

when we were doing a little walk and

1531

00:51:54,710 --> 00:51:54,000

talk getting some b-roll in the in the

1532

00:51:57,190 --> 00:51:54,720

hallway

1533

00:51:58,390 --> 00:51:57,200

which was massive i i mean i couldn't

1534

00:51:59,750 --> 00:51:58,400

believe that he didn't reveal it and i

1535

00:52:01,430 --> 00:51:59,760

didn't ask

1536

00:52:03,430 --> 00:52:01,440

during the sit-down but he did reveal it

1537

00:52:05,430 --> 00:52:03,440

during the walk-in talk for the b-roll

1538

00:52:07,510 --> 00:52:05,440

and he said that was one of the more

1539

00:52:08,549 --> 00:52:07,520

alarming aspects of the phenomenon and

1540

00:52:10,549 --> 00:52:08,559

that's you know

1541

00:52:11,670 --> 00:52:10,559

that's why we ended up doing the section

1542

00:52:14,870 --> 00:52:11,680

that we did

1543

00:52:18,150 --> 00:52:14,880

uh in with ufos and nukes which i find

1544

00:52:19,589 --> 00:52:18,160

it's unbelievable it is and i think it's

1545

00:52:21,030 --> 00:52:19,599

only just begun of

1546

00:52:22,950 --> 00:52:21,040

what we're going to learn about that

1547

00:52:24,230 --> 00:52:22,960

part of all of this but um

1548

00:52:26,230 --> 00:52:24,240

kind of wrapping up my personal

1549

00:52:28,069 --> 00:52:26,240

questions here james um

1550

00:52:30,470 --> 00:52:28,079

zimbabwe we have to just cover it

1551
00:52:32,870 --> 00:52:30,480
briefly we won't go through the event um

1552
00:52:34,230 --> 00:52:32,880
anyone who wants to know about the event

1553
00:52:36,790 --> 00:52:34,240
go watch the film

1554
00:52:37,670 --> 00:52:36,800
you cover it in great detail but um what

1555
00:52:40,549 --> 00:52:37,680
you did is

1556
00:52:41,589 --> 00:52:40,559
the the case involved child witnesses

1557
00:52:44,069 --> 00:52:41,599
which is

1558
00:52:45,190 --> 00:52:44,079
amazing these cases with children it

1559
00:52:46,390 --> 00:52:45,200
there's they make some of the best

1560
00:52:49,510 --> 00:52:46,400
witnesses because

1561
00:52:51,190 --> 00:52:49,520
they have no filtering mechanism they uh

1562
00:52:52,549 --> 00:52:51,200
they don't have preconceived notions

1563
00:52:54,390 --> 00:52:52,559

about what they saw they just

1564

00:52:56,069 --> 00:52:54,400

tell you what the hell happened and i

1565

00:52:57,190 --> 00:52:56,079

wish we had more of those types of

1566

00:52:59,190 --> 00:52:57,200

people out there

1567

00:53:00,870 --> 00:52:59,200

so um but you caught up with them you

1568

00:53:03,349 --> 00:53:00,880

went to zimbabwe

1569

00:53:04,950 --> 00:53:03,359

and you interviewed these witnesses god

1570

00:53:05,750 --> 00:53:04,960

decades later and that was the other

1571

00:53:07,270 --> 00:53:05,760

part of the film

1572

00:53:08,950 --> 00:53:07,280

that made me cry was when you

1573

00:53:11,910 --> 00:53:08,960

interviewed these people and

1574

00:53:12,870 --> 00:53:11,920

all of them all of them stick to the

1575

00:53:15,829 --> 00:53:12,880

story

1576

00:53:17,829 --> 00:53:15,839

which is incredible you know and it

1577

00:53:19,510 --> 00:53:17,839

shows how it can affect their lives

1578

00:53:20,990 --> 00:53:19,520

i get goosebumps just thinking about it

1579

00:53:26,390 --> 00:53:21,000

it's the most

1580

00:53:32,630 --> 00:53:29,750

i've ever investigated absolutely

1581

00:53:34,069 --> 00:53:32,640

you know looking at that randall

1582

00:53:35,349 --> 00:53:34,079

nickerson by the way has got a film

1583

00:53:37,270 --> 00:53:35,359

coming out

1584

00:53:38,630 --> 00:53:37,280

one of our co-producers dan farah is

1585

00:53:40,230 --> 00:53:38,640

producing it with randall

1586

00:53:42,309 --> 00:53:40,240

he's been working on it for a long time

1587

00:53:43,990 --> 00:53:42,319

and he he needs to get credit where

1588

00:53:45,349 --> 00:53:44,000

credit is due he's done an extensive

1589

00:53:47,670 --> 00:53:45,359

research on that case

1590

00:53:48,390 --> 00:53:47,680

he was very helpful in locating some of

1591

00:53:51,670 --> 00:53:48,400

the witnesses

1592

00:53:52,630 --> 00:53:51,680

today um and making that and pulling

1593

00:53:56,390 --> 00:53:52,640

that off

1594

00:53:58,710 --> 00:53:56,400

and look i had a level of resistance

1595

00:54:00,630 --> 00:53:58,720

from day one with that case because my

1596

00:54:02,870 --> 00:54:00,640

investor at the time

1597

00:54:03,910 --> 00:54:02,880

this guy larry was just like you know

1598

00:54:07,030 --> 00:54:03,920

you mean to tell me

1599

00:54:08,630 --> 00:54:07,040

you i said i got i get it i said look i

1600

00:54:11,190 --> 00:54:08,640

had the same reaction just

1601
00:54:11,829 --> 00:54:11,200
larry hold on just please i said just

1602
00:54:15,190 --> 00:54:11,839
look at

1603
00:54:16,710 --> 00:54:15,200
footage of the children being

1604
00:54:18,069 --> 00:54:16,720
interviewed by a harvard psychiatrist

1605
00:54:20,630 --> 00:54:18,079
just take a moment you know

1606
00:54:21,190 --> 00:54:20,640
i don't believe because look it's really

1607
00:54:24,309 --> 00:54:21,200
hard

1608
00:54:26,309 --> 00:54:24,319
for anyone to wrap their mind around how

1609
00:54:29,910 --> 00:54:26,319
a sighting of that significance

1610
00:54:31,510 --> 00:54:29,920
you've got a ufo multiple ufos

1611
00:54:33,670 --> 00:54:31,520
land in broad daylight during morning

1612
00:54:36,230 --> 00:54:33,680
recess there were 100 kids

1613
00:54:38,710 --> 00:54:36,240

people often say 66 it was closer to 100

1614

00:54:40,390 --> 00:54:38,720

because 66 went on camera 100 kids in

1615

00:54:42,390 --> 00:54:40,400

the playground

1616

00:54:43,670 --> 00:54:42,400

that witness in broad daylight and the

1617

00:54:45,270 --> 00:54:43,680

occupants get out and interact

1618

00:54:48,549 --> 00:54:45,280

telepathically with the kids

1619

00:54:50,789 --> 00:54:48,559

and look you'd go and ask anyone

1620

00:54:51,750 --> 00:54:50,799

randomly on the street and on street

1621

00:54:53,430 --> 00:54:51,760

corner they're gonna

1622

00:54:55,430 --> 00:54:53,440

they're gonna think you're smoking a you

1623

00:54:57,589 --> 00:54:55,440

know a

1624

00:54:58,549 --> 00:54:57,599

crack pipe i mean honestly no one's

1625

00:55:00,870 --> 00:54:58,559

gonna believe it

1626
00:55:02,470 --> 00:55:00,880
but i'm telling you when you look at the

1627
00:55:03,750 --> 00:55:02,480
testimony of the children

1628
00:55:05,990 --> 00:55:03,760
then you track them out and you talk to

1629
00:55:08,390 --> 00:55:06,000
them 20 years later and then you

1630
00:55:09,910 --> 00:55:08,400
go to the location in africa and you

1631
00:55:12,150 --> 00:55:09,920
meet with more of the students

1632
00:55:12,950 --> 00:55:12,160
now young adults and then the school

1633
00:55:15,109 --> 00:55:12,960
teacher

1634
00:55:16,789 --> 00:55:15,119
listen very carefully at the end of the

1635
00:55:19,349 --> 00:55:16,799
movie what judy bates that says

1636
00:55:20,069 --> 00:55:19,359
who's now the head mistress you really

1637
00:55:22,150 --> 00:55:20,079
have to

1638
00:55:24,470 --> 00:55:22,160

pay attention and listen to what she

1639

00:55:26,150 --> 00:55:24,480

says because she apologizes

1640

00:55:28,069 --> 00:55:26,160

to the children for her behavior at the

1641

00:55:28,950 --> 00:55:28,079

time her unwillingness to sort of back

1642

00:55:30,390 --> 00:55:28,960

the kids up

1643

00:55:32,870 --> 00:55:30,400

and then sort of confirms that she was

1644

00:55:35,109 --> 00:55:32,880

dealing with stuff from her own personal

1645

00:55:36,230 --> 00:55:35,119

experience of that incident it's quite

1646

00:55:38,390 --> 00:55:36,240

remarkable

1647

00:55:40,069 --> 00:55:38,400

and um and a lot of people miss it but

1648

00:55:41,270 --> 00:55:40,079

if you listen very carefully to what she

1649

00:55:43,510 --> 00:55:41,280

says she's

1650

00:55:44,470 --> 00:55:43,520

she's um yeah she's confirming what the

1651
00:55:46,710 --> 00:55:44,480
kids saw

1652
00:55:48,069 --> 00:55:46,720
and she's confirmed in a way that would

1653
00:55:50,950 --> 00:55:48,079
would definitely

1654
00:55:52,870 --> 00:55:50,960
suggest that she was a witness as well

1655
00:55:54,549 --> 00:55:52,880
absolutely and i think it's important to

1656
00:55:57,430 --> 00:55:54,559
also stress uh

1657
00:55:58,870 --> 00:55:57,440
this idea that when a child comes to a

1658
00:56:01,109 --> 00:55:58,880
adult with something like this

1659
00:56:02,710 --> 00:56:01,119
of course they try to brush it off um

1660
00:56:04,309 --> 00:56:02,720
and so did the news

1661
00:56:06,390 --> 00:56:04,319
and this goes for the westside case

1662
00:56:08,470 --> 00:56:06,400
which you cover as well and a teacher

1663
00:56:10,789 --> 00:56:08,480

who came forward with that one

1664

00:56:13,109 --> 00:56:10,799

as well um but exactly i wouldn't

1665

00:56:15,190 --> 00:56:13,119

exactly say he came forward

1666

00:56:17,910 --> 00:56:15,200

yeah that's yeah that's a good point

1667

00:56:20,950 --> 00:56:17,920

yeah we'll let the viewers

1668

00:56:21,589 --> 00:56:20,960

debate that but um yeah i think this

1669

00:56:24,069 --> 00:56:21,599

idea

1670

00:56:24,950 --> 00:56:24,079

uh of children being really good

1671

00:56:27,109 --> 00:56:24,960

witnesses

1672

00:56:28,150 --> 00:56:27,119

really shown through and the messages

1673

00:56:30,230 --> 00:56:28,160

they were given

1674

00:56:32,230 --> 00:56:30,240

again there's so much to this case and

1675

00:56:33,030 --> 00:56:32,240

you cover it so well so we'll let the

1676

00:56:36,150 --> 00:56:33,040

viewers

1677

00:56:39,109 --> 00:56:36,160

um look at that but um yeah yeah

1678

00:56:40,630 --> 00:56:39,119

one thing if i may briefly open it uh

1679

00:56:43,910 --> 00:56:40,640

that was

1680

00:56:44,630 --> 00:56:43,920

uh that and zecora were two of the most

1681

00:56:48,390 --> 00:56:44,640

challenging

1682

00:56:50,789 --> 00:56:48,400

uh edits clearly there's so

1683

00:56:51,990 --> 00:56:50,799

much content you know um you know like i

1684

00:56:53,190 --> 00:56:52,000

said sequoia i interviewed the whole

1685

00:56:55,589 --> 00:56:53,200

family and co-workers and

1686

00:56:56,789 --> 00:56:55,599

local sheriff and all the documentation

1687

00:56:57,589 --> 00:56:56,799

i mean there's only so much you could

1688

00:57:01,349 --> 00:56:57,599

put in

1689

00:57:05,670 --> 00:57:01,359

you know in 10 minutes 15 minutes

1690

00:57:10,630 --> 00:57:05,680

that case um zimbabwe

1691

00:57:15,190 --> 00:57:14,710

probably spent over a thousand editing

1692

00:57:18,710 --> 00:57:15,200

hours

1693

00:57:20,630 --> 00:57:18,720

on that piece and it was pretty good

1694

00:57:22,309 --> 00:57:20,640

and i eventually got a new writing

1695

00:57:24,710 --> 00:57:22,319

partner this guy mark barish

1696

00:57:25,349 --> 00:57:24,720

and he is incredibly smart and talented

1697

00:57:28,549 --> 00:57:25,359

guy

1698

00:57:30,789 --> 00:57:28,559

who just happened to have worked with

1699

00:57:33,109 --> 00:57:30,799

john mack during that time in the 90s

1700

00:57:35,510 --> 00:57:33,119

and even traveled to africa with him

1701

00:57:36,870 --> 00:57:35,520

that case was very close to his heart

1702

00:57:37,670 --> 00:57:36,880

he'd been thinking about it for 20 years

1703

00:57:41,190 --> 00:57:37,680

in fact

1704

00:57:44,069 --> 00:57:41,200

he founded a company planting trees

1705

00:57:45,349 --> 00:57:44,079

after he heard about the testimony for

1706

00:57:47,430 --> 00:57:45,359

the children the environmental

1707

00:57:48,710 --> 00:57:47,440

impact and all that stuff and is since

1708

00:57:51,030 --> 00:57:48,720

responsible for planting

1709

00:57:53,190 --> 00:57:51,040

10 million trees that case was so close

1710

00:57:55,349 --> 00:57:53,200

to him he came into the studio with me

1711

00:57:56,710 --> 00:57:55,359

you know pretty late on when we had a

1712

00:57:59,030 --> 00:57:56,720

pretty good rough cut of that

1713

00:58:00,870 --> 00:57:59,040

section and it took like myself and

1714

00:58:03,190 --> 00:58:00,880

three other editors

1715

00:58:04,630 --> 00:58:03,200

take after take after take i mean it was

1716

00:58:07,589 --> 00:58:04,640

it was a monster

1717

00:58:08,789 --> 00:58:07,599

to get a handle on and uh and mark came

1718

00:58:09,910 --> 00:58:08,799

in he goes well let me have a look and i

1719

00:58:11,349 --> 00:58:09,920

said mark i think we've got a pretty

1720

00:58:12,309 --> 00:58:11,359

good cut he goes well let me come in and

1721

00:58:14,470 --> 00:58:12,319

have a look

1722

00:58:15,430 --> 00:58:14,480

so he came in and had a look and he was

1723

00:58:19,109 --> 00:58:15,440

one of those guys

1724

00:58:19,829 --> 00:58:19,119

that was so fastidious about everything

1725

00:58:21,190 --> 00:58:19,839

that it was like

1726

00:58:23,109 --> 00:58:21,200

annoying because i'd sit in the edit

1727

00:58:24,630 --> 00:58:23,119

room just going you look over and i'm

1728

00:58:26,470 --> 00:58:24,640

like

1729

00:58:28,069 --> 00:58:26,480

mark he goes oh no there's a statement

1730

00:58:29,829 --> 00:58:28,079

here with one of these kids

1731

00:58:31,430 --> 00:58:29,839

and we're looking through like 15 hours

1732

00:58:33,270 --> 00:58:31,440

of material it's here

1733

00:58:35,109 --> 00:58:33,280

you know no this is important james and

1734

00:58:36,069 --> 00:58:35,119

i'm just totally annoyed just going oh

1735

00:58:39,030 --> 00:58:36,079

come on

1736

00:58:40,309 --> 00:58:39,040

like i've been working on this for years

1737

00:58:42,870 --> 00:58:40,319

and uh he was right

1738

00:58:43,910 --> 00:58:42,880

mark was right because mark made these

1739

00:58:46,950 --> 00:58:43,920

little changes

1740

00:58:49,990 --> 00:58:46,960

these little bits of testimonials that

1741

00:58:53,510 --> 00:58:50,000

may seem insignificant at the time

1742

00:58:56,549 --> 00:58:53,520

but that just added that next layer

1743

00:58:56,950 --> 00:58:56,559

of not only credibility but storytelling

1744

00:59:03,510 --> 00:58:56,960

that

1745

00:59:05,829 --> 00:59:03,520

really pop and um

1746

00:59:07,270 --> 00:59:05,839

you know the ending was kind of an

1747

00:59:08,630 --> 00:59:07,280

accident i think i've talked about this

1748

00:59:12,710 --> 00:59:08,640

before but

1749

00:59:15,190 --> 00:59:12,720

um i was amazed at hearing the accounts

1750

00:59:15,990 --> 00:59:15,200

of the children now as adults hearing

1751

00:59:17,589 --> 00:59:16,000

them

1752

00:59:19,270 --> 00:59:17,599

have after having 20 years to think

1753

00:59:19,910 --> 00:59:19,280

about and process you know this whole

1754

00:59:21,430 --> 00:59:19,920

event

1755

00:59:23,670 --> 00:59:21,440

a lot of them never even spoke to their

1756

00:59:25,910 --> 00:59:23,680

partners about it after all 20 years

1757

00:59:28,710 --> 00:59:25,920

because they were tired of defending it

1758

00:59:30,630 --> 00:59:28,720

but but listening to the adults

1759

00:59:32,309 --> 00:59:30,640

you know talking about an event that

1760

00:59:33,589 --> 00:59:32,319

occurred 20 years ago as if it happened

1761

00:59:35,510 --> 00:59:33,599

yesterday

1762

00:59:36,710 --> 00:59:35,520

you know a level of description of the

1763

00:59:40,470 --> 00:59:36,720

encounter

1764

00:59:44,470 --> 00:59:40,480

and watching them draw what they saw

1765

00:59:47,589 --> 00:59:44,480

and uh i created this whole montage

1766

00:59:49,589 --> 00:59:47,599

of the adults voices but them

1767

00:59:51,349 --> 00:59:49,599

as children and i worked really hard on

1768

00:59:52,950 --> 00:59:51,359

it i spent weeks and weeks on it

1769

00:59:55,430 --> 00:59:52,960

and i didn't know where to put it and so

1770

00:59:56,789 --> 00:59:55,440

i sort of bumped it into the timeline

1771

00:59:59,349 --> 00:59:56,799

and i don't know if you've heard this or

1772

01:00:00,470 --> 00:59:59,359

not but i was like i like this

1773

01:00:01,670 --> 01:00:00,480

i like where this is going because

1774

01:00:03,270 --> 01:00:01,680

sometimes when you're in the edit studio

1775

01:00:05,510 --> 01:00:03,280

you just try things out like this

1776

01:00:07,030 --> 01:00:05,520

do i like this does this work now this

1777

01:00:08,390 --> 01:00:07,040

might work and like a lot of times you

1778

01:00:09,910 --> 01:00:08,400

scrap something but you don't know you

1779

01:00:10,470 --> 01:00:09,920

have to explore and go down that rabbit

1780

01:00:12,710 --> 01:00:10,480

hole

1781

01:00:13,750 --> 01:00:12,720

and i did and i was liking the direction

1782

01:00:15,030 --> 01:00:13,760

it was going you

1783

01:00:16,630 --> 01:00:15,040

looking at the children's faces but

1784

01:00:17,829 --> 01:00:16,640

you're hitting them as adults talking

1785

01:00:19,190 --> 01:00:17,839

about the impact and

1786

01:00:21,109 --> 01:00:19,200

the effect it was having on their

1787

01:00:22,710 --> 01:00:21,119

emotions and all this stuff and

1788

01:00:24,150 --> 01:00:22,720

the adults not believing them and not

1789

01:00:25,990 --> 01:00:24,160

even offer them support and

1790

01:00:27,349 --> 01:00:26,000

extracting all this information out of

1791

01:00:28,309 --> 01:00:27,359

them without actually giving them

1792

01:00:29,990 --> 01:00:28,319

therapy and like

1793

01:00:32,150 --> 01:00:30,000

helping them understand like what had

1794

01:00:33,670 --> 01:00:32,160

just happened and um

1795

01:00:35,270 --> 01:00:33,680

it was really great great little moment

1796

01:00:36,950 --> 01:00:35,280

i took that chunk and i

1797

01:00:39,030 --> 01:00:36,960

put it at the end of the timeline and i

1798

01:00:40,630 --> 01:00:39,040

said i'll i'll revisit that in a few

1799

01:00:43,510 --> 01:00:40,640

months

1800

01:00:45,190 --> 01:00:43,520

well during that period i inadvertently

1801
01:00:47,829 --> 01:00:45,200
totally accidentally

1802
01:00:49,670 --> 01:00:47,839
deleted the audio of all that hard work

1803
01:00:53,030 --> 01:00:49,680
i'd done i mean we're talking like

1804
01:00:55,829 --> 01:00:53,040
weeks gone and and i was like

1805
01:00:57,510 --> 01:00:55,839
oh my god i can't believe i did that i

1806
01:01:01,030 --> 01:00:57,520
was like i don't know if i have the

1807
01:01:05,030 --> 01:01:03,670
and the player head one day just kept

1808
01:01:06,309 --> 01:01:05,040
going because i forgot to hit the space

1809
01:01:07,270 --> 01:01:06,319
bar which stops the player ahead of the

1810
01:01:10,789 --> 01:01:07,280
timeline

1811
01:01:13,990 --> 01:01:10,799
and it plays over the children's

1812
01:01:15,510 --> 01:01:14,000
faces that i'd edited with no sound

1813
01:01:17,589 --> 01:01:15,520

and there was like some soundtrack there

1814

01:01:18,150 --> 01:01:17,599

was music playing but no no interviews

1815

01:01:23,670 --> 01:01:18,160

no

1816

01:01:26,710 --> 01:01:23,680

them talking just faces music and i went

1817

01:01:29,430 --> 01:01:26,720

oh my gosh wow

1818

01:01:31,349 --> 01:01:29,440

that's powerful just you know they say

1819

01:01:33,030 --> 01:01:31,359

an expression is worth a thousand words

1820

01:01:34,470 --> 01:01:33,040

boy all the expressions of those

1821

01:01:35,349 --> 01:01:34,480

children's faces right after the

1822

01:01:36,870 --> 01:01:35,359

incident

1823

01:01:38,470 --> 01:01:36,880

was the most powerful thing i'd ever

1824

01:01:39,990 --> 01:01:38,480

seen yeah

1825

01:01:41,510 --> 01:01:40,000

right i knew right then and there i was

1826

01:01:41,990 --> 01:01:41,520

like this film's ending with the

1827

01:01:45,510 --> 01:01:42,000

children

1828

01:01:47,829 --> 01:01:45,520

that's it yeah and exactly man

1829

01:01:49,750 --> 01:01:47,839

well and i think that's what this film

1830

01:01:52,390 --> 01:01:49,760

is about i mean it ends

1831

01:01:53,910 --> 01:01:52,400

with the next generation always you know

1832

01:01:55,910 --> 01:01:53,920

this this message of

1833

01:01:57,270 --> 01:01:55,920

this is what happened then this is what

1834

01:01:59,670 --> 01:01:57,280

happens now

1835

01:02:01,829 --> 01:01:59,680

whatever these intelligence are that

1836

01:02:05,589 --> 01:02:01,839

presumably visited these children

1837

01:02:08,390 --> 01:02:05,599

uh or what message they wanted to convey

1838

01:02:09,430 --> 01:02:08,400

they did it to the children for a reason

1839

01:02:12,470 --> 01:02:09,440

and i think that's

1840

01:02:14,309 --> 01:02:12,480

really stressed in what the

1841

01:02:16,470 --> 01:02:14,319

kids now adults have done with their

1842

01:02:19,109 --> 01:02:16,480

lives i mean you showed what these

1843

01:02:21,190 --> 01:02:19,119

people did with their lives after saying

1844

01:02:22,069 --> 01:02:21,200

that this event affected them moving

1845

01:02:24,109 --> 01:02:22,079

forward

1846

01:02:25,270 --> 01:02:24,119

social workers um you know

1847

01:02:28,470 --> 01:02:25,280

environmentalists

1848

01:02:29,910 --> 01:02:28,480

uh um civil rights lawyers it's

1849

01:02:31,670 --> 01:02:29,920

incredible to see that

1850

01:02:33,510 --> 01:02:31,680

these children went on to do amazing

1851
01:02:36,069 --> 01:02:33,520
things and attribute it

1852
01:02:36,950 --> 01:02:36,079
to this event that that's what really uh

1853
01:02:38,630 --> 01:02:36,960
kind of

1854
01:02:40,309 --> 01:02:38,640
tugged at my heart strings because you

1855
01:02:42,390 --> 01:02:40,319
know me man i'm all about the aftermath

1856
01:02:44,870 --> 01:02:42,400
of an event and how it affects people so

1857
01:02:46,390 --> 01:02:44,880
i'm so happy you ended the film that way

1858
01:02:49,510 --> 01:02:46,400
isn't it just like

1859
01:02:52,710 --> 01:02:49,520
i mean it you know it's funny i have

1860
01:02:54,950 --> 01:02:52,720
not watched the film

1861
01:02:55,910 --> 01:02:54,960
since i completed it i have not watched

1862
01:03:00,829 --> 01:02:55,920
it

1863
01:03:05,190 --> 01:03:03,589

but i say this to your audience like

1864

01:03:06,470 --> 01:03:05,200

when you eventually if you rent the film

1865

01:03:08,069 --> 01:03:06,480

or if you buy it

1866

01:03:10,309 --> 01:03:08,079

uh if you do get if you decide to

1867

01:03:10,789 --> 01:03:10,319

purchase it you got to get it on itunes

1868

01:03:18,549 --> 01:03:10,799

or

1869

01:03:21,990 --> 01:03:18,559

didn't offer that um

1870

01:03:23,029 --> 01:03:22,000

when you watch it do yourselves a favor

1871

01:03:25,430 --> 01:03:23,039

and watch it with

1872

01:03:27,190 --> 01:03:25,440

good speakers because we were going to

1873

01:03:28,870 --> 01:03:27,200

be in movie theaters

1874

01:03:31,510 --> 01:03:28,880

and movie theaters recommended that i

1875

01:03:33,430 --> 01:03:31,520

did a 5.1 dolby surround mix

1876

01:03:35,029 --> 01:03:33,440

well that requires a sound engineer

1877

01:03:36,870 --> 01:03:35,039

sorry i got something in my eye

1878

01:03:38,549 --> 01:03:36,880

that requires a sound engineer in weeks

1879

01:03:38,950 --> 01:03:38,559

and weeks of really hard and expensive

1880

01:03:41,349 --> 01:03:38,960

work

1881

01:03:42,150 --> 01:03:41,359

like jeez you know but i tell you people

1882

01:03:43,670 --> 01:03:42,160

told me

1883

01:03:45,190 --> 01:03:43,680

james you don't understand how important

1884

01:03:47,910 --> 01:03:45,200

this is you really need

1885

01:03:49,670 --> 01:03:47,920

to to go the extra mile and i literally

1886

01:03:50,549 --> 01:03:49,680

went to the bank i took out a loan to do

1887

01:03:53,670 --> 01:03:50,559

this last

1888

01:03:55,670 --> 01:03:53,680

bit and uh i think it took the guy the

1889

01:03:57,109 --> 01:03:55,680

better part of six weeks maybe eight

1890

01:03:58,789 --> 01:03:57,119

weeks something like that

1891

01:04:00,230 --> 01:03:58,799

and he's like okay we're ready for you

1892

01:04:02,069 --> 01:04:00,240

and we'd send him the files for

1893

01:04:04,309 --> 01:04:02,079

uh all the peter coyote interview and

1894

01:04:05,510 --> 01:04:04,319

all that stuff and i went down into this

1895

01:04:08,549 --> 01:04:05,520

beautiful theater

1896

01:04:09,589 --> 01:04:08,559

like big screens surround dolby speakers

1897

01:04:13,670 --> 01:04:09,599

i mean it was really

1898

01:04:16,789 --> 01:04:13,680

an impressive like up and uh

1899

01:04:18,150 --> 01:04:16,799

we watched the damn movie and i felt

1900

01:04:19,670 --> 01:04:18,160

like i was watching my movie for the

1901

01:04:20,789 --> 01:04:19,680

first time all by myself and i haven't

1902

01:04:22,230 --> 01:04:20,799

seen it since

1903

01:04:24,150 --> 01:04:22,240

you know we put some credits and things

1904

01:04:26,470 --> 01:04:24,160

of that nature but basically the whole

1905

01:04:27,829 --> 01:04:26,480

film start to finish color correction

1906

01:04:32,549 --> 01:04:27,839

audio sweetening

1907

01:04:34,789 --> 01:04:32,559

surround mix and if you have adobe 5.1

1908

01:04:36,069 --> 01:04:34,799

that section of the film in sequoia new

1909

01:04:39,270 --> 01:04:36,079

mexico

1910

01:04:40,710 --> 01:04:39,280

the voices from the letters they bounce

1911

01:04:44,390 --> 01:04:40,720

around the room

1912

01:04:47,109 --> 01:04:44,400

like the sounds oh my gosh

1913

01:04:48,470 --> 01:04:47,119

jesus please watch this movie with good

1914

01:04:51,750 --> 01:04:48,480

speakers because my

1915

01:04:55,349 --> 01:04:51,760

lord i could not believe

1916

01:04:57,270 --> 01:04:55,359

the difference uh it made uh

1917

01:04:58,710 --> 01:04:57,280

watching it with the way it was designed

1918

01:05:00,230 --> 01:04:58,720

to be heard because

1919

01:05:02,309 --> 01:05:00,240

like i said this was going to be in

1920

01:05:05,670 --> 01:05:02,319

movie theaters we got rob

1921

01:05:07,750 --> 01:05:05,680

unfortunately for now and so uh

1922

01:05:09,990 --> 01:05:07,760

it's it's it's truly a spectacular

1923

01:05:11,910 --> 01:05:10,000

experience in my humble opinion

1924

01:05:13,510 --> 01:05:11,920

when you see what this audio this like

1925

01:05:14,549 --> 01:05:13,520

six time emmy award-winning audio

1926

01:05:17,990 --> 01:05:14,559

engineer did

1927

01:05:21,029 --> 01:05:18,000

because wow it was really

1928

01:05:21,990 --> 01:05:21,039

yeah and i mean kudos to everyone who

1929

01:05:24,549 --> 01:05:22,000

worked on the film

1930

01:05:25,270 --> 01:05:24,559

in terms of your you know who did the

1931

01:05:27,510 --> 01:05:25,280

score

1932

01:05:29,829 --> 01:05:27,520

in the cinematography and this and that

1933

01:05:31,510 --> 01:05:29,839

um everyone involved we won't name them

1934

01:05:32,309 --> 01:05:31,520

name by name that's what credits are for

1935

01:05:35,510 --> 01:05:32,319

but

1936

01:05:36,470 --> 01:05:35,520

in just beautiful job by everyone i have

1937

01:05:40,069 --> 01:05:36,480

to say

1938

01:05:42,150 --> 01:05:40,079

james i've seen every horrible ufo

1939

01:05:43,510 --> 01:05:42,160

documentary out there and every good one

1940

01:05:45,349 --> 01:05:43,520

out there as well

1941

01:05:47,990 --> 01:05:45,359

suffered through some bad ones but did

1942

01:05:48,710 --> 01:05:48,000

this just hit every mark that a ufo

1943

01:05:51,750 --> 01:05:48,720

researcher

1944

01:05:54,069 --> 01:05:51,760

could hope for in a ufo film so um

1945

01:05:55,829 --> 01:05:54,079

i i would love if you're willing to

1946

01:05:57,270 --> 01:05:55,839

stick around i will fire through some

1947

01:06:01,029 --> 01:05:57,280

listener questions

1948

01:06:03,190 --> 01:06:01,039

is that cool yeah yeah awesome yeah

1949

01:06:05,829 --> 01:06:03,200

i never have received this many listener

1950

01:06:08,230 --> 01:06:05,839

questions for an episode so this is uh

1951

01:06:09,029 --> 01:06:08,240

this is fun for me um it really depends

1952

01:06:10,870 --> 01:06:09,039

on how

1953

01:06:12,470 --> 01:06:10,880

how much you're willing to share but

1954

01:06:14,630 --> 01:06:12,480

let's just go through these man

1955

01:06:16,390 --> 01:06:14,640

um some of them you already answered so

1956

01:06:16,789 --> 01:06:16,400

yeah apologies to those out there if i

1957

01:06:19,430 --> 01:06:16,799

didn't

1958

01:06:20,470 --> 01:06:19,440

don't get to your question um let's see

1959

01:06:23,670 --> 01:06:20,480

here

1960

01:06:27,109 --> 01:06:23,680

uh rick on facebook

1961

01:06:28,230 --> 01:06:27,119

asks luis elizondo endorsed the hell out

1962

01:06:30,870 --> 01:06:28,240

of your film

1963

01:06:32,309 --> 01:06:30,880

saying it said things he could not and

1964

01:06:34,230 --> 01:06:32,319

that it was entirely

1965

01:06:35,670 --> 01:06:34,240

accurate that is a hell of an

1966

01:06:36,870 --> 01:06:35,680

endorsement coming from the former head

1967

01:06:41,270 --> 01:06:36,880

of the secret pentagon

1968

01:06:43,190 --> 01:06:41,280

ufo program so rick wants to know um

1969

01:06:45,750 --> 01:06:43,200

uh given the mo that most of the film

1970

01:06:46,630 --> 01:06:45,760

was about a non-human intelligence james

1971

01:06:48,309 --> 01:06:46,640

um

1972

01:06:50,789 --> 01:06:48,319

what are your current thoughts about the

1973

01:06:52,870 --> 01:06:50,799

alien theory uh this guy rick he

1974

01:06:54,390 --> 01:06:52,880

he buys into it but um what do you think

1975

01:06:55,510 --> 01:06:54,400

what was your intent with the film was

1976

01:06:57,270 --> 01:06:55,520

it to say

1977

01:07:00,950 --> 01:06:57,280

some of this could be alien or was it to

1978

01:07:03,109 --> 01:07:00,960

say we don't know

1979

01:07:04,950 --> 01:07:03,119

i have drawn the conclusion and i've

1980

01:07:06,390 --> 01:07:04,960

asked this question to the highest level

1981

01:07:08,630 --> 01:07:06,400

of people i've ever been in the room

1982

01:07:13,990 --> 01:07:11,990

i want to know what is going on

1983

01:07:15,589 --> 01:07:14,000

and i really want to know believe me

1984

01:07:18,390 --> 01:07:15,599

it's been a life my

1985

01:07:21,349 --> 01:07:18,400

almost my entire adult life has been i'm

1986

01:07:23,349 --> 01:07:21,359

a taurus i i get to the bottom of things

1987

01:07:24,710 --> 01:07:23,359

i i don't know if we'll ever know in our

1988

01:07:27,349 --> 01:07:24,720

lifetimes i'd like

1989

01:07:28,069 --> 01:07:27,359

us to i don't know but what what i do

1990

01:07:31,589 --> 01:07:28,079

feel comfortable

1991

01:07:33,349 --> 01:07:31,599

saying and this is

1992

01:07:34,630 --> 01:07:33,359

speculation but it's informed

1993

01:07:38,549 --> 01:07:34,640

speculation

1994

01:07:41,589 --> 01:07:38,559

is that there is clearly an omnipresent

1995

01:07:46,470 --> 01:07:41,599

intelligence that

1996

01:07:49,270 --> 01:07:46,480

has the ability to manifest itself

1997

01:07:51,029 --> 01:07:49,280

it's nuts and bolts it's also psychic in

1998

01:07:54,950 --> 01:07:51,039

in a multitude of ways

1999

01:07:58,630 --> 01:07:54,960

around the globe okay and um

2000

01:08:02,789 --> 01:07:58,640

and it plays tricks on us sometimes

2001

01:08:06,470 --> 01:08:02,799

it uh um they have a sense of humor

2002

01:08:08,950 --> 01:08:06,480

uh they also uh you know can read our

2003

01:08:09,990 --> 01:08:08,960

thoughts which sounds a little crazy but

2004

01:08:11,750 --> 01:08:10,000

i can't tell you how many

2005

01:08:13,510 --> 01:08:11,760

times i've talked to witnesses about it

2006

01:08:14,390 --> 01:08:13,520

i mean look i'll give you one example of

2007

01:08:17,829 --> 01:08:14,400

that alone

2008

01:08:19,910 --> 01:08:17,839

that's with parvis jafari um

2009

01:08:23,510 --> 01:08:19,920

he was chasing the jennifer tehran in

2010

01:08:25,510 --> 01:08:23,520

1976 to the iranian general

2011

01:08:26,789 --> 01:08:25,520

and he decided just thinking about

2012

01:08:27,510 --> 01:08:26,799

trying to shoot this thing that he was

2013

01:08:29,110 --> 01:08:27,520

chasing

2014

01:08:30,709 --> 01:08:29,120

he literally went to do it and his whole

2015

01:08:32,550 --> 01:08:30,719

control panel locked up

2016

01:08:34,709 --> 01:08:32,560

he was like he said you'll sell a boy

2017

01:08:38,229 --> 01:08:34,719

maybe that wasn't such a good idea

2018

01:08:40,070 --> 01:08:38,239

but i could go into detail after detail

2019

01:08:42,390 --> 01:08:40,080

after detail about this but they they

2020

01:08:43,669 --> 01:08:42,400

have the ability to read our minds

2021

01:08:45,749 --> 01:08:43,679

they're technological their

2022

01:08:46,950 --> 01:08:45,759

their technology is light years advance

2023

01:08:49,749 --> 01:08:46,960

it's from our own

2024

01:08:51,189 --> 01:08:49,759

um you know clearly i i'm of the camp if

2025

01:08:52,709 --> 01:08:51,199

they wanted to do us harm we would have

2026

01:08:53,510 --> 01:08:52,719

done it a long time ago i don't believe

2027

01:08:58,789 --> 01:08:53,520

that

2028

01:09:00,950 --> 01:08:58,799

um one of the things i learned in the

2029

01:09:02,870 --> 01:09:00,960

sort of organically in the edit room is

2030

01:09:05,430 --> 01:09:02,880

i was working with this guy lance mongia

2031

01:09:06,390 --> 01:09:05,440

great guy he was an editor he came over

2032

01:09:07,910 --> 01:09:06,400

some fresh

2033

01:09:09,990 --> 01:09:07,920

ideas and thoughts and came up some

2034

01:09:12,149 --> 01:09:10,000

brilliant brilliant strategies

2035

01:09:13,829 --> 01:09:12,159

but he goes james you know we should

2036

01:09:14,870 --> 01:09:13,839

really and david marlar had all this

2037

01:09:18,070 --> 01:09:14,880

wonderful archive

2038

01:09:19,030 --> 01:09:18,080

audio and stuff newspaper clippings and

2039

01:09:22,229 --> 01:09:19,040

everything

2040

01:09:24,149 --> 01:09:22,239

and he goes we should take out a map

2041

01:09:25,829 --> 01:09:24,159

and see where these sightings are all

2042

01:09:26,149 --> 01:09:25,839

happening in the 40s and 50s and you

2043

01:09:28,950 --> 01:09:26,159

know

2044

01:09:31,269 --> 01:09:28,960

so we do this map out texas and new

2045

01:09:33,910 --> 01:09:31,279

mexico we're going oh look at this

2046

01:09:36,149 --> 01:09:33,920

proximity to trinity site that's right

2047

01:09:39,749 --> 01:09:36,159

here and these bunkers are right there

2048

01:09:41,590 --> 01:09:39,759

roswell's over here huh we're going

2049

01:09:42,789 --> 01:09:41,600

that's interesting this level of

2050

01:09:46,149 --> 01:09:42,799

activity all around

2051

01:09:47,910 --> 01:09:46,159

just you know within proximity to

2052

01:09:49,990 --> 01:09:47,920

all this nuclear activity well what does

2053

01:09:51,430 --> 01:09:50,000

that say to me personally

2054

01:09:53,510 --> 01:09:51,440

then we looked at the ufos and nukes

2055

01:09:55,590 --> 01:09:53,520

aspect of it they're clearly

2056

01:09:57,669 --> 01:09:55,600

interested in our nuclear capabilities

2057

01:09:59,270 --> 01:09:57,679

or the the

2058

01:10:00,630 --> 01:09:59,280

the birth of the atomic age i mean

2059

01:10:01,430 --> 01:10:00,640

that's all that stuff was happening

2060

01:10:04,149 --> 01:10:01,440

right around that

2061

01:10:05,669 --> 01:10:04,159

hot spot and we made that correlation of

2062

01:10:07,510 --> 01:10:05,679

course we read about it and you know but

2063

01:10:09,030 --> 01:10:07,520

to actually like be in that room going

2064

01:10:09,910 --> 01:10:09,040

looking on the map and putting pins in

2065

01:10:11,750 --> 01:10:09,920

going

2066

01:10:13,750 --> 01:10:11,760

there's got to be a correlation here you

2067

01:10:16,950 --> 01:10:13,760

know and so

2068

01:10:19,590 --> 01:10:16,960

maybe it's a parallel you know a

2069

01:10:20,790 --> 01:10:19,600

parallel universe maybe it's you know uh

2070

01:10:23,030 --> 01:10:20,800

another

2071

01:10:25,430 --> 01:10:23,040

intelligence that's paralleling ours

2072

01:10:28,870 --> 01:10:25,440

that you know

2073

01:10:31,110 --> 01:10:28,880

yeah possibilities

2074

01:10:32,470 --> 01:10:31,120

you know all the above i don't know but

2075

01:10:34,630 --> 01:10:32,480

they definitely i feel

2076

01:10:35,590 --> 01:10:34,640

very comfortable to say they clearly

2077

01:10:37,830 --> 01:10:35,600

have an interest

2078

01:10:38,790 --> 01:10:37,840

in our atomic and nuclear capabilities

2079

01:10:42,229 --> 01:10:38,800

no question about

2080

01:10:45,110 --> 01:10:42,239

it yeah tell me about it yeah uh well

2081

01:10:47,110 --> 01:10:45,120

okay so craig on twitter asks james have

2082

01:10:47,910 --> 01:10:47,120

you gotten any feedback from those in

2083

01:10:49,669 --> 01:10:47,920

government

2084

01:10:51,110 --> 01:10:49,679

who've seen the film and if so is there

2085

01:10:53,270 --> 01:10:51,120

anything you could share with us

2086

01:10:55,510 --> 01:10:53,280

anyone you know top brass or anything

2087

01:10:58,470 --> 01:10:55,520

reach out to you after the film came out

2088

01:10:59,270 --> 01:10:58,480

yes so i i know my understanding is that

2089

01:11:06,070 --> 01:10:59,280

um

2090

01:11:07,110 --> 01:11:06,080

got uh either a briefing or a copy of

2091

01:11:08,870 --> 01:11:07,120

the film

2092

01:11:10,630 --> 01:11:08,880

i know that it's been making the rounds

2093

01:11:11,830 --> 01:11:10,640

at the pentagon because we got a call

2094

01:11:14,950 --> 01:11:11,840

from a former ca

2095

01:11:17,830 --> 01:11:14,960

cia guy who confirmed that was happening

2096

01:11:19,270 --> 01:11:17,840

um some of which were happy about the

2097

01:11:20,470 --> 01:11:19,280

fact that the film was coming out and

2098

01:11:21,990 --> 01:11:20,480

some of them were not

2099

01:11:24,149 --> 01:11:22,000

because obviously you know we deal with

2100

01:11:25,189 --> 01:11:24,159

roswell the potential crash of an alien

2101

01:11:26,870 --> 01:11:25,199

spaceship

2102

01:11:28,310 --> 01:11:26,880

and i think they'd rather that just like

2103

01:11:29,830 --> 01:11:28,320

disappear and you know

2104

01:11:31,669 --> 01:11:29,840

because it's like one thing to talk

2105

01:11:32,390 --> 01:11:31,679

about under unidentified flying objects

2106

01:11:34,229 --> 01:11:32,400

around you know

2107

01:11:35,750 --> 01:11:34,239

buzzing around the skies it's another

2108

01:11:37,189 --> 01:11:35,760

one to say we've actually recovered one

2109

01:11:40,229 --> 01:11:37,199

of these things

2110

01:11:41,669 --> 01:11:40,239

so yeah so yeah a pretty clear

2111

01:11:42,149 --> 01:11:41,679

indication that there's been a level of

2112

01:11:44,390 --> 01:11:42,159

interest

2113

01:11:45,910 --> 01:11:44,400

in in the white house and and among

2114

01:11:48,630 --> 01:11:45,920

different camps in pentagon

2115

01:11:49,830 --> 01:11:48,640

for sure and look this is this is not a

2116

01:11:51,189 --> 01:11:49,840

quick flash in the pan

2117

01:11:53,189 --> 01:11:51,199

journey we're on here getting the film

2118

01:11:54,070 --> 01:11:53,199

out this is going to be probably the

2119

01:11:56,229 --> 01:11:54,080

better part of a year

2120

01:11:57,110 --> 01:11:56,239

process with you know different

2121

01:11:59,910 --> 01:11:57,120

screenings

2122

01:12:00,870 --> 01:11:59,920

we're in talks with you know different

2123

01:12:03,270 --> 01:12:00,880

streamers

2124

01:12:04,070 --> 01:12:03,280

for global platforms you know we're not

2125

01:12:06,550 --> 01:12:04,080

in a hurry

2126

01:12:08,630 --> 01:12:06,560

we're putting the film out and we're

2127

01:12:09,910 --> 01:12:08,640

going to get it out to the whole world

2128

01:12:11,750 --> 01:12:09,920

and that process is going to take the

2129

01:12:12,310 --> 01:12:11,760

better part of two years i'm sorry a

2130

01:12:15,350 --> 01:12:12,320

year

2131

01:12:15,990 --> 01:12:15,360

excuse me yeah hey slow and steady race

2132

01:12:18,229 --> 01:12:16,000

man

2133

01:12:19,350 --> 01:12:18,239

every time every time um all right well

2134

01:12:22,470 --> 01:12:19,360

our resident

2135

01:12:24,310 --> 01:12:22,480

quantum physicist deep he asks beyond

2136

01:12:26,390 --> 01:12:24,320

isotopic ratios

2137

01:12:28,390 --> 01:12:26,400

in relation to the uh samples that gary

2138

01:12:29,669 --> 01:12:28,400

known in jacques valet were in

2139

01:12:32,790 --> 01:12:29,679

possession of james

2140

01:12:34,870 --> 01:12:32,800

and uh had tested um was there anything

2141

01:12:36,630 --> 01:12:34,880

else anomalous about the samples

2142

01:12:38,229 --> 01:12:36,640

to your knowledge that jacques valet is

2143

01:12:40,709 --> 01:12:38,239

in possession of

2144

01:12:41,669 --> 01:12:40,719

so what what ended up in the in the film

2145

01:12:44,709 --> 01:12:41,679

is what got

2146

01:12:45,750 --> 01:12:44,719

kind of got the teeth pulled out of it

2147

01:12:48,550 --> 01:12:45,760

at the end

2148

01:12:50,470 --> 01:12:48,560

because of a couple things one jacques

2149

01:12:52,709 --> 01:12:50,480

is very cautious

2150

01:12:54,709 --> 01:12:52,719

of not making any concrete assertions

2151

01:12:56,149 --> 01:12:54,719

without peer review

2152

01:12:58,310 --> 01:12:56,159

as well as being published in a

2153

01:13:00,630 --> 01:12:58,320

scientific journal

2154

01:13:02,470 --> 01:13:00,640

um so i know that jacques was very very

2155

01:13:05,910 --> 01:13:02,480

concerned about maintaining a fairly

2156

01:13:08,390 --> 01:13:05,920

conservative position um i know that

2157

01:13:09,830 --> 01:13:08,400

that that gary had his concerns with his

2158

01:13:10,950 --> 01:13:09,840

association with with stanford

2159

01:13:12,870 --> 01:13:10,960

university

2160

01:13:14,310 --> 01:13:12,880

uh and that aspect of it so we kind of

2161

01:13:15,430 --> 01:13:14,320

had to tone it down because when we got

2162

01:13:16,950 --> 01:13:15,440

in the actual lab

2163

01:13:18,709 --> 01:13:16,960

they were revealing a lot more which

2164

01:13:20,229 --> 01:13:18,719

would unfortunately end

2165

01:13:21,910 --> 01:13:20,239

they needed to get approval it had to

2166

01:13:23,830 --> 01:13:21,920

kind of get signed off on and so

2167

01:13:25,030 --> 01:13:23,840

we kind of toned that level of it down

2168

01:13:26,870 --> 01:13:25,040

but i do know that

2169

01:13:28,790 --> 01:13:26,880

and look i'm not i'm no scientist okay

2170

01:13:31,750 --> 01:13:28,800

i'm not going to even pretend like i am

2171

01:13:33,350 --> 01:13:31,760

but i do know that that the level of

2172

01:13:34,390 --> 01:13:33,360

excitement was pretty high

2173

01:13:36,390 --> 01:13:34,400

when they're looking at something that

2174

01:13:38,870 --> 01:13:36,400

was manufactured that was engineered

2175

01:13:39,910 --> 01:13:38,880

at an atomic level and uh they didn't

2176

01:13:42,950 --> 01:13:39,920

know exactly

2177

01:13:45,110 --> 01:13:42,960

why or how but that was uh

2178

01:13:45,990 --> 01:13:45,120

kerry felt quite confident that was

2179

01:13:49,669 --> 01:13:46,000

gonna

2180

01:13:51,110 --> 01:13:49,679

potentially lead to other breakthrough

2181

01:13:52,709 --> 01:13:51,120

technology and this sort of thing

2182

01:13:55,270 --> 01:13:52,719

so that's about as far as i can go on

2183

01:13:57,350 --> 01:13:55,280

that yeah yeah i think that's about as

2184

01:13:59,350 --> 01:13:57,360

far as a lot of us could go with that

2185

01:14:01,510 --> 01:13:59,360

in terms of our scientific knowledge of

2186

01:14:04,630 --> 01:14:01,520

isotopic ratios yeah

2187

01:14:06,390 --> 01:14:04,640

look even people like tom delong into

2188

01:14:08,790 --> 01:14:06,400

the stars academy and whatnot there

2189

01:14:11,110 --> 01:14:08,800

they've got same you know the same sort

2190

01:14:12,310 --> 01:14:11,120

of not the exact same but materials

2191

01:14:14,310 --> 01:14:12,320

they're in possession of

2192

01:14:15,750 --> 01:14:14,320

that are manufactured at the atomic

2193

01:14:18,390 --> 01:14:15,760

level as well so there has

2194

01:14:19,350 --> 01:14:18,400

to be something to it um only time will

2195

01:14:22,070 --> 01:14:19,360

tell but um

2196

01:14:23,110 --> 01:14:22,080

luis luis on twitter asks james you

2197

01:14:25,669 --> 01:14:23,120

dived into

2198

01:14:27,350 --> 01:14:25,679

ce3 cases in the phenomenon film and i

2199

01:14:29,830 --> 01:14:27,360

was wondering if you will continue

2200

01:14:32,070 --> 01:14:29,840

reporting and investigating credible

2201

01:14:33,750 --> 01:14:32,080

close encounter of the third kind or

2202

01:14:35,669 --> 01:14:33,760

more cases in the future

2203

01:14:36,950 --> 01:14:35,679

and she also asks and this is probably

2204

01:14:38,709 --> 01:14:36,960

the most popular

2205

01:14:41,350 --> 01:14:38,719

question uh one of two most popular

2206

01:14:44,390 --> 01:14:41,360

questions uh has joe rogan contacted you

2207

01:14:48,390 --> 01:14:46,790

uh okay so let's get the first part of

2208

01:14:51,430 --> 01:14:48,400

it is the answer to that

2209

01:14:52,950 --> 01:14:51,440

is yes i will i'm never gonna do another

2210

01:14:55,750 --> 01:14:52,960

history section we've done it

2211

01:14:56,470 --> 01:14:55,760

moving on okay so now like for instance

2212

01:14:58,310 --> 01:14:56,480

the

2213

01:15:00,310 --> 01:14:58,320

virginia case i'm clearly going to do

2214

01:15:02,550 --> 01:15:00,320

something with that um we're in talks

2215

01:15:06,470 --> 01:15:02,560

with major streamers about a mini-series

2216

01:15:10,390 --> 01:15:06,480

no question of that um in terms of

2217

01:15:14,229 --> 01:15:10,400

people like joe rogan um

2218

01:15:14,630 --> 01:15:14,239

sit tight yeah we'll leave it at that

2219

01:15:18,470 --> 01:15:14,640

yeah

2220

01:15:20,709 --> 01:15:18,480

james i love it um

2221

01:15:22,229 --> 01:15:20,719

tom on twitter asks uh you've talked in

2222

01:15:23,350 --> 01:15:22,239

recent interviews about how you have

2223

01:15:25,750 --> 01:15:23,360

consistently

2224

01:15:27,350 --> 01:15:25,760

run into reports of ufo witnesses

2225

01:15:28,630 --> 01:15:27,360

encountering men in black

2226

01:15:30,790 --> 01:15:28,640

something that we didn't really talk

2227

01:15:32,790 --> 01:15:30,800

about in the film or in this discussion

2228

01:15:33,590 --> 01:15:32,800

so um do you have any theories about the

2229

01:15:35,590 --> 01:15:33,600

purpose

2230

01:15:38,470 --> 01:15:35,600

or origin of the men in black yeah what

2231

01:15:40,550 --> 01:15:38,480

are your thoughts on the mibs

2232

01:15:43,590 --> 01:15:40,560

i didn't believe it well i wouldn't say

2233

01:15:44,310 --> 01:15:43,600

i didn't believe it because i talked to

2234

01:15:46,310 --> 01:15:44,320

people

2235

01:15:48,070 --> 01:15:46,320

dating back to the 90s that i'd heard

2236

01:15:49,910 --> 01:15:48,080

these reports and i was just like

2237

01:15:52,149 --> 01:15:49,920

i don't know it's almost like they went

2238

01:15:53,430 --> 01:15:52,159

over my head i would hear him

2239

01:15:55,750 --> 01:15:53,440
and then i just wouldn't register

2240

01:15:57,189 --> 01:15:55,760
because i'm thinking to myself come on

2241

01:15:59,350 --> 01:15:57,199
really like these guys showed up in

2242

01:16:01,110 --> 01:15:59,360
suits like really come on

2243

01:16:02,550 --> 01:16:01,120
then i heard another one and another one

2244

01:16:03,750 --> 01:16:02,560
and another one and five years later

2245

01:16:08,550 --> 01:16:03,760
another one and another one

2246

01:16:10,149 --> 01:16:08,560
credible reports of another ones

2247

01:16:11,750 --> 01:16:10,159
and finally i was in south america

2248

01:16:12,470 --> 01:16:11,760
meeting with the mother of two of the

2249

01:16:14,550 --> 01:16:12,480
daughters that

2250

01:16:15,830 --> 01:16:14,560
came face to face with one of these live

2251

01:16:19,669 --> 01:16:15,840

beans from that

2252

01:16:21,350 --> 01:16:19,679

alleged crash in virginia brazil in 1996

2253

01:16:22,709 --> 01:16:21,360

and then i'm talking to the mother in

2254

01:16:25,030 --> 01:16:22,719

her home like that means this

2255

01:16:26,470 --> 01:16:25,040

this woman is not trying to sell crazy

2256

01:16:28,470 --> 01:16:26,480

and she's just like yeah and then these

2257

01:16:30,870 --> 01:16:28,480

guys and suits came over and

2258

01:16:31,510 --> 01:16:30,880

i went okay i've heard enough these guys

2259

01:16:33,990 --> 01:16:31,520

exist

2260

01:16:34,870 --> 01:16:34,000

and sometimes they're menacing sometimes

2261

01:16:37,030 --> 01:16:34,880

less so

2262

01:16:37,990 --> 01:16:37,040

sometimes they're there to take whatever

2263

01:16:39,350 --> 01:16:38,000

evidence

2264

01:16:41,510 --> 01:16:39,360

they're from an unknown government

2265

01:16:42,550 --> 01:16:41,520

agency i know that i talked about this a

2266

01:16:43,510 --> 01:16:42,560

little bit with christopher mellon

2267

01:16:44,950 --> 01:16:43,520

because we've been doing a lot of

2268

01:16:47,590 --> 01:16:44,960

interviews together

2269

01:16:48,950 --> 01:16:47,600

and i not sure if i went beyond his

2270

01:16:50,390 --> 01:16:48,960

comfort zone i started talking about it

2271

01:16:51,430 --> 01:16:50,400

from my personal experience

2272

01:16:53,270 --> 01:16:51,440

from people that i've talked to

2273

01:16:54,790 --> 01:16:53,280

witnesses and i can give accounts until

2274

01:16:56,870 --> 01:16:54,800

i'm blue in the face

2275

01:16:58,709 --> 01:16:56,880

um i actually checked in with

2276

01:17:00,310 --> 01:16:58,719

christopher mellon after that

2277

01:17:01,669 --> 01:17:00,320

in the last interview that we did

2278

01:17:02,470 --> 01:17:01,679

together i was like i hope i didn't go

2279

01:17:03,990 --> 01:17:02,480

like

2280

01:17:05,990 --> 01:17:04,000

beyond your comfort level i don't want

2281

01:17:07,430 --> 01:17:06,000

to associate you with me you know

2282

01:17:08,630 --> 01:17:07,440

he goes no no you didn't say anything

2283

01:17:09,990 --> 01:17:08,640

that i was uncomfortable with and i was

2284

01:17:11,030 --> 01:17:10,000

like okay i just talked about men in

2285

01:17:13,590 --> 01:17:11,040

black

2286

01:17:14,790 --> 01:17:13,600

you seem to be okay with that but look i

2287

01:17:16,310 --> 01:17:14,800

i didn't believe it i

2288

01:17:17,910 --> 01:17:16,320

i don't know what agency they're from

2289

01:17:20,790 --> 01:17:17,920

but they're very interested in look

2290

01:17:21,830 --> 01:17:20,800

the better the case and the likelihood

2291

01:17:23,030 --> 01:17:21,840

of any decent evidence

2292

01:17:24,870 --> 01:17:23,040

they're damn straight they're going to

2293

01:17:27,990 --> 01:17:24,880

show up yeah

2294

01:17:28,870 --> 01:17:28,000

yeah in some form or fashion yep i i

2295

01:17:30,870 --> 01:17:28,880

agree with you

2296

01:17:32,870 --> 01:17:30,880

um all right nick on twitter asks you

2297

01:17:35,830 --> 01:17:32,880

brought up the most pristine

2298

01:17:37,990 --> 01:17:35,840

uap video uh that you'd personally ever

2299

01:17:39,510 --> 01:17:38,000

seen in an interview with rich dolan

2300

01:17:41,830 --> 01:17:39,520

recently and nick wants to know have you

2301

01:17:43,830 --> 01:17:41,840

had any further contact with the guy

2302

01:17:46,630 --> 01:17:43,840

who was in possession of this video and

2303

01:17:50,229 --> 01:17:46,640

will we ever see it

2304

01:17:53,510 --> 01:17:50,239

great question i got messaged

2305

01:17:54,870 --> 01:17:53,520

by two people um after that richard

2306

01:17:56,870 --> 01:17:54,880

dolan interview i was like

2307

01:17:58,229 --> 01:17:56,880

wow i should have brought up some a few

2308

01:17:59,590 --> 01:17:58,239

other things as well because

2309

01:18:01,350 --> 01:17:59,600

he's got quite an audience and an

2310

01:18:04,950 --> 01:18:01,360

audience that's that's pretty you know

2311

01:18:06,870 --> 01:18:04,960

plugged in and uh one of the people

2312

01:18:09,510 --> 01:18:06,880

confirmed he goes i saw that video too

2313

01:18:09,990 --> 01:18:09,520

in 2001 i was like oh my god you signed

2314

01:18:11,270 --> 01:18:10,000

he goes

2315

01:18:13,350 --> 01:18:11,280

i said how do you remember it it goes

2316

01:18:14,310 --> 01:18:13,360

exactly like you remembered it i said

2317

01:18:15,430 --> 01:18:14,320

great i

2318

01:18:18,870 --> 01:18:15,440

can't believe the first person i've

2319

01:18:21,510 --> 01:18:18,880

heard in 25 years that said that

2320

01:18:22,390 --> 01:18:21,520

then i got contacted by another person

2321

01:18:25,510 --> 01:18:22,400

and

2322

01:18:28,950 --> 01:18:25,520

that other person is a private

2323

01:18:32,390 --> 01:18:28,960

investigator homicide cases and he

2324

01:18:36,470 --> 01:18:35,270

that's fair that's all we can ask for um

2325

01:18:38,870 --> 01:18:36,480

all right well here we go

2326

01:18:40,709 --> 01:18:38,880

one of your editors actually chimed in

2327

01:18:43,189 --> 01:18:40,719

as well here james and that's lance

2328

01:18:43,990 --> 01:18:43,199

you mentioned earlier um he wants to

2329

01:18:47,189 --> 01:18:44,000

know

2330

01:18:48,870 --> 01:18:47,199

what through lines of uh a cover-up

2331

01:18:50,790 --> 01:18:48,880

that you found via investigative

2332

01:18:52,790 --> 01:18:50,800

journalism stories about people

2333

01:18:54,070 --> 01:18:52,800

you know being forced to shut up or

2334

01:18:57,030 --> 01:18:54,080

about what they saw being

2335

01:18:58,550 --> 01:18:57,040

paid off threatened humiliated um

2336

01:19:01,350 --> 01:18:58,560

physical evidence that was

2337

01:19:01,910 --> 01:19:01,360

disappearing he put it um yeah what do

2338

01:19:04,390 --> 01:19:01,920

you think

2339

01:19:08,470 --> 01:19:04,400

is there a clear cover-up in all of the

2340

01:19:12,550 --> 01:19:08,480

research that you've done

2341

01:19:17,030 --> 01:19:16,149

i think i think that lance knows where

2342

01:19:23,750 --> 01:19:17,040

the bodies are

2343

01:19:28,070 --> 01:19:26,390

yeah no it was interesting having i

2344

01:19:29,270 --> 01:19:28,080

think one of the most telling moments

2345

01:19:31,990 --> 01:19:29,280

for me

2346

01:19:33,669 --> 01:19:32,000

was when i was in australia and i met

2347

01:19:36,950 --> 01:19:33,679

with a couple of witnesses

2348

01:19:38,310 --> 01:19:36,960

that had been silent for 50 years one of

2349

01:19:39,669 --> 01:19:38,320

them was a school teacher it was a

2350

01:19:42,070 --> 01:19:39,679

science teacher

2351

01:19:43,669 --> 01:19:42,080

um and i know that he was a witness

2352

01:19:46,950 --> 01:19:43,679

because i talked to all

2353

01:19:49,510 --> 01:19:46,960

uh in the papers but i also talked to

2354

01:19:49,990 --> 01:19:49,520

the then children now adults that were

2355

01:19:53,350 --> 01:19:50,000

standing next

2356

01:19:55,350 --> 01:19:53,360

to him and uh again i won't bore your

2357

01:19:56,950 --> 01:19:55,360

your audience with with details on how

2358

01:19:59,510 --> 01:19:56,960

that interview came about

2359

01:20:00,390 --> 01:19:59,520

but uh it was one of the more difficult

2360

01:20:02,550 --> 01:20:00,400

things i've

2361

01:20:03,510 --> 01:20:02,560

you know challenged to do to get him to

2362

01:20:05,590 --> 01:20:03,520

come forward

2363

01:20:06,550 --> 01:20:05,600

but he said that he had met visits from

2364

01:20:07,990 --> 01:20:06,560

guy uh

2365

01:20:10,149 --> 01:20:08,000

it was at least one man in a suit

2366

01:20:12,310 --> 01:20:10,159

another one in a military uniform

2367

01:20:13,669 --> 01:20:12,320

and they threatened him in no uncertain

2368

01:20:17,830 --> 01:20:13,679

terms and on

2369

01:20:18,950 --> 01:20:17,840

multiple multiple things reasons why he

2370

01:20:21,669 --> 01:20:18,960

cannot talk about it

2371

01:20:26,149 --> 01:20:21,679

didn't talk about it for 50 years yeah

2372

01:20:31,510 --> 01:20:30,470

i think that's changing now i really do

2373

01:20:33,430 --> 01:20:31,520

i haven't

2374

01:20:35,590 --> 01:20:33,440

i mean the last story i heard about

2375

01:20:36,950 --> 01:20:35,600

these guys menacing witnesses was in the

2376

01:20:38,310 --> 01:20:36,960

90s

2377

01:20:39,910 --> 01:20:38,320

and i'm just i'm sorry i'm just trying

2378

01:20:40,470 --> 01:20:39,920

to think if i've heard any more recent

2379

01:20:42,310 --> 01:20:40,480

cases

2380

01:20:43,750 --> 01:20:42,320

well the 2006 o'hare but i think that

2381

01:20:45,430 --> 01:20:43,760

was more of a question of

2382

01:20:47,510 --> 01:20:45,440

the united airlines not wanted to be

2383

01:20:50,229 --> 01:20:47,520

associated with pilots who see ufos

2384

01:20:50,950 --> 01:20:50,239

or app that see ufos i think that was

2385

01:20:55,189 --> 01:20:50,960

less

2386

01:20:58,070 --> 01:20:55,199

of a government shutdown or cover-up

2387

01:20:59,189 --> 01:20:58,080

less so um but i think things are

2388

01:21:00,629 --> 01:20:59,199

changing i mean look

2389

01:21:02,310 --> 01:21:00,639

look what's happening right now look at

2390

01:21:04,629 --> 01:21:02,320

the fact that people like um

2391

01:21:07,270 --> 01:21:04,639

former senate majority leader harry reid

2392

01:21:08,310 --> 01:21:07,280

uh coming forward and publicly

2393

01:21:09,990 --> 01:21:08,320

you know not only making those

2394

01:21:11,110 --> 01:21:10,000

incredible statements but endorsing the

2395

01:21:12,709 --> 01:21:11,120

film that deals with

2396

01:21:14,550 --> 01:21:12,719

you know close encounters the third kind

2397

01:21:15,350 --> 01:21:14,560

and all these other unambiguous ufo

2398

01:21:17,030 --> 01:21:15,360

encounters

2399

01:21:18,310 --> 01:21:17,040

um it's very encouraging site

2400

01:21:20,229 --> 01:21:18,320

christopher mellon all the work he's

2401
01:21:21,669 --> 01:21:20,239
doing lou elizondo like

2402
01:21:22,950 --> 01:21:21,679
you know whether you like two stars

2403
01:21:24,310 --> 01:21:22,960
academy or not that's quite an

2404
01:21:24,950 --> 01:21:24,320
influential group of people getting

2405
01:21:27,750 --> 01:21:24,960
together

2406
01:21:29,990 --> 01:21:27,760
and and making stuff happen and so um i

2407
01:21:32,229 --> 01:21:30,000
think i'm incredibly excited for the

2408
01:21:33,990 --> 01:21:32,239
future of this i i really think that

2409
01:21:36,870 --> 01:21:34,000
we might just be reaching a tipping

2410
01:21:39,110 --> 01:21:36,880
point i honestly believe that

2411
01:21:40,870 --> 01:21:39,120
i do too and we'll get to that in a

2412
01:21:43,110 --> 01:21:40,880
minute what the government is currently

2413
01:21:45,270 --> 01:21:43,120

doing in terms of the ufo issue

2414

01:21:46,629 --> 01:21:45,280

but let's get to this one here derek on

2415

01:21:48,629 --> 01:21:46,639

twitter asks

2416

01:21:49,830 --> 01:21:48,639

do you believe that full disclosure

2417

01:21:52,950 --> 01:21:49,840

would fundamentally

2418

01:21:54,070 --> 01:21:52,960

change humankind this you know big grand

2419

01:21:55,830 --> 01:21:54,080

capital d

2420

01:21:57,910 --> 01:21:55,840

disclosure i mean i know you're not a

2421

01:22:00,229 --> 01:21:57,920

big fan of it i'm not either of it

2422

01:22:01,590 --> 01:22:00,239

ever happening but yeah if it did james

2423

01:22:04,629 --> 01:22:01,600

uh what would change

2424

01:22:07,430 --> 01:22:04,639

everything or nothing i am

2425

01:22:08,390 --> 01:22:07,440

firmly convinced that if the floodgates

2426

01:22:11,510 --> 01:22:08,400

opened

2427

01:22:12,629 --> 01:22:11,520

and it was revealed what uh what is

2428

01:22:15,110 --> 01:22:12,639

known

2429

01:22:17,189 --> 01:22:15,120

i think two things i think one it's

2430

01:22:19,590 --> 01:22:17,199

going to open up the floodgates of

2431

01:22:20,550 --> 01:22:19,600

of inquiries of which a lot of things

2432

01:22:23,030 --> 01:22:20,560

they they

2433

01:22:24,390 --> 01:22:23,040

don't have the answers to i really don't

2434

01:22:25,669 --> 01:22:24,400

believe they know who they are where

2435

01:22:27,990 --> 01:22:25,679

they come from what they want

2436

01:22:29,270 --> 01:22:28,000

i really believe in my heart of hearts

2437

01:22:31,430 --> 01:22:29,280

yeah of course they know they're real

2438

01:22:32,870 --> 01:22:31,440

and i'm sure they've recovered the stuff

2439

01:22:34,790 --> 01:22:32,880

and i'm sure that roswell happened the

2440

01:22:36,390 --> 01:22:34,800

way they said it happened um

2441

01:22:37,830 --> 01:22:36,400

but that doesn't change the fact that

2442

01:22:38,790 --> 01:22:37,840

you know just because you have a piece

2443

01:22:40,709 --> 01:22:38,800

of the debris

2444

01:22:41,990 --> 01:22:40,719

that you have the answers you know who

2445

01:22:43,910 --> 01:22:42,000

they are where they come from what they

2446

01:22:46,070 --> 01:22:43,920

want i think anybody who says they do

2447

01:22:48,070 --> 01:22:46,080

is is full of doggy duty i i really do

2448

01:22:49,910 --> 01:22:48,080

believe that uh and and look

2449

01:22:52,550 --> 01:22:49,920

my position can be challenged and that's

2450

01:22:54,790 --> 01:22:52,560

fine i'm just speaking from my personal

2451

01:22:55,830 --> 01:22:54,800

uh perspective and and from people that

2452

01:22:57,189 --> 01:22:55,840

i've talked to and i've

2453

01:22:59,350 --> 01:22:57,199

talked to pretty high level people

2454

01:23:02,550 --> 01:22:59,360

around the world and i'd love to say

2455

01:23:05,189 --> 01:23:02,560

that they do know what's going on but

2456

01:23:07,669 --> 01:23:05,199

the other prong to that whole potential

2457

01:23:09,669 --> 01:23:07,679

revelation is

2458

01:23:11,590 --> 01:23:09,679

i think it could be just exactly what

2459

01:23:14,390 --> 01:23:11,600

the world needs right now

2460

01:23:15,430 --> 01:23:14,400

i think that it would force us to see

2461

01:23:17,830 --> 01:23:15,440

ourselves

2462

01:23:19,669 --> 01:23:17,840

for who we really are and that's one

2463

01:23:20,229 --> 01:23:19,679

race in one planet and i firmly believe

2464

01:23:22,470 --> 01:23:20,239

that it

2465

01:23:23,669 --> 01:23:22,480

sounds like a kumbaya moment here but

2466

01:23:26,310 --> 01:23:23,679

but i

2467

01:23:28,310 --> 01:23:26,320

how could you not how could it not have

2468

01:23:30,550 --> 01:23:28,320

a unifying effect on all of humanity

2469

01:23:31,990 --> 01:23:30,560

so i'm very optimistic about it and i

2470

01:23:32,950 --> 01:23:32,000

think even if it's a little scary we

2471

01:23:35,669 --> 01:23:32,960

don't have a lot of

2472

01:23:37,030 --> 01:23:35,679

all the answers that's okay yeah i don't

2473

01:23:38,390 --> 01:23:37,040

think we're ever gonna get those answers

2474

01:23:40,149 --> 01:23:38,400

honestly that's my

2475

01:23:41,669 --> 01:23:40,159

my personal opinion and i think you're

2476

01:23:44,629 --> 01:23:41,679

right i think

2477

01:23:45,030 --> 01:23:44,639

the world is not doing too good right

2478

01:23:47,270 --> 01:23:45,040

now

2479

01:23:48,470 --> 01:23:47,280

a lot going on um and i'm not just

2480

01:23:50,310 --> 01:23:48,480

talking here in

2481

01:23:51,990 --> 01:23:50,320

you know these very western eyes that us

2482

01:23:53,910 --> 01:23:52,000

americans usually look through

2483

01:23:55,030 --> 01:23:53,920

yeah we've got political turmoil we've

2484

01:23:58,390 --> 01:23:55,040

had it in the past

2485

01:24:00,149 --> 01:23:58,400

we'll have it again um but a worldwide

2486

01:24:03,590 --> 01:24:00,159

pandemic i mean this is

2487

01:24:06,310 --> 01:24:03,600

killing the world um the world itself

2488

01:24:07,990 --> 01:24:06,320

is dying every day from the things we've

2489

01:24:09,590 --> 01:24:08,000

done to our own planet so

2490

01:24:11,590 --> 01:24:09,600

hey if there's gonna be some sort of

2491

01:24:13,350 --> 01:24:11,600

intervention from another intelligence

2492

01:24:15,830 --> 01:24:13,360

i think we're inching closer to them

2493

01:24:17,590 --> 01:24:15,840

finally being like let's cut the

2494

01:24:18,709 --> 01:24:17,600

let's help them out and then let's see

2495

01:24:19,750 --> 01:24:18,719

what happens

2496

01:24:21,350 --> 01:24:19,760

you know what's really funny i've

2497

01:24:22,310 --> 01:24:21,360

thought about this in the past and again

2498

01:24:24,550 --> 01:24:22,320

this is just

2499

01:24:26,950 --> 01:24:24,560

total speculation i need to emphasize

2500

01:24:30,870 --> 01:24:26,960

that to the 10th degree

2501
01:24:34,390 --> 01:24:30,880
but i've had a thought for some time now

2502
01:24:37,990 --> 01:24:34,400
that maybe just maybe

2503
01:24:41,750 --> 01:24:38,000
the level of awareness

2504
01:24:45,510 --> 01:24:41,760
reaches a certain point globally

2505
01:24:47,510 --> 01:24:45,520
of their existence their influence

2506
01:24:48,870 --> 01:24:47,520
that consciousness really gets to a

2507
01:24:50,950 --> 01:24:48,880
certain level

2508
01:24:53,110 --> 01:24:50,960
that might be a tipping point as well

2509
01:24:56,629 --> 01:24:53,120
for them revealing

2510
01:24:57,669 --> 01:24:56,639
themselves more openly again total

2511
01:24:59,270 --> 01:24:57,679
speculation

2512
01:25:01,750 --> 01:24:59,280
but i've had that thought on a number of

2513
01:25:03,270 --> 01:25:01,760

occasions that you know maybe

2514

01:25:05,030 --> 01:25:03,280

maybe they felt we weren't ready i don't

2515

01:25:07,990 --> 01:25:05,040

know

2516

01:25:08,470 --> 01:25:08,000

just say that's a good point i i truly

2517

01:25:11,750 --> 01:25:08,480

think

2518

01:25:14,390 --> 01:25:11,760

we are on the phenomenon's timetable

2519

01:25:15,110 --> 01:25:14,400

i really do i think whatever it is

2520

01:25:18,229 --> 01:25:15,120

whatever

2521

01:25:19,669 --> 01:25:18,239

variables are involved with it um that

2522

01:25:21,189 --> 01:25:19,679

disclosure is not going to come from the

2523

01:25:22,310 --> 01:25:21,199

government it's going to come from each

2524

01:25:24,790 --> 01:25:22,320

individual

2525

01:25:26,390 --> 01:25:24,800

seeing a ufo having a close encounter

2526

01:25:27,110 --> 01:25:26,400

having a brush with the paranormal

2527

01:25:30,790 --> 01:25:27,120

whatever

2528

01:25:31,430 --> 01:25:30,800

and i think you're right once enough

2529

01:25:32,950 --> 01:25:31,440

people

2530

01:25:34,790 --> 01:25:32,960

finally acknowledge this and i think

2531

01:25:36,550 --> 01:25:34,800

we're getting closer to the work you're

2532

01:25:38,070 --> 01:25:36,560

doing the work tom delong is doing

2533

01:25:39,990 --> 01:25:38,080

and all these other people getting

2534

01:25:41,750 --> 01:25:40,000

involved with this topic uh

2535

01:25:43,590 --> 01:25:41,760

hopefully we'll get to that point where

2536

01:25:45,669 --> 01:25:43,600

they'll finally make themselves known

2537

01:25:47,110 --> 01:25:45,679

but um kind of wrapping up the listener

2538

01:25:48,390 --> 01:25:47,120

questions here james this is probably

2539

01:25:51,110 --> 01:25:48,400

the most

2540

01:25:52,470 --> 01:25:51,120

important listener question we have and

2541

01:25:54,229 --> 01:25:52,480

i don't know if you're gonna be willing

2542

01:25:57,830 --> 01:25:54,239

to answer it but i'm going to try

2543

01:26:00,150 --> 01:25:57,840

uh dean eliot asks what was your craft

2544

01:26:05,110 --> 01:26:00,160

service budget for the film

2545

01:26:08,709 --> 01:26:05,120

[Laughter]

2546

01:26:09,990 --> 01:26:08,719

i had to man i had to oh

2547

01:26:13,030 --> 01:26:10,000

i think it was like a buck 50 or

2548

01:26:15,830 --> 01:26:13,040

something some mcdonald's right

2549

01:26:17,510 --> 01:26:15,840

yeah value menu value menu well you know

2550

01:26:21,030 --> 01:26:17,520

what's really funny

2551

01:26:24,470 --> 01:26:21,040

is uh i've said this before but we

2552

01:26:25,510 --> 01:26:24,480

literally ended this movie at the end of

2553

01:26:27,830 --> 01:26:25,520

a dirt road

2554

01:26:29,189 --> 01:26:27,840

in a in a little shack that had an

2555

01:26:30,870 --> 01:26:29,199

extension cord running from the main

2556

01:26:32,229 --> 01:26:30,880

house a couple hundred yards away or a

2557

01:26:35,430 --> 01:26:32,239

couple hundred feet away

2558

01:26:37,030 --> 01:26:35,440

uh you know no internet no

2559

01:26:38,470 --> 01:26:37,040

uh very little cell phone reception

2560

01:26:41,270 --> 01:26:38,480

because jacques used to come out for

2561

01:26:43,750 --> 01:26:41,280

these marathon edit sessions and eat

2562

01:26:45,270 --> 01:26:43,760

completely cut off from the world and in

2563

01:26:45,990 --> 01:26:45,280

this little shack with no running water

2564

01:26:48,070 --> 01:26:46,000

no toilet

2565

01:26:49,430 --> 01:26:48,080

and it was you know kind of a little a

2566

01:26:50,629 --> 01:26:49,440

little rough and i would tell people

2567

01:26:52,870 --> 01:26:50,639

like hey

2568

01:26:54,390 --> 01:26:52,880

but it was supposed to be a temporary

2569

01:26:55,590 --> 01:26:54,400

situation because i could find something

2570

01:26:56,550 --> 01:26:55,600

else i mean i live in a small community

2571

01:26:57,430 --> 01:26:56,560

i know everybody

2572

01:26:58,950 --> 01:26:57,440

i was thinking i could find an

2573

01:26:59,750 --> 01:26:58,960

affordable place to edit my movie and i

2574

01:27:01,270 --> 01:26:59,760

couldn't

2575

01:27:03,030 --> 01:27:01,280

and i have a room at my house to do it

2576

01:27:04,390 --> 01:27:03,040

the very room i'm sitting in now but

2577

01:27:06,229 --> 01:27:04,400

i have a son that would come in i got

2578

01:27:09,669 --> 01:27:06,239

people coming in all hours and you know

2579

01:27:12,390 --> 01:27:09,679

really disturbing and uh

2580

01:27:14,229 --> 01:27:12,400

and and we got so much work done in this

2581

01:27:16,229 --> 01:27:14,239

beautiful little space in this garden in

2582

01:27:18,870 --> 01:27:16,239

this little cabin

2583

01:27:19,430 --> 01:27:18,880

that we just made allowances for you

2584

01:27:23,430 --> 01:27:19,440

know

2585

01:27:24,070 --> 01:27:23,440

bathroom we didn't have running water we

2586

01:27:26,310 --> 01:27:24,080

didn't have

2587

01:27:27,350 --> 01:27:26,320

but we but magic happened in that

2588

01:27:30,870 --> 01:27:27,360

isolated

2589

01:27:31,510 --> 01:27:30,880

spot and um i sounded like a broken

2590

01:27:34,149 --> 01:27:31,520

record here but

2591

01:27:34,950 --> 01:27:34,159

shock joke around he goes okay i'm i'm

2592

01:27:37,430 --> 01:27:34,960

coming out

2593

01:27:38,790 --> 01:27:37,440

from san francisco i got my compass i

2594

01:27:41,350 --> 01:27:38,800

got my face paint

2595

01:27:42,390 --> 01:27:41,360

i got my i got my i got my i got my

2596

01:27:44,830 --> 01:27:42,400

knife you know

2597

01:27:48,550 --> 01:27:44,840

i was like i got my peppers my bear

2598

01:27:52,790 --> 01:27:50,709

he's got a sense of humor everyone sees

2599

01:27:53,350 --> 01:27:52,800

this guy is so serious all the time but

2600

01:27:54,950 --> 01:27:53,360

yeah he said

2601
01:27:56,629 --> 01:27:54,960
you're a jock he's got the best sense of

2602
01:27:58,709 --> 01:27:56,639
humor of anyone i

2603
01:28:00,390 --> 01:27:58,719
i'm so intimidated by just being in his

2604
01:28:02,310 --> 01:28:00,400
presence i have to be honest with you

2605
01:28:03,669 --> 01:28:02,320
i really feel like you know an idiot i

2606
01:28:06,070 --> 01:28:03,679
hate to say it but i just feel

2607
01:28:07,350 --> 01:28:06,080
so inadequate next to this guy jacques

2608
01:28:09,750 --> 01:28:07,360
is just like

2609
01:28:10,709 --> 01:28:09,760
oh my gosh i'm not worthy i'm not worthy

2610
01:28:14,629 --> 01:28:10,719
i'm not

2611
01:28:16,870 --> 01:28:14,639
you know and yet he didn't make me feel

2612
01:28:18,950 --> 01:28:16,880
stupid he didn't make me feel he made me

2613
01:28:20,709 --> 01:28:18,960

feel like an equal which i'm not but

2614

01:28:22,950 --> 01:28:20,719

he made me feel that way you know and he

2615

01:28:25,669 --> 01:28:22,960

was really humble and

2616

01:28:27,510 --> 01:28:25,679

such an amazing man i just i have so

2617

01:28:30,390 --> 01:28:27,520

much admiration for him

2618

01:28:31,669 --> 01:28:30,400

so much respect for him and and and i

2619

01:28:33,750 --> 01:28:31,679

owe lee spiegel

2620

01:28:36,070 --> 01:28:33,760

that was lee spiegel that was all lee

2621

01:28:38,550 --> 01:28:36,080

spiegel that made that introduction

2622

01:28:39,830 --> 01:28:38,560

and i owe the film this wouldn't be what

2623

01:28:41,669 --> 01:28:39,840

it is today without

2624

01:28:43,510 --> 01:28:41,679

without everybody involved but without

2625

01:28:45,189 --> 01:28:43,520

lee spiegel having brought

2626

01:28:46,790 --> 01:28:45,199

uh jacques to the table that was that

2627

01:28:49,510 --> 01:28:46,800

was a game changer

2628

01:28:51,110 --> 01:28:49,520

that's awesome lee is a hell of a guy he

2629

01:28:53,590 --> 01:28:51,120

lives in new york here

2630

01:28:54,470 --> 01:28:53,600

uh near me and we've met up a few times

2631

01:28:56,070 --> 01:28:54,480

and you know

2632

01:28:57,510 --> 01:28:56,080

him telling me everything that was going

2633

01:28:59,510 --> 01:28:57,520

on with your film and you

2634

01:29:01,590 --> 01:28:59,520

i remember you were sending me like

2635

01:29:03,910 --> 01:29:01,600

little videos every now and again of you

2636

01:29:05,510 --> 01:29:03,920

in you know the garden area and there's

2637

01:29:06,149 --> 01:29:05,520

like jacques in the background i'm just

2638

01:29:10,229 --> 01:29:06,159

like

2639

01:29:11,750 --> 01:29:10,239

surreal thing ever

2640

01:29:13,350 --> 01:29:11,760

so i want to ask you know kind of

2641

01:29:15,990 --> 01:29:13,360

closing things up james

2642

01:29:17,669 --> 01:29:16,000

what was the most like memorable

2643

01:29:20,870 --> 01:29:17,679

experience throughout this

2644

01:29:22,550 --> 01:29:20,880

huge journey for this film um was there

2645

01:29:23,270 --> 01:29:22,560

one moment you can really pinpoint where

2646

01:29:25,590 --> 01:29:23,280

you're like

2647

01:29:26,550 --> 01:29:25,600

oh my god like i did it i knocked this

2648

01:29:29,110 --> 01:29:26,560

out of the park

2649

01:29:30,470 --> 01:29:29,120

or i'm going to make a difference in

2650

01:29:33,110 --> 01:29:30,480

this entire

2651
01:29:35,669 --> 01:29:33,120
discourse about ufos anything you can

2652
01:29:38,310 --> 01:29:35,679
you can sort of muster up there

2653
01:29:39,110 --> 01:29:38,320
well there were a couple of wow moments

2654
01:29:41,510 --> 01:29:39,120
um

2655
01:29:42,550 --> 01:29:41,520
and i i've described this before because

2656
01:29:46,550 --> 01:29:42,560
i i was

2657
01:29:50,830 --> 01:29:46,560
always at a loss of trying to

2658
01:29:54,950 --> 01:29:50,840
uh trying to uh

2659
01:29:55,430 --> 01:29:54,960
convey what it was like the pressure of

2660
01:29:58,629 --> 01:29:55,440
of

2661
01:29:59,189 --> 01:29:58,639
producing this film and the best way i i

2662
01:30:03,430 --> 01:29:59,199
find

2663
01:30:07,270 --> 01:30:03,440

is that um i felt like i was in the ring

2664

01:30:09,669 --> 01:30:07,280

with a monster and that i was literally

2665

01:30:11,669 --> 01:30:09,679

just trying to survive the next round

2666

01:30:14,790 --> 01:30:11,679

and uh that's the best way it's

2667

01:30:16,470 --> 01:30:14,800

exhausting because you can't like

2668

01:30:17,990 --> 01:30:16,480

like i think honestly i look at myself

2669

01:30:19,669 --> 01:30:18,000

in the mirror now and i just i look like

2670

01:30:22,070 --> 01:30:19,679

a beat up wreck i mean i

2671

01:30:22,870 --> 01:30:22,080

this film piece of me died making this

2672

01:30:24,229 --> 01:30:22,880

movie and i'm not

2673

01:30:27,590 --> 01:30:24,239

saying it's not melodramatic but i

2674

01:30:30,390 --> 01:30:27,600

really mean it um

2675

01:30:32,229 --> 01:30:30,400

a couple of wow moments for me was when

2676

01:30:34,629 --> 01:30:32,239

i was in the lab and stand

2677

01:30:37,430 --> 01:30:34,639

at silicon valley with jacques and gary

2678

01:30:39,430 --> 01:30:37,440

nolan i knew like holy this is big

2679

01:30:41,110 --> 01:30:39,440

wow i can't believe this is happening

2680

01:30:42,470 --> 01:30:41,120

the moment when i was in the room thanks

2681

01:30:44,229 --> 01:30:42,480

to george knapp

2682

01:30:45,750 --> 01:30:44,239

with senator harry reid i mean geez i've

2683

01:30:48,310 --> 01:30:45,760

seen that guy in my living room for

2684

01:30:49,669 --> 01:30:48,320

a long time for about senator reid my

2685

01:30:50,629 --> 01:30:49,679

god i can't believe i'm sitting down

2686

01:30:52,310 --> 01:30:50,639

with this guy

2687

01:30:54,550 --> 01:30:52,320

uh you know there's a couple of those

2688

01:30:57,590 --> 01:30:54,560

moments where and then

2689

01:30:58,950 --> 01:30:57,600

that increases the pressure

2690

01:31:01,430 --> 01:30:58,960

because you know you've got more

2691

01:31:04,870 --> 01:31:01,440

eyeballs watching more expectations

2692

01:31:06,149 --> 01:31:04,880

to deliver a good product and i'd say it

2693

01:31:08,790 --> 01:31:06,159

was the final

2694

01:31:09,430 --> 01:31:08,800

year push where you can't just settle

2695

01:31:12,790 --> 01:31:09,440

for

2696

01:31:14,950 --> 01:31:12,800

oh this is pretty good no you take a

2697

01:31:17,669 --> 01:31:14,960

section of the movie

2698

01:31:19,030 --> 01:31:17,679

and if it doesn't move you profoundly

2699

01:31:19,830 --> 01:31:19,040

you rip it all apart and put it back

2700

01:31:21,430 --> 01:31:19,840

together again

2701
01:31:23,830 --> 01:31:21,440
and i can't tell you we did that with

2702
01:31:25,110 --> 01:31:23,840
every scene and then on top of that

2703
01:31:26,950 --> 01:31:25,120
when we were really happy i remember

2704
01:31:28,550 --> 01:31:26,960
some people at 1091 were like oh my god

2705
01:31:31,430 --> 01:31:28,560
this film's amazing

2706
01:31:32,950 --> 01:31:31,440
and we're like no it's not no it's not

2707
01:31:34,229 --> 01:31:32,960
we need this film needs another six

2708
01:31:36,070 --> 01:31:34,239
months

2709
01:31:37,510 --> 01:31:36,080
and we'd rip it all sections apart cut

2710
01:31:39,350 --> 01:31:37,520
30 minutes out you know

2711
01:31:41,750 --> 01:31:39,360
restructuring up to the last minute look

2712
01:31:44,070 --> 01:31:41,760
we were editing just a couple months ago

2713
01:31:46,550 --> 01:31:44,080

we were putting in new changes you know

2714

01:31:47,990 --> 01:31:46,560

yeah yeah i remember watching a screener

2715

01:31:49,830 --> 01:31:48,000

like six months ago

2716

01:31:51,910 --> 01:31:49,840

and then watching it again a couple days

2717

01:31:54,870 --> 01:31:51,920

ago and i'm like oh there are worse and

2718

01:31:56,709 --> 01:31:54,880

significant changes

2719

01:31:59,270 --> 01:31:56,719

you really went to that last moment

2720

01:32:01,430 --> 01:31:59,280

before distribution to uh

2721

01:32:02,470 --> 01:32:01,440

and everything okay yeah we really did

2722

01:32:04,390 --> 01:32:02,480

we really did

2723

01:32:06,310 --> 01:32:04,400

and honestly it's the first is it

2724

01:32:09,669 --> 01:32:06,320

perfect no it's not perfect

2725

01:32:12,390 --> 01:32:09,679

um am i satisfied very

2726

01:32:13,669 --> 01:32:12,400

i you know i always have a quiet moment

2727

01:32:15,189 --> 01:32:13,679

with myself

2728

01:32:17,350 --> 01:32:15,199

usually at some point when i'm ready and

2729

01:32:19,910 --> 01:32:17,360

i'm not ready yet but i will

2730

01:32:20,870 --> 01:32:19,920

and that is i will take out some wine or

2731

01:32:23,990 --> 01:32:20,880

a whiskey

2732

01:32:25,590 --> 01:32:24,000

by myself and put the headphones on or

2733

01:32:26,070 --> 01:32:25,600

whatever crank up the speakers in the

2734

01:32:27,990 --> 01:32:26,080

stereo

2735

01:32:29,350 --> 01:32:28,000

and and i'll watch it all by myself i

2736

01:32:30,709 --> 01:32:29,360

did it without the blue i did it with i

2737

01:32:31,430 --> 01:32:30,719

know what i saw i did with 50 years of

2738

01:32:33,030 --> 01:32:31,440

denial

2739

01:32:35,830 --> 01:32:33,040

i always do it when the time is right

2740

01:32:37,750 --> 01:32:35,840

i'll do it and i sit down by myself

2741

01:32:39,669 --> 01:32:37,760

and usually a little tear will come down

2742

01:32:41,910 --> 01:32:39,679

my cheek and be like okay

2743

01:32:43,430 --> 01:32:41,920

buddy i can pat myself in the back you

2744

01:32:46,550 --> 01:32:43,440

know did it

2745

01:32:48,790 --> 01:32:46,560

yeah and it looks like yeah and and

2746

01:32:51,270 --> 01:32:48,800

i gotta i gotta say that and this is

2747

01:32:55,110 --> 01:32:51,280

really important that i get this across

2748

01:32:58,790 --> 01:32:55,120

is that this is this is honestly

2749

01:33:00,470 --> 01:32:58,800

the result of so many dedicated people

2750

01:33:02,149 --> 01:33:00,480

in the in the field it's well we

2751

01:33:04,950 --> 01:33:02,159

dedicated the film to

2752

01:33:05,669 --> 01:33:04,960

to stanton friedman but like the work of

2753

01:33:08,870 --> 01:33:05,679

jacques villa

2754

01:33:12,229 --> 01:33:08,880

and don schmidt and kevin randall

2755

01:33:14,390 --> 01:33:12,239

and like i could just go on david marlar

2756

01:33:17,350 --> 01:33:14,400

i mean it just as the list doesn't end

2757

01:33:18,709 --> 01:33:17,360

and uh the researchers in australia and

2758

01:33:22,550 --> 01:33:18,719

you know randall nickerson

2759

01:33:24,709 --> 01:33:22,560

in the case in africa people marco real

2760

01:33:27,030 --> 01:33:24,719

in south america i mean it just goes on

2761

01:33:30,310 --> 01:33:27,040

and on people in china

2762

01:33:31,910 --> 01:33:30,320

um people in russia that i i met with i

2763

01:33:34,790 --> 01:33:31,920

mean it just

2764

01:33:36,950 --> 01:33:34,800

this is the culmination of all of these

2765

01:33:38,470 --> 01:33:36,960

the work and dedication of so many

2766

01:33:40,709 --> 01:33:38,480

researchers in this field

2767

01:33:41,990 --> 01:33:40,719

and i and i would like to tip my hat to

2768

01:33:43,110 --> 01:33:42,000

each and every one of them people like

2769

01:33:45,830 --> 01:33:43,120

yourself

2770

01:33:47,110 --> 01:33:45,840

um you know open minds i mean it just

2771

01:33:50,070 --> 01:33:47,120

goes on and on and on

2772

01:33:51,350 --> 01:33:50,080

and uh and this is the culmination of of

2773

01:33:52,310 --> 01:33:51,360

a lot of people's hard work and

2774

01:33:54,950 --> 01:33:52,320

dedication and

2775

01:33:55,990 --> 01:33:54,960

and i and i the success of this film is

2776

01:33:59,110 --> 01:33:56,000

really the success

2777

01:34:00,870 --> 01:33:59,120

of for all of us i couldn't put it

2778

01:34:02,629 --> 01:34:00,880

better myself we all win

2779

01:34:04,070 --> 01:34:02,639

when it comes to this film being out we

2780

01:34:06,390 --> 01:34:04,080

really do and i mean

2781

01:34:07,270 --> 01:34:06,400

besides being a fan of your work james

2782

01:34:10,390 --> 01:34:07,280

in general i

2783

01:34:13,270 --> 01:34:10,400

i have to say like so many eyes are now

2784

01:34:15,750 --> 01:34:13,280

on this film and so many people within

2785

01:34:18,550 --> 01:34:15,760

the government are watching this film

2786

01:34:18,950 --> 01:34:18,560

and it gives us hope it gives us hope

2787

01:34:20,390 --> 01:34:18,960

that

2788

01:34:22,870 --> 01:34:20,400

we have the senate intelligence

2789

01:34:26,149 --> 01:34:22,880

committee drafting bills about uh

2790

01:34:27,590 --> 01:34:26,159

ufos we have uh you know a ufo task

2791

01:34:29,430 --> 01:34:27,600

force being created

2792

01:34:31,350 --> 01:34:29,440

in the pentagon all because of the

2793

01:34:33,750 --> 01:34:31,360

diligent work being done by

2794

01:34:35,110 --> 01:34:33,760

independent ufo researchers and

2795

01:34:37,590 --> 01:34:35,120

organizations

2796

01:34:38,870 --> 01:34:37,600

and you're a big part of that so uh my

2797

01:34:41,510 --> 01:34:38,880

last question for you

2798

01:34:42,550 --> 01:34:41,520

do you have any hope of the future of

2799

01:34:45,510 --> 01:34:42,560

ufo

2800

01:34:47,350 --> 01:34:45,520

studies uh maybe from a governmental

2801

01:34:48,550 --> 01:34:47,360

angle but if not yeah

2802

01:34:51,510 --> 01:34:48,560

do you think we're ever going to find

2803

01:34:55,270 --> 01:34:51,520

out what's going on um

2804

01:34:57,270 --> 01:34:55,280

i know unequivocally

2805

01:35:00,629 --> 01:34:57,280

that there's something very big that's

2806

01:35:02,070 --> 01:35:00,639

imminent and i know that for a fact um

2807

01:35:04,950 --> 01:35:02,080

i think it's going to come in the form

2808

01:35:06,149 --> 01:35:04,960

of of of either a statement or something

2809

01:35:08,870 --> 01:35:06,159

of that nature

2810

01:35:10,229 --> 01:35:08,880

and sit tight for that and i i'm very

2811

01:35:12,390 --> 01:35:10,239

confident that's about as all

2812

01:35:13,990 --> 01:35:12,400

as i'm going to reveal but that's it's

2813

01:35:15,510 --> 01:35:14,000

imminent and i just i can't say if it's

2814

01:35:19,109 --> 01:35:15,520

one week two weeks three weeks

2815

01:35:20,870 --> 01:35:19,119

but it is i've been told it's imminent

2816

01:35:23,270 --> 01:35:20,880

we will leave it at that man i can't ask

2817

01:35:23,910 --> 01:35:23,280

for a better uh way to wrap this up with

2818

01:35:27,750 --> 01:35:23,920

hope

2819

01:35:29,910 --> 01:35:27,760

so last question of course

2820

01:35:31,590 --> 01:35:29,920

where can we find the phenomenon in

2821

01:35:33,030 --> 01:35:31,600

everything you're up to james

2822

01:35:35,030 --> 01:35:33,040

oh thank you so you can go to the

2823

01:35:35,750 --> 01:35:35,040

website which is oh by the way your

2824

01:35:38,229 --> 01:35:35,760

audience

2825

01:35:39,030 --> 01:35:38,239

something that's really really really

2826
01:35:41,270 --> 01:35:39,040
helpful

2827
01:35:42,149 --> 01:35:41,280
if you guys can rate us on rotten

2828
01:35:44,229 --> 01:35:42,159
tomatoes

2829
01:35:45,830 --> 01:35:44,239
and itunes it's incredibly helpful it

2830
01:35:47,750 --> 01:35:45,840
really does take that extra time and

2831
01:35:49,189 --> 01:35:47,760
just give us a quick little rating

2832
01:35:50,470 --> 01:35:49,199
maybe a little blurb you don't even have

2833
01:35:51,590 --> 01:35:50,480
to do that you can just do it hit the

2834
01:35:54,550 --> 01:35:51,600
stars whatever you

2835
01:35:56,070 --> 01:35:54,560
feel the film is worthy of and that's

2836
01:35:57,590 --> 01:35:56,080
incredibly helpful and our website

2837
01:36:00,229 --> 01:35:57,600
which has all the links and again i'll

2838
01:36:02,390 --> 01:36:00,239

remind your audience that if you want

2839

01:36:03,510 --> 01:36:02,400

to buy the film i think it's like 12.99

2840

01:36:06,950 --> 01:36:03,520

or something like that

2841

01:36:10,709 --> 01:36:06,960

get it from itunes or vimeo

2842

01:36:13,669 --> 01:36:10,719

because you get three hours three

2843

01:36:15,350 --> 01:36:13,679

hours of bonus material which is really

2844

01:36:17,350 --> 01:36:15,360

cool stuff that didn't make a movie

2845

01:36:18,950 --> 01:36:17,360

an interview with story musgrave who

2846

01:36:21,830 --> 01:36:18,960

piloted the space shuttle

2847

01:36:27,310 --> 01:36:21,840

incredible epiphanies that he had really

2848

01:36:34,390 --> 01:36:31,390

www.thephenomenonfilm.com

2849

01:36:36,390 --> 01:36:34,400

and that has all the different links

2850

01:36:38,390 --> 01:36:36,400

where the film's available

2851
01:36:39,669 --> 01:36:38,400
perfect i know what i'm doing tonight

2852
01:36:41,669 --> 01:36:39,679
three more hours

2853
01:36:43,750 --> 01:36:41,679
of james fox coming my way with some

2854
01:36:45,830 --> 01:36:43,760
bourbon for sure and like you said

2855
01:36:47,510 --> 01:36:45,840
edgar mitchell and story musgrave like

2856
01:36:48,870 --> 01:36:47,520
we didn't even touch on the astronaut

2857
01:36:50,790 --> 01:36:48,880
aspect so go

2858
01:36:53,109 --> 01:36:50,800
get that on vimeo watch the extra

2859
01:36:55,350 --> 01:36:53,119
footage and all i could say men is

2860
01:36:57,189 --> 01:36:55,360
um while the world seems like it might

2861
01:36:57,830 --> 01:36:57,199
be kind of falling apart it's stuff like

2862
01:37:00,310 --> 01:36:57,840
this

2863
01:37:01,910 --> 01:37:00,320

we're living in the most exciting year

2864

01:37:04,229 --> 01:37:01,920

of ufos we've ever had

2865

01:37:05,590 --> 01:37:04,239

so if there's any light at the end of

2866

01:37:06,550 --> 01:37:05,600

the tunnel i think it's the lights

2867

01:37:08,870 --> 01:37:06,560

coming from

2868

01:37:10,709 --> 01:37:08,880

those things above and i can't wait to

2869

01:37:11,590 --> 01:37:10,719

see what you do next what what happens

2870

01:37:13,030 --> 01:37:11,600

with this topic

2871

01:37:14,790 --> 01:37:13,040

and i have to thank you for coming on

2872

01:37:16,149 --> 01:37:14,800

somewhere in the skies

2873

01:37:17,830 --> 01:37:16,159

thank you so much for having me on i

2874

01:37:19,830 --> 01:37:17,840

really appreciate the you know

2875

01:37:21,189 --> 01:37:19,840

all that you do as well so thank you and

2876

01:37:22,950 --> 01:37:21,199

thank to your audience for

2877

01:37:36,070 --> 01:37:22,960

for listening to me jabber on for like

2878

01:37:36,080 --> 01:38:00,830

[Music]

2879

01:38:00,840 --> 01:38:05,150

so